

Made only of wheat and barley scientifically baked 20 hours — Supplies Vitamin-B and mineral elements. How can Grape-Nuts be other than a wonderfully appetizing, healthful food? "There's a Reason"

# Rancho Santa Fe

California's Greatest Development Project, 5 to 40-Acre Home Tracts Restricted to Preserve and Build Beauty and Create High Values for the Buyer.

The Climate, Soil, Water Supply and Scenic Beauty Are Unsurpassed Anywhere in the World.

The Story of Rancho Santa Fe Mailed Free. Write for It.

Santa Fe Land Improvement Co.

A. B. HARLAN 407 Security Bldg. Los Angeles

Less than \$4 a front foot

A big corner with magnificent view of the city and harbor. Best value dollar for dollar. Best value dollar for dollar. Best value dollar for dollar.

7, 1923.—[PART II]

Made only of wheat and barley scientifically baked 20 hours — Supplies Vitamin-B and mineral elements. How can Grape-Nuts be other than a wonderfully appetizing, healthful food? "There's a Reason"

LOS ANGELES

Liberty Under Law—Equal Rights—True Industrial Freedom

In Three Parts—40 Pages

PART I—TELEGRAPH SHEET—14 PAGES

GREATEST SOUTHERN CALIFORNIA

## SHOPS QUIT IN BERLIN

Withdraw Wares Demand Payment in Dollar Units

Great Britain Must Meet Rival in Aviation With Equal Force

## RENCH SET AIR PACE

Planes Fastest in the World

BY RAYMOND FENDRICH  
PARIS, Aug. 7.—The Nieuport 23—146 to 176 miles an hour post-war French pursuit planes—are obsolete.

## NEW LOT OF WARPS

This lot of 1000 beautiful little warps, all armed to fire 300 shots a minute, have even become obsolete before they are unpacked.

## RESISTANCE BREAKING

Demunition of Dynamiting at Dusseldorf Seen as Change in Policy

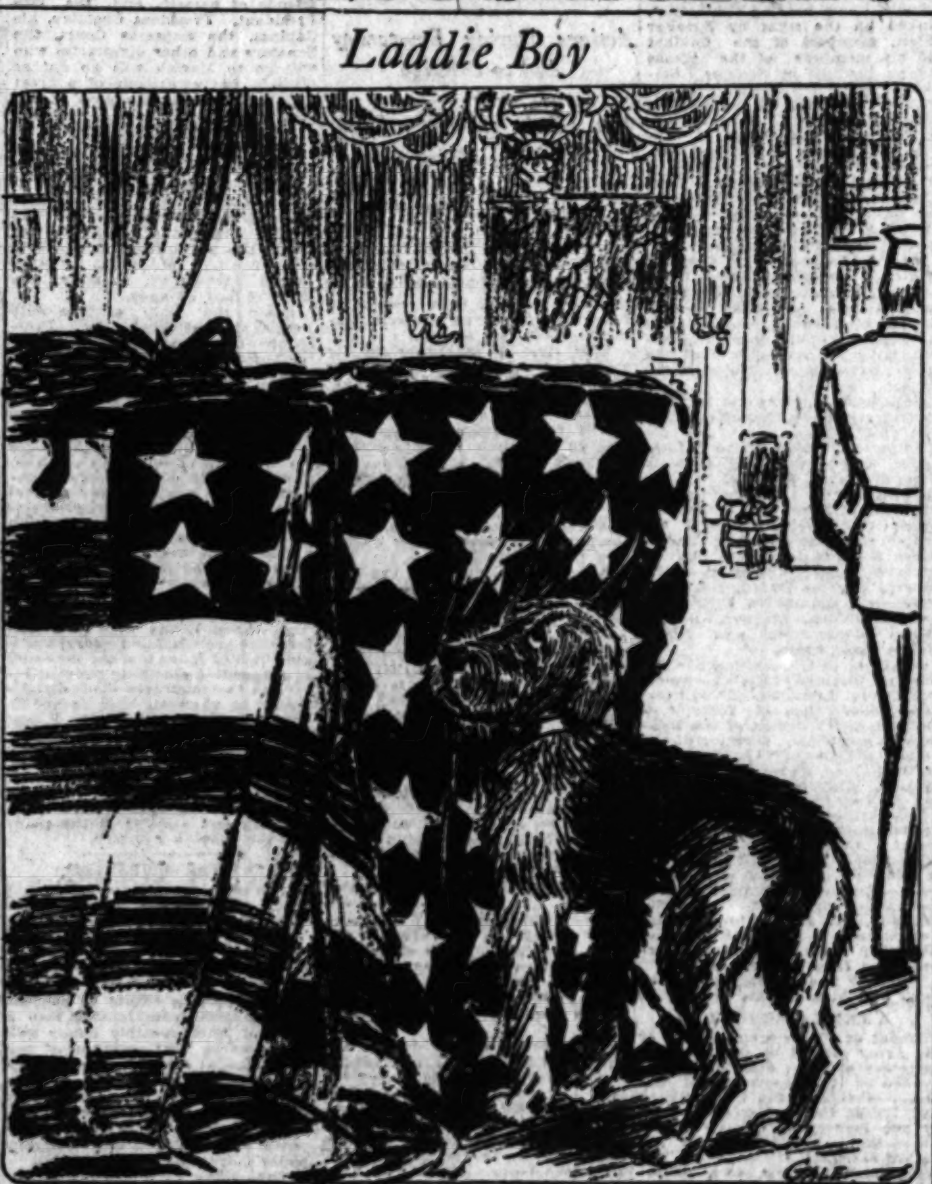
BY CARL-EXCLUSIVE DISPATCH  
DUSSELDORF, Aug. 7.—The latest dynamiting development in Dusseldorf, Germany, was the dynamiting of a German syndicate.

## DAY'S NEWS SUMMED UP

Assumed valuation of railroad and Pullman Company properties in the State has been set at \$298,519,460 by the State Board of Equalization.

## REMEMBER THIS

If some people worked as hard and as fast as they talk, the world's work would be done with less friction.



Laddie Boy

## CITY'S MOURNING PROGRAM

Business to be Suspended Friday in Honor to Late President; Ceremony Starts at 1 p.m.

The details of this city's observance of the President's funeral were arranged yesterday by the Mayor's committee that had been formed to entertain Mr. Harding here.

## PARIS SEES FRANC FALL WITH ALARM

Economic Pressure Real Factor Now in Affairs of French Government

PARIS, Aug. 7.—The slow but sure fall of the franc, despite all the efforts made in the past week to keep it stationary, has induced unexpected activity in the Foreign Office on the reparations problem.

## HONDURAN CONSUL TO ATTEND CEREMONIES

NEW ORLEANS, Aug. 7.—Upon receipt of a belated cable from the President of Honduras, Eusebio Toledo y Lopez, Honduran Consul General, Francisco Amador, and his wife, will leave for New Orleans today to attend the funeral of President Warren G. Harding.

## WHITE HOUSE RECEIVES FLAG-DRAPE CASKET

Populace of Washington Watches Body of Harding Borne to Executive Mansion

WASHINGTON, Aug. 7.—The White House tonight received its dead. The flag-draped casket of Warren Gamaliel Harding, twenty-ninth President of the United States, stricken while leading his country back from shell-torn fields to paths of peace, was drawn gently tonight into the capital by a funeral train that had crossed a continent.

## SENSATIONS EXPECTED IN BROKER QUIZ

Predict Indictment of Silent Partners in Fuller Firm After Confession

NEW YORK, Aug. 7.—Silent partners of the \$55,000,000 of the E. M. Fuller & Co. who are believed to have concealed enormous assets from the 12,000 customers asserted to have been duped by the brokerage firm, will be indicted soon by the new Federal grand jury sworn in today.

## Wife Charges Mate Forbade Sunday Papers

NEW YORK, Aug. 7.—Charging that her husband was "too holy" and would not permit her to read the newspapers on Sunday, Mrs. Clara Hansen of Brooklyn asked Supreme Court Justice Garswick in Brooklyn today to restrain her husband from reading the papers.

## STANDARD OIL CALLS HALT FOR MOURNING

SAN FRANCISCO, Aug. 7.—The board of directors of the Standard Oil Company of California today ordered all offices and departments closed on Friday in order that the employees may observe the day as a day of mourning.

## HARDING'S LAST ADDRESSES IN "TIMES" SPECIAL EDITION

FREE TO ALL FOR ASKING

In a special edition of The Times just issued this newspaper has reprinted and will distribute free to all who apply the principal addresses made by the late President Harding on the western and Alaska tour which ended in his death at San Francisco August 2. From the beginning of the President's tour in June The Times preserved the type used in its publication of Mr. Harding's speeches in the belief that they would prove of permanent value and interest. Apart from their great innate merit, these statements have a special claim at this time upon the hearts of Americans who loved and honored the dead leader. To those who have not had an opportunity to read these historic documents or who wish to preserve them for study and reference, this edition will be of particular value.

## PACKING UP COOLIDGE

Country Behind Him—Lodge

Taft and Late President's Advisers Spend Hours With Executive

Not Thought Likely That Extra Session Will be Convened

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Entered as Second-Class  
March 9, 1915.  
Post Office at Los Angeles,  
Calif., March 9, 1915.  
Vol. XLII, No. 18

# Semi-Annual SALE

of  
**Fine Shirts**

- \$2.50 Shirts, \$1.98
- \$3.00 Shirts, \$2.35
- \$3.50 Shirts, \$2.85
- \$4.00 Shirts, \$3.15
- \$4.50 and \$5.00 Shirts, \$3.65
- \$6.00 and \$6.50 Shirts, \$4.85
- \$7.00 and \$7.50 Shirts, \$5.85
- \$8.50 Shirts, \$6.45
- \$10.00 Shirts, \$7.65
- \$12.00 and \$12.50 Shirts, \$9.45

**Harris & Frank**

STEIN-BOCK SMART CLOTHES  
437-46 Spring Street, North of Fifth

So That All  
Los Angeles  
May See  
The New  
**1924 Buick Models**

(Incorporating the most sensational advances in the History of Automobile Engineering)

We Will Remain  
Open Every Evening  
Until 11 P. M.

**Howard Auto Company**  
OF LOS ANGELES

1323 South Flower St.  
New Phone No. 287221

How Hot Is It?

**FREE**

For 3 Days Only  
We Give Away a Fine  
**THERMOMETER**

Ornamental and Useful  
Worth 75c

Just present or mention this ad.  
Also free vest pocket dictionary of Los  
Angeles office buildings & handy guide.  
(FREE as long as they last)

**MARKWELL & COMPANY**

302 Citizens National Bank Bldg.  
N.W. Cor. Fifth and Spring Sts.  
Phone 15792

CONFIDENTIAL LOANS

## MARION RITES TO BE SIMPLE

Pomp and Ceremony Will  
Have No Place

Funeral Cortege's Grandeur  
to be Its Sadness

Body Will Lie in State at  
Home of Father

(BY A. F. NIGHT WIRE.)

MARION. (O.) Aug. 7.—Simplicity almost approaching severity will characterize the last rites for Warren G. Harding, when his body is brought here Thursday from Washington.

Carrying out the expressed desire of Mrs. Harding, as communicated by her to those in charge of funeral arrangements here, the service, excepting probably prayer at the home of his father, George T. Harding, Sr., where the body will repose before being placed in a receiving vault, will be very brief and will be conducted at the vault in Marion Cemetery where the President's body will be placed temporarily. This will be in the charge of Rev. George M. Landis, pastor of Trinity Baptist Church, of which Mr. Harding was a member, assisted by Rev. Jesse Swank, pastor of the Methodist Episcopal Church, Mrs. Harding's pastor.

There will be no imposing funeral cortege to the cemetery, made resplendent by bright uniforms and glittering sabers, nor trooping of horses; no rumble of artillery wheels; no marching organizations. Its grandeur will be its simplicity and its sadness. Not even the "President's own" Troop A, Ohio National Guard Cavalry, Cleveland, which acted as escort of honor when Mr. Harding was inaugurated President, will participate, other than to maintain quietude.

Thousands of soldiers will be here, but they too will be here in capacity of aides to civil authorities to maintain order. Plans, which it was explained are only tentative until they are carried through, will bring the body of the late President to his home city about 10 a. m. Thursday accompanied by Mrs. Harding and members of the party who made the journey with her from San Francisco to the national capital and back again to his native state and two aides, a representative of the Army and a representative of the Navy who will comprise the only military escort to the body.

**BODY TO LIE IN STATE**

A hearse will be used to convey the body to the father's home in East Center street, where it is planned to have it lie in state from 2 p. m. until 10 p. m. Thursday and from 9 a. m. to 2 p. m. Friday.

The funeral cortege is scheduled to leave the Harding home soon after 2 o'clock for the cemetery, services there being conducted about 3 o'clock. Mr. Harding's body instead of being buried in the family plot beside his mother and sister, will be placed in the receiving vault until a mausoleum is erected to receive it.

As soon as the detailed funeral plans had been received by Col. F. P. Lahn, personal representative of President Coolidge, and Attorney Hoke Donohi, chairman of the Marion Civic Association, scenes about the Marion Club, headquarters for arrangements, took on aspects of a military camp where the general staff was preparing plans for attack. Tables were covered with blue print maps of the city and pencils began to trace lines here and there. It was in fact a preparation for attack on the biggest problem that has ever confronted this city—the problem of properly handling the crowds which are expected to come here to attend the funeral of the dead President. Preparations are being made to handle a hundred thousand people in a city of about thirty thousand.

One of the first acts of the military was to make changes at the home of Dr. George T. Harding, Sr., that would better facilitate the handling of the coffin and the passing of crowds past the bier. Steps leading to the front porch from the west side were torn away and rebuilt to make entrance direct from the front and a boardwalk was laid across the lawn from the street to the front porch in order that entrance might be more direct.

**DETAILED PLANS TOLD**

Following is the detailed plan for President Harding's funeral, here as announced today by officials in charge of arrangements, the plans having had the personal approval of Mrs. Harding.

The body will arrive in Marion

## GOVERNOR SETS FRIDAY AS HOLIDAY TO HONOR MEMORY OF LATE PRESIDENT HARDING

Gov. Richardson yesterday set Friday, the day of the late President Harding's funeral, as a holiday in the following proclamation: Proclamation of Governor Declaring August 10, 1923, a holiday in respect to the memory of the late Warren G. Harding: In order that the people of California may have an opportunity of paying their respect to the memory of the late Warren G. Harding, President of the United States, who sacrificed his life in the service of his country, and in order that a day of prayer, fasting and mourning may be observed in honor of his life and service to the nation, I hereby declare Friday, August 10, 1923, a holiday throughout the State.

FRIEND W. RICHARDSON,  
Governor of the State of California.

via Big Four Railroad. Thursday morning the 9th inst., at about 10 a. m., the body of the President will be brought to California by the Pennsylvania Railroad at Crestline.

The body will be taken to the home of Dr. G. T. Harding, the President's father, at Crestline, Ohio. The body will be accompanied by the following, who are coming on the funeral train from Washington with Mr. Harding: Capt. Adolphus Andrews, U.S.N., the President's Navy aide, and Maj. O. M. Baldwin, U.S.A., the President's Army aide.

The honorary pallbearers include the Speaker of the House of Representatives, the Chief Justice of the United States, the President pro-tempore of the Senate, members of the family and friends, also are on the funeral train.

The body will lie in state at the residence from about 2 p. m. until 10 p. m. Thursday, the 9th inst., central standard time during which time an opportunity will be given for all friends who so desire to pay their respects. Also, the body will lie in state from 9 a. m. to 2 p. m. Friday.

At 3 p. m. on Friday, the 10th inst., the funeral cortege will be formed at the residence of Dr. G. T. Harding, to escort the remains to the Marion Cemetery, where services will be conducted upon arrival.

The services at the cemetery will be at the vault and will be conducted by Rev. George Landis of Trinity Baptist Church, the President's home church, assisted by Rev. Jesse Swank, pastor of the Methodist Episcopal Church of Marion, a close personal friend of the President.

It is expected that President Coolidge and his immediate party will make their headquarters on the train and leave for Washington after the services.

Mrs. Harding will return to Washington, Friday, about 6 p. m.

**HARDING BURIAL PROGRAM IS SET**

(Continued from First Page)

morning. The stock exchange will close all day Friday. Whether telephone service will be suspended for a short period of time on Friday has not yet been announced.

The following proclamation was issued yesterday by Mayor Cressy: "Inasmuch as the President of the United States and the Governor of California have proclaimed Friday, August 10, as a day of sorrow, to be observed by our citizens in commemoration of our late President, President Harding, it is the duty of the city of Fresno to observe the day in a fitting manner."

"New therefore, I deem it fitting that there be a cessation of all business throughout the city of Fresno from 12 o'clock noon until 2 o'clock p. m. Friday, August 10, 1923.

"That during this interval our people assemble in their accustomed places of worship and other suitable places of places of public assembly to participate in appropriate exercises expressive of their grief and sympathy for the late President."

Further, I suggest a period of silence and a cessation of all traffic from 1 to 1:05 o'clock p. m., during which time the church bells be tolled, and the people engage in silent meditation.

Further, that in so far as possible our homes and places of business be appropriately draped with symbols of mourning.

GEORGE E. CRYER.

Telegraphic instructions were received yesterday from Washington, directing all of the Federal offices at day Friday, when the burial is made at Marion. O. The postoffice will close from 3 to 4 p. m. on that day.

There will be a total cessation of all activities Friday, with the exception noted, and the building locked to all callers.

**SERVICE BY BOO-HOOS**

Memorial services for the former President Harding will be conducted Thursday by lodges of the Consolidated Order of Boo-Hoos, fraternal organization of lumbermen. Thursday, he previously had been designated as national Boo-Hoo Day. The late President became a member of the organization when he was publisher of the Marion Star a number of years ago.

Optometrists in Los Angeles county have been asked to close their offices Friday by Dr. C. H. Heard, president of the local optometrists' association.

Despite the present rush in the building industry here all local contractors and construction firms belonging to the Southern California Contractors' Association General Contractors' Association, will be asked to close Friday as a holiday in respect to the late President Harding.

The contractors' national organization in Southern California is composed of nearly 100 of the principal builders and construction firms employing aggregately several thousand building trades workers.

All offices of the Southern Pacific Railway except those essential to the operation of the road will be closed Friday, it was announced by President Sproule yesterday.

**BUSINESS TO CLOSE**  
RIVERSIDE.—Riverside will conduct a memorial service for the late President Harding, it was decided by the City Council this afternoon. Mayor Evans is expected to issue a proclamation setting Friday afternoon at 1 o'clock as the time.

The business houses of Riverside are to be asked to close their doors from 1 to 3 p. m. in honor of the departed Executive. It was decided by the council. Mayor Evans will preside at the service, and a memorial program will be arranged. Tentative arrangements for the program have been made, Rev. Richard E. Day of the

## LEADERS CALL ON PRESIDENT

Problems of Importance Are  
Discussed

Members of Congress Pay  
Their Respects

Special Session is Not  
Thought Likely

(Continued from First Page)

impression that he was inclined to be against it.

**MCCORMICK TO CALL AGAIN**  
Senator McCormick declined to discuss his conference with the President other than to say that he gained the impression that Mr. Coolidge was intent upon co-operating closely with leaders in Congress. He will call again, at the request of President Coolidge, for a more extended conference Thursday.

Senator Watson urged the President not to press the World Court. "You all know where I stand on the World Court," said Senator Watson as he emerged from the President's room. "I talked to the President about the World Court but the President did not talk to me about it."

Senator Watson said he was of the opinion that the President would not call an extra session of Congress.

Senator Capper said that he had great confidence in President Coolidge.

**KANSAS IN ACCORD**  
"The people in my part of the country are disposed to get back to the President," said Senator Capper. "There is a very kindly feeling there toward him."

Senator Capper said he did not think there was much sentiment in Kansas for a special session of Congress to consider the agricultural situation.

Senator Wadsworth also expressed himself as opposed to a special session.

Statements of the agricultural situation not only from Senator Capper, but also from Eugene Meyer, Jr., managing director of the War Finance Corporation, who has recently been in the Middle West.

Walter F. Brown, head of the joint Congressional commission on reorganization of the government departments, called on President Coolidge. Mr. Brown afterward took the occasion to state that he thought it might be desirable to create an office of executive secretary to the President, with authority to take over much of the routine work of supervision of government departments.

The death of President Harding, said, had drawn attention to the manner in which a President is overworked. His own investigations in connection with the reorganization of the departments have convinced him, he said, that under the present system the President is burdened with too much responsibility.

**HARDING UNAFFECTED BY GLORY, SAYS REED**

SENATOR AT SANTA MARIA PICTURES LATE LEADER AS TYPICAL AMERICAN

(BY A. F. NIGHT WIRE.)

SANTA MARIA, Aug. 7.—In the life of the late President Harding there was nothing of that "glamour" which goes with riches, nothing of that arrogance which sometimes comes with success. Senator James Reed of Missouri today told members of the Rotary Club here at a memorial meeting to honor the Chief Executive.

"Sitting in the sunlight of great triumph," said the Senator, "Mr. and Mrs. Harding appeared plain, typical Americans. The President regarded his success not as a badge of glory or a crown of honor, but as a great responsibility assumed."

"None will question his sincerity of purpose, his high impulse of heart. As the good man does live after him and is never interred with his bones, so down the centuries to come will shine the kindly light of the life of Warren G. Harding."

Political differences should have nothing to do with our estimates of men, declared the Senator, adding that in the close and intimate association of the Senate, many friendships were formed regardless of political alignment.

"Mr. Harding," he said, "was an intense party man, but that was because he believed the policies of his party were necessary to the welfare of the Republic, and so sought that instrumentality to realize his wish that the country might prosper and its people remain content and happy."

"His sincerity of purpose, the intense ardor of his patriotism, the kind, affectionate regard in which he held the people of this land have never been challenged by any reputable man, and the nation today stretches forth its hand to lay the tribute of affection upon the bier of its departed chief."

**RECEPTION CALLED OFF**

Harding Funeral Changes Plans At Long Beach

By a "Times" Staff Correspondent  
LONG BEACH, Aug. 7.—City officials today, acting upon a request forwarded by Rear-Admiral Cole, U. S. N., at San Diego, will abandon all plans for welcoming the Congressional delegation which is coming here Thursday to inspect Long Beach and Los Angeles harbors. An elaborate plan for the reception and entertainment of the delegates on Friday, the date set for President Harding's funeral, were well under way. A dinner at the Hotel Virginia Thursday night in honor of the members of the official party will be the extent of the city's entertainment in their behalf. It was said today.

**TRIBUTE FROM BRUSSELS**

(BY CABLE AND ASSOCIATED PRESS)

BRUSSELS, Aug. 7.—With all the members of the upper house of Parliament present, the President of the Senate paid tribute to the memory of President Harding this afternoon.

**TO SEND CONDOLENCES**

(BY A. F. NIGHT WIRE.)

TOPEKA, (Kan.) Aug. 7.—A resolution of condolence to Mrs. Warren G. Harding, wife of the late President, was adopted today by the Kansas Legislature, and a memorial program will be forwarded to President Coolidge with the request that he transmit it to Mrs. Harding.



**A cool lunch on a hot day**

"Oh, for something icy-cold to drink—a nice, fresh sandwich, and half a cantaloupe filled with delicious ice cream!"

"Fine," you say, "if I don't have to walk too far in the melting hot sun."

That's one attractive feature about eating at Boos Bros. Whether it's business, shopping or pleasure that takes you into the heart of the "downtown," somewhere, close-by, there is a Boos Bros. dining room.

In its refreshing atmosphere of chilled, washed air, eating, on the hottest day, affords real pleasure.

Besides the delicacies mentioned, some few others, especially eligible, include:

- Chilled Watermelon; Fresh Crisp Salads; Assorted Cold Meats; Ices; Iced Tea and Coffee; Real Orange Juice and Orangeade; Lemonade; Sweet, Certified Milk and Buttermilk

**Boos Bros**

648 S. Broadway  
436 S. Hill St.  
319 West Fifth St.  
LOS ANGELES  
San Francisco  
Catalina Island



**The Favored TUXEDO**

For all evening affairs, except the most formal the dinner coat is so popular because of its extreme comfort and smart appearance—the occasion for its use is frequent.

Featuring Full Dress  
Tuxedo Suits Suits  
\$37.50 \$48.50

**Billie Woolf**  
The Original Full Dress  
Second Floor  
Merchants Natl. Bank Bldg.  
Sixth and Spring

Issued on Sunday—Read All through the week.  
**FARM AND TRACTOR MAGAZINE**  
OF THE LOS ANGELES SUNDAY TIMES







# SPORTS NEWS

## The Los Angeles Times

WEDNESDAY MORNING, AUGUST 8, 1923.

### BOB KINSEY IS SMACKED DOWN BY RAH-RAH TENNIS CHAMPION

SHODGRASS IS LOSER AT NETS

Los Angeles Star Eliminated by Pock Griffin

Carl Fisher Takes Measure of Bay City Man

Wardlaw Given Hard Fight in Meadow Tourney

W. FRED HAWTHORNE (Continued)

WASHINGTON (C. L.) Aug. 7.—The season in lawn tennis has been a most successful one.

The first round of the fourth annual tournament of the Los Angeles Club when Carl Fisher of Los Angeles defeated Robert Shodgrass of California, metropolitan champion, by a score of 6-1, 6-2.

There was nothing illogical in Shodgrass' triumph today for his tennis is the soundest and his play is the most consistent in every respect to that of Kinsey. The difference was that Fisher was playing a majority of his shots short and without much power, while Shodgrass was playing a majority of his shots long and with power.

Shodgrass was not able to get his shots over the net with power, and he was not able to get his shots over the net with power.

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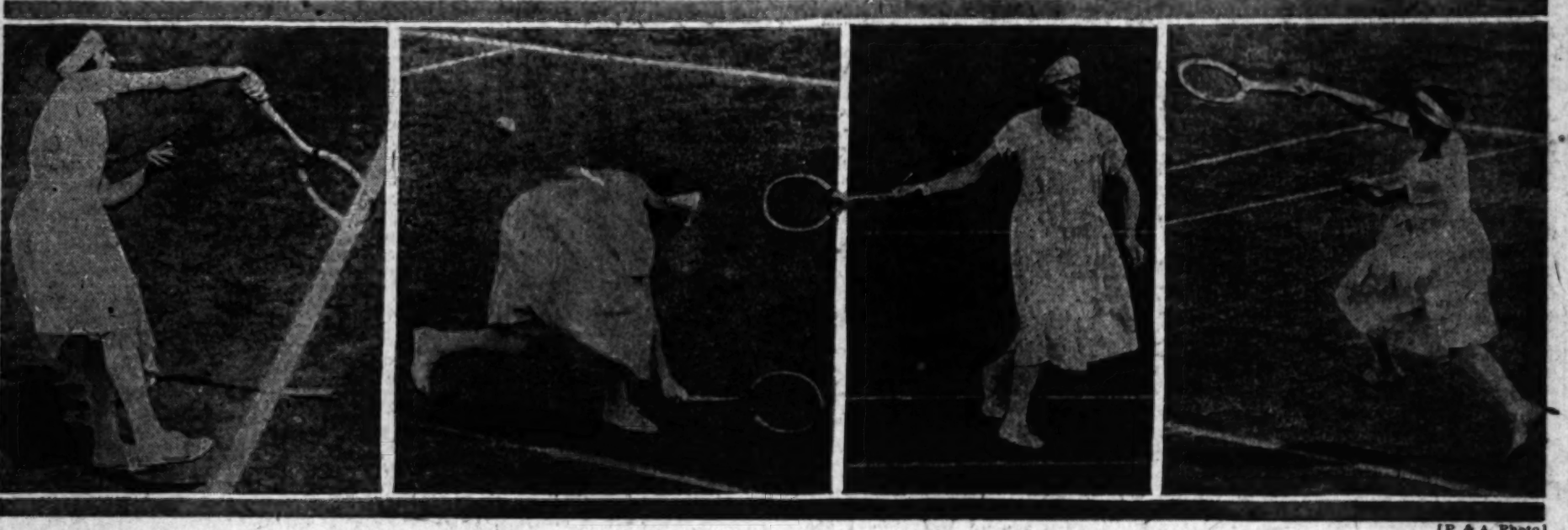
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### The Queen of English Tennis Players "Does Her Stuff" Before the Camera



Miss Kathleen McKane in Action on the Grass Courts at Seabright, N. J. The result of her last match with Mrs. Mallory when the two met this week at Forest Hills. At the extreme left she serves, she then dashes to the net and she makes a splendid recovery of a passing volley deep on her backhand and then she finishes off the point with a hard wallop overhead for an ace.

### SENATORS CRUSH BENGALS

Visiting Sacs Sew up Series Opener by Gathering Eight Runs in First Two Innings

BY HARRY A. WILLIAMS

Sacramento hit the ball numerous ways from the plate while Chief Yellowhorse was exercising rare statesmanship on the slab, and this combination left the Vernon Tigers dangling on the lean end of a 13-to-2 score in the opening game of the series.

The Solons complied just half of their score in the opening round, which did not leave a shroud of mystery over the ultimate result. Harry Trautwein's support cracked early, and the Solons seized the great opportunity presented to them by this man's one of those days.

Ping Bodie gave a very respectable exhibition of pitching.

THINGS OUT IN FRONT

Yellowhorse was miles out in front all the way, and finished on the hit. We have seen the Chief pressed hard and foam flocked, but this wasn't one of those days.

Pick picked the pick of his pitchers on this afternoon.

Merlin Kopp was hitting everything that bora the slightest resemblance to a baseball. His position was five singles and the only time he missed fire was in the first inning when he was up twice, which proved one too many.

Name plastered on the Chief by fond parents is Moses. Rather strange, as it is mighty seldom that you see an Indian with satisfactory whiskers. Indian whiskers generally look like an old year, whereas Moses bloomed luxuriantly in all seasons.

Anyhow, Yellowhorse lived up to the name yesterday, and could not have done better at leading his club out of the wilderness had he been blessed with whiskers so luxuriant and brilliant that they would suggest a flaming torch when he tossed his chin proudly in the air.

KOPP SINGLES

Kopp opened the matinee with a left-field single, and soon after

### MRS. CARSON FAILS IN SWIM

DOVER (Eng.) Aug. 7.—Mrs. Clemington Carson, the American long-distance swimmer, abandoned her attempt early this morning to swim the English Channel from Dover to Calais. She was then only a few miles from the French Coast, but the task was too great for her. She had then covered a little over sixteen miles and had been in the water fourteen and a half hours.

When seen at her lodgings here tonight Mrs. Carson's first remark was:

"I'm going to try again, but not this year."

"It was the bad seas that were so killing," she continued. "It was wretched luck, because we could see the French coast so plainly and the lights in the villages."

BY CABLE—EXCLUSIVE DISPATCH

LONDON, Aug. 7.—The London Daily Sketch after announcing its refusal to award Henry Sullivan the \$5000 prize it offered some time ago for the channel swim, today reversed its decision and will reward the plucky American swimmer.

### LAVELLO WILL TRAIN FIRPO

INDIANAPOLIS (Ind.) Aug. 7. Lavello, of Buenos Aires, will train Luis Angel Firpo for his bout with Heavyweight Champion Jack Dempsey, in New York on September 14. It was announced here today by G. W. Widmer, secretary of the challenger.

Widmer had stated earlier that Jimmy De Forrest, veteran American trainer, who has had charge of Firpo since the Argentine forced to the front of the heavy-

weight aspirants, would not prepare him for the championship match, but did not name his successor. De Forrest is generally accredited with having taught Firpo the fine points of boxing. Widmer added that there had been no break with De Forrest.

Firpo concluded his training this afternoon for his scheduled ten-round bout here tomorrow night with Joe Downey of Cincinnati. He announced his weight was 214 pounds.

### CHAMP STROLLING ALONG

WHITE SULPHUR SPRINGS, SARATOGA LAKE (N. Y.) Aug. 7.—Road work, a swim in the lake and a stroll among the foothills of the Adirondack Mountains rounded out the day for Jack Dempsey, heavyweight champion, who soon will begin training here for the bout with Luis Angel Firpo.

The champion and his trainer

### Yacht Honors Are Captured by Moonbeam

BY CABLE AND ASSOCIATED PRESS

COWES (Isle of Wight) Aug. 7. The Royal Yacht Squadron's annual four-day regatta opened today in a fine sailing breeze, which gave the boats an equal amount of work on and off the wind.

The chief event was the annual race for the King's cup in which three old cupwinners, Col. John Gretton's Carlsbad, Sir William Portman's Valador and Charles P. Johnson's Moonbeam, competed. B. H. Lee's Terpsichore, led from the start to the finish but Moonbeam won easily on handicap.

King George sailed on the royal yacht Britannia, which won the over fifty-ton class, the Nyria being a fair second.

The Vanity, a new five boat, won again in the twelve-meter class, with the Noreen second.

### TEX SURE NEW YORK WILL BE SCENE OF DEMPSEY-FIRPO GO

NEW YORK, Aug. 7.—The New York Athletic Commission conferred with Tex Rickard, promoter, today, on the match between Jack Dempsey and Luis Angel Firpo for the heavyweight title, then adjourned without issuing a statement on his attitude toward the engagement.

Rickard said he gathered the impression during the conference that the commission has no objection to the contest and would grant a license for it when application was made.

### HOME RUN BEATS ANGELS

Ray Rohwer's Drive Over Right Field Fence With Two on in Eighth Wins for Seattle

SEATTLE, Aug. 7.—Ray Rohwer's twenty-third home run of the season, a drive over the right-field fence with two men on in the eighth inning, was the cause of the Angel downfall, 5 to 2, before the Indians today in the first game of the series. The score was tied at the time Rohwer made his circuit wallop off Percy Lee Jones.

Jones was opposed by Frank Jacobs and the pair engaged in a heated mound duel for seven innings, at the end of which time the visitors had a 2-to-1 edge. Jacobs was lifted for a pinch hitter in the eighth and Williams came home on a single to tie the game.

SEATTLE SCORE FIRST

Seattle was the first to score, with Jones being responsible for the Indian run in the initial inning. With one out, Jones walked Meakle and Johnston in succession. The runners advanced a base on Eldred's out and Meakle scored on Rohwer's single to right.

Los Angeles evened the count in the second when McAuley singled, took second on Baldwin's hit and scored on Rohwer's single to right. Smith put the Seraphs in front in the seventh when he reached first on Baldwin's error and came in on Griggs's double.

JONES WEAKENS

Jones weakened in the eighth and the Indians sewed up the game as follows:

Wish singled and was forced at second by Meakle. Johnston doubled to right center and Meakle scored. Doe went to third on Eldred's short single to left. It was at this juncture that Rohwer smacked the apple over the fence.

Jacobs was lifted for a pinch-hitter in the eighth and Williams started on the mound for Seattle in the ninth. Williams opened by getting McAuley out, but Baldwin walked out four bad ones and took a walk. Golvin, batting for Jones, singled. Gregg then went in and succeeded in putting down the Angel uprising. The score:

LOS ANGELES	AT BATA	SEATTLE
1	2	5
2	1	2
3	0	0
4	0	0
5	0	0
6	0	0
7	0	0
8	0	0
9	0	0
TOTALS	2	5

Seattle hit by Jones in eighth, forced out.

2—Batted for Jones in eighth, forced out.

3—Batted for Jones in eighth, forced out.

4—Batted for Jones in eighth, forced out.

5—Batted for Jones in eighth, forced out.

6—Batted for Jones in eighth, forced out.

7—Batted for Jones in eighth, forced out.

8—Batted for Jones in eighth, forced out.

9—Batted for Jones in eighth, forced out.

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### STEPHENS

Reduced to

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NASHGRAM

On returning from your vacation and driving into the Troy Service Station at 728 Ottawa Street, just off Figueroa, you'll get this thought—

"Oh boy! It's sure good to get a REAL SERVICE STATION again."

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### SPORTS CHANNEL

HARRY A. WILLIAMS

Ernest G. Mickie, 283 South Main avenue, Pasadena, sends in the following interesting letter about how Christy (Big Six) Mathewson came by his Arabic nickname, numerically speaking:

"Referring to your recent article, you mention trying to find out who in the first place called Mathewson 'Big Six,' and why."

"I do not think there is any question as to the 'why,' but I think it would involve some digging to find the 'who.'"

"As to the 'why,' it came about, I am certain, from the fact that in Matty's halcyon days there was on the market, as you may recall, a motor car named Mathewson. It was a six-cylinder machine, one of the first ones to be brought out, and it was called the 'Big Six' Mathewson. It was advertised quite extensively and, of course, it was only for some time to dub Matty that name, as he was big and 'burning 'em up.'"

"I was in New York and Chicago a great deal in those days, being a resident of Chicago and a thirty-second-degree fan, and willing to go miles any day to see Matty pitch against our old friend Brown. I always thought it was fully understood by the fans of those days that Matty's name, 'Big Six,' was derived from the auto of same name, and am sure it was. I think a little digging around New York would prove this to be true."

"I appreciate your articles and wish you every success in your work."

This is the latest of many explanations of how Matty came by that title, all of them plausible. A writer in New York once launched an extensive research and, as I recall it, he discovered at least six persons who claimed to have hung the title on Matty, and all of them gave some logical reasons for doing so that one's claims seemed as good as another's, and each apparently believed what he was telling.

Mickie may be as right as any of the others on this point. But as I recall it, this motor car, while pronounced suppositively the best, was spelled Mathewson. However, a mere matter of orthography would

(Continued on Second Page)

## So That All Los Angeles May See The New 1924 Buick Models

(Incorporating the most sensational advances in the History of Automobile Engineering)

We Will Remain Open Every Evening Until 11 P. M.

Howard Auto Company OF LOS ANGELES  
1323 South Flower St.  
New Phone No. 287221



# Prince of Wales Lends His Finest Ponies to Aid British Team

## BRITONS COVET AMERICAN CUP

Other Horse Owners Urged to Assist Sportsmen

English Four Will Cross the Pond Next Year

Gala Event to be Staged at Meadow Brook

(BY CABLE AND ASSOCIATED PRESS.)  
(Copyright, 1923, Public Ledger.)

LONDON, Aug. 7. — All other owners of good polo ponies were urged today to follow the lead of the Prince of Wales by lending their mounts to the English team, which hopes to win back the cup from America at Meadow Brook in September of next year. The Prince's example is hailed as the magnanimous move of a true sportsman, for his stud polo mounts are the finest in the kingdom. His stable is one of the finest in the world. It includes animals given to him by Indian and other eastern rulers, and by others he met during his world tour.

As Britons are generally quick to emulate royalty, it is assumed the English team will have free choice to most of the stables in the empire before setting forth on their cup-lifting mission. This should put an end to the report heard on every hand after the last Anglo-American cup matches—that the British were seriously handicapped by the war's devastation of their polo studs.

The Prince of Wales's ponies already are being used in practice games, and with a whole year at the team's disposal Meadow Brook should see the best play the two countries are capable of offering.

## LEADERS IN COAST LEAGUE

Team	W	L	P	Runs	Hits	Errors
San Francisco	10	3	1	108	125	18
Los Angeles	9	4	1	95	115	15
San Diego	8	5	1	85	105	12
San Jose	7	6	1	75	95	10
San Bernardino	6	7	1	65	85	8
San Luis Obispo	5	8	1	55	75	6
San Mateo	4	9	1	45	65	4
San Francisco	3	10	1	35	55	3

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## YACHTS TO RACE FROM HONOLULU

(BY CABLE AND ASSOCIATED PRESS.)  
(Copyright, 1923, Public Ledger.)

HONOLULU, Aug. 7. — The owners of the yachts Mariner, Diablo and Viking, which recently finished in the Santa Barbara-Honolulu race, have decided to race the boats back to the mainland. It is expected the start will be made either Thursday or Friday. L. A. Norris of San Francisco, owner of the Mariner, will sail his own yacht while sailing masters will handle the Diablo and Viking. Albert Soland of Los Angeles, owner of the Viking, and Commodore A. R. Pedder, owner of the Diablo, will return to the mainland aboard steamers.

## Jap and Anzac Tennis Teams Mix Saturday

(EXCLUSIVE DISPATCH.)

CHICAGO, Aug. 7. — As a result of the action of the United States Lawn Tennis Association in calling off all tennis activities Friday, the day of President Harding's funeral, the Davis cup tie at the South Side Tennis Club between Australia and Japan will be set back a day and played Saturday, Sunday and Monday, August 11, 12 and 13.

Both of the contending teams were seen in action at once today for the first time since their arrival here.

Masamune Fukuda, the diminutive Japanese national champion and Seishiro Kashio went through a practice set that drew many spectators from the western championship matches under way on the other side of the grand stand. Shimidzu, the veteran of the team in point of international experience seemed up to his old-time form. He is the star of the Japanese trio, and largely on his shoulders rest the team's chances for prevailing against the hard-hitting Australians.

A feature of the Atlantic City pageant will be in the second annual relay race from Philadelphia to Atlantic City September 4. Each team will be composed of six men, and each runner will cover a certain portion of the course.

## SURE TO GRAB MARATHON RUN

Expert Says Mexican Indians Would Win Classic

Tarahumara Tribe is Noted for Endurance

Speed Members Attain is Simply Marvelous

BY JACK STARR-HUNT  
(EXCLUSIVE DISPATCH.)

MEXICO CITY, Aug. 7. — Mexico could win everything in the nature of really long-distance races—and the Marathon for certain—at the next Olympic games, if she would send to them a batch of her Tarahumara Indians instead of the glided youths, who will probably represent the country there. The Tarahumara, an announcement of Dr. Alt, the well-known Alpinist, when interviewed recently in Mexico City for the purpose of learning how to develop the chances of Mexican athletes.

The doctor has had excellent opportunities of studying this hardy race of Indians who live in the mountains in the State of Chihuahua and he considers them, both for speed and staying power, nature's finest human development. "The Marathon race," said he, "would be child's play for these Indians. They are used to running around about the mining camp of Ocampo could do a 'Marathon' half a dozen times a day, for the tribe's name itself—Tarahumara—implies the foot which runs."

THE DOCTOR'S enthusiasm in this question is not of recent date; for some years past he has been advocating his proposition in but so far there has always been some special reason to prevent its fulfillment, but he now considers it a practical suggestion, especially as he puts it—it is quite the fashion for Americans and Europeans to go down before athletes from Latin-American countries. He is convinced that it would be a simple matter to get together a body of Tarahumara Indians, principally from the Ocampo district, where the tribe is devoted to racing, not from a sporting point of view, but because racing is part of their religion. "This may sound strange, but it is true, and he adds that in their religious exercises the speed they attain is nothing less than fantastic."

A personal friend of the doctor, also with an intimate knowledge of the Indians in question, was enthusiastic in confirming his views. He stated that he knew of many Indians in Chihuahua who run twenty leagues a day, each "dribbling" a ball the whole distance. Any of the tribe can start out at daybreak and keep going until sunset without showing the slightest sign of fatigue. "They simply eat up distance," said he, and undoubtedly have no competitors in the wide world."

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# Giants Near Pennant by Downing Reds; Pirates Lose

## WICKAW SQUAD POUNDS LUQUE

Wicks in Clean Sweep Over Cincy Hopes

Wicks Drives Out His Twenty-ninth

Wicks Beats Pirates; Braves Lose to Cards

(By A. P. MONT WIRE.)

CINCINNATI, Aug. 7.—The New York Giants made a clean sweep of the three-game series with Cincinnati today, 6 to 2. Luque was hit hard and was hit twice, losing his last game in the series. Watson was hit twice until the seventh when he bled bunched two runs and a triple by Bohne for the win. When he walked the bases in the eighth he was replaced by Ryan who finished the game. The score:

NEW YORK	CINCINNATI
Wicks, 10	Luque, 10
Bohne, 10	Watson, 10
Bohne, 10	Watson, 10
Bohne, 10	Watson, 10
Bohne, 10	Watson, 10
Bohne, 10	Watson, 10
Bohne, 10	Watson, 10
Bohne, 10	Watson, 10
Bohne, 10	Watson, 10
Bohne, 10	Watson, 10

four-game series won by Philadelphia.

Cy Williams poled his twenty-ninth home run of the season in the fifth inning with two runners on the path. The ball dropped in the right-field bleachers and then bounced over the fence. The score:

PHILADELPHIA	PITTSBURGH
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10

PHILADELPHIA, Aug. 7.—The red-hot Phillies, struggling to move to first place, today won their twenty-ninth consecutive game by defeating Pittsburgh, 7 to 6. To-day they made three out of the

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## STANDING OF THE CLUBS

PACIFIC COAST LEAGUE

Team	W	L	P
San Francisco	21	10	1
Los Angeles	17	14	1
San Diego	15	16	1
Portland	14	17	1
Seattle	13	18	1
Oakland	12	19	1

NATIONAL LEAGUE

Team	W	L	P
New York	41	10	1
St. Louis	38	13	1
Philadelphia	35	16	1
Chicago	34	17	1
St. Paul	33	18	1
Cleveland	32	19	1

AMERICAN LEAGUE

Team	W	L	P
New York	37	14	1
St. Louis	35	16	1
Philadelphia	34	17	1
Chicago	33	18	1
St. Paul	32	19	1
Cleveland	31	20	1

AMERICAN ASSOCIATION

Team	W	L	P
St. Paul	28	15	1
Des Moines	27	16	1
Sioux Falls	26	17	1
Omaha	25	18	1
Lincoln	24	19	1
Nebraska	23	20	1

THREE-EYE LEAGUE

Team	W	L	P
St. Paul	15	10	1
Des Moines	14	11	1
Sioux Falls	13	12	1
Omaha	12	13	1
Lincoln	11	14	1
Nebraska	10	15	1

four-game series won by Philadelphia.

Cy Williams poled his twenty-ninth home run of the season in the fifth inning with two runners on the path. The ball dropped in the right-field bleachers and then bounced over the fence. The score:

PHILADELPHIA	PITTSBURGH
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10
Williams, 10	Williams, 10

PHILADELPHIA, Aug. 7.—The red-hot Phillies, struggling to move to first place, today won their twenty-ninth consecutive game by defeating Pittsburgh, 7 to 6. To-day they made three out of the

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## BROWNS ANNEX SLUGGING BEE

St. Louis Squad Wins From Yankee Swatters

Senators Snowed Under by Cleveland Tribe

Mackmen Make It Two in a Row Over Chisox

(By A. P. MONT WIRE.)

NEW YORK, Aug. 7.—The St. Louis Browns won their game under the management of Lee Fohl here today, slugging out a victory against New York in the third game of the series, 12 to 10.

It was only the third game of the season in which the Browns have won. They scored their one hundredth run of the season in the seventh inning, being the first major-league player to reach that mark.

ST. LOUIS

Team	W	L	P
St. Louis	12	10	1
New York	11	11	1
Senators	10	12	1
Cleveland	9	13	1
Chisox	8	14	1
Mackmen	7	15	1

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## DE RITA TACKLES GLEASON

Classy Welters to Clash at L.A.A.C. Tomorrow Night; Card a Corker

Johnny De Rita, who takes on Eddie Gleason in the headline event at the Los Angeles Athletic Club Thursday night, was considered the best man of his weight in the entire club before an attack of illness compelled him to take a year's layoff.

His first comeback bout was fought two months ago against Henry Crum, whom he knocked out in one round.

Fighting in the welterweight class De Rita, who is a member of the 16th Infantry, won the division title while the National Guard was in summer camp at Gilling, Cal., lately. Although a trifle light the Athletic Club boy made easy work of the two tough opponents sent against him.

No other local boxer has made faster strides than Eddie Gleason, who has always fought among the featherweights and will make his first bid for lightweight recognition in his bout with De Rita. Eddie is a fast, clever, hard-hitting and game little scrapper.

Other speedy scraps on the eight-hour bill arranged for the entertainment of club members and their guests are as follows:

Ray Palmer vs. Phil La Barre, 115 pounds.

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MADE BY THE MAKERS OF ARROW COLLARS



# ARATÉX

## SEMI SOFT COLLARS

Will Not Wilt—Will Not Shrink—Stiff Yet Softly Flexible—Easy To Launder

35 cents each—3 for \$1.00

Houses, Flats, Rooms and Apartments

—furnished and unfurnished—in city, beach and suburb—carefully classified—everything from the single room to the mansion—are advertised daily in TIMES real estate section.

### A SAVAGE TIRE AD—WITH COMMENTS

No. 12 37A

Well, folks, this is my last message to you of this kind for a while. We will continue to let you know about Savage Tires in different ways, though our newspaper campaign is over for the season. I have enjoyed my chats with you greatly and in this personal way have brought us closer together. I feel you know now something of our purposes and aims, and we in turn know what you wish in the way of tire equipment.







were beginning to fill up as it  
"Whoever it is that," said the  
"New man," replied one of the  
chorus gentlemen. "Come on,  
Nelly turned to Jill.  
"He looks just like Mr. Rooker,"  
she exclaimed.  
"He is Mr. Rooker," said Jill.  
"He can't be!"  
"What is he doing here?"  
Jill hit her lip.  
"That's just what I'm going to  
ask him myself," she said.  
(Continued in tomorrow's Times)

# TEXAS GOLF PROS TO TEE OFF TODAY

EXCLUSIVE DISPATCH  
GALVESTON, Aug. 7.—The 1st  
annual championship tournament  
of the Professional Golfers' As-  
sociation of Texas will be held  
at the Galveston Country Club  
starting tomorrow. About 100  
professionals are expected to  
take part in the play.  
In addition to determining the  
State professional champion, the  
event will also serve as a qual-  
ifying event for the finals of the  
national tournament of the Pro-  
fessional Golfers' Association  
America. This tournament will be  
held at the Pelham Country Club  
in New York City during the week  
of September 18 to 24.

Lloyd's Register of American  
Yachts, sail and power boats  
over 2500 tons.

## WHAT BATTERY GIVES YOU MORE FOR YOUR MONEY

**Gill**  
"GUARANTEED  
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EUGENE CLARK  
50 CALIFORNIA DISTRICT  
4th & Olive - 5th & Vermont  
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"It's quite the thing to  
lunch  
at  
**The Italian Village**  
403 WEST EIGHTH  
Delicious  
Italian  
(Complete)  
Seventy Cents  
—Serving  
—No other charge

## ten every day

common with most men  
and many cigars—I de-  
clare I smoke be rich in  
and yet mild. They  
I can smoke steadily all  
day, that I can even  
before a meal without  
getting, and that I can  
month and year after  
pleasure.

only cigar I know that  
satisfies me. I spent sev-  
ing the exact combina-  
and other imported  
duced my ideal cigar.  
ization which one an-  
ward the quality of La  
ver it to the smoker in  
condition.

complimentary remarks  
But there is no better  
ity than the fact that  
the largest selling high-  
United States.

**Stow-Davis**  
Matched  
Office Suites  
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Main 875-788 907 South Hill St.

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A WRAPPED  
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Grand, 3 for 50c  
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## FITZGERALD'S for the Advancement of Music



# Life Long

A lifetime is a long time to live  
with any one thing—whether it  
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Choose your piano with that  
thought in mind.

Choose one that will grow dearer  
to you as time passes—one whose  
tone, like that of a rare violin, is  
enriched and mellowed with age.  
Such a piano is

## The Mehlin

—its 17 distinct departures from  
ordinary piano design and con-  
struction result in tone values  
never before achieved.

We invite you to hear it, com-  
pare it with others, and give it  
every possible test. Send for  
catalog.

**FITZGERALD MUSIC CO.**  
HILL STREET AT 727-729



## Your Feet Should Never Tire

Of course they tire when squeezed into rigid,  
uncomfortable footwear. And hot, swollen,  
aching feet do play havoc with your nervous  
system—cut down your efficiency—make life  
a misery.

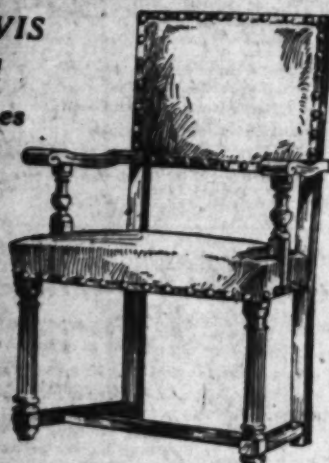
Come in and try on a pair of Ground Gripper  
shoes. They are made to fit the feet as Na-  
ture intended. They give but retain their  
shape. They provide room for your toes to  
spread, yet spring back to their natural,  
good-looking shape as the foot is lifted. Only  
those who wear these famous shoes can know  
the joy of absolute foot comfort.

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Office Suites



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## Picture of Country Life

Illustrated and typical scenes of Southern California's great  
natural industries, reproduced in sepia tones in the Farm  
and Garden Magazine of the Los Angeles Sunday Times.

## DETAILS ABOUT HARDING'S LIFE

Many Queries Answered by  
"Times" Since Death

Cover Every Phase of Work  
and Entertainment

Few Reproduced Here Be-  
cause of Real Value

Since the death of President  
Harding, the Los Angeles Times  
Information Bureau has answered  
hundreds of queries concerning  
him. A few selected inquiries are  
reproduced herewith because of  
the value of their facts.

Question: What was President  
Harding's favorite flower?

Answer: The White House says  
the President had no favorite  
flower, but was fond of flowers that  
he used all the kinds that are in  
the White House conservatories.

Q: Did Warren G. Harding  
write any books?

A: Aside from his published  
speeches the only one credited to  
him in the Congressional Library  
is "Our Common Country—Mutual  
Good Will in America," published  
in 1921.

Q: What kinds of athletics in-  
terested the President?

A: The President depended up-  
on golf and horseback riding for  
necessary exercise. However, he  
was an interested spectator at  
baseball games and tennis  
matches.

HARDING'S ANCESTRY

Q: Please give the genealogy  
of President Harding.

A: The genealogy of the Pres-  
ident furnished by the Republican  
National Committee follows:  
Abraham Harding, an Englishman,  
settled in Braintree, Mass.; Re-  
uben Harding, his son, was born  
about 1624 at Braintree. He mar-  
ried Bridget Eaton (or Estanco) of  
Swansea, R. I. She was of Welsh  
parentage. Abraham Harding, a  
son, died in Providence, R. I., leav-  
ing a wife, Deborah, and seven  
children, one, Stephen, born in  
1681, had five sons, two of whom,  
Abraham and Stephen, settled in  
Worcester, Mass. Abraham served  
in the Revolutionary War. His son,  
Abraham, Jr., born in Waterford,  
Ct., in 1740, married Huldah  
Tyron. They had a son Amos, born  
in New York, 1764; married  
Phoebe Tripp. They had three  
sons, one George Tyrone Harding,  
born in 1796, married Elizabeth  
Middletown, in 1818. A son,  
Charles Alexander, was born in 1820, who  
married Mary Ann Crawford, a  
daughter of Joshua Crawford, son  
of John Crawford, of Scotch-Irish  
descent. Their son George Tyrone  
Harding, was born in 1844; married  
Phoebe Elizabeth Dickerson Van  
Kirk, of Holland-Dutch ancestry.  
They had a son, Warren Gamaliel  
Harding, born November 2, 1845,  
who was the successful candidate  
for the Presidency in the election  
of 1920.

Q: How tall was the Presi-  
dent?

A: He was over six feet in  
height, heavily built, had wavy,  
silver gray hair and brown eyes.

Q: What did President Hard-  
ing do for a living before he be-  
came a newspaper man?

A: He worked on a farm,  
taught school and turned his hand  
to odd jobs that came his way.

ADDRESS RADIOED

Q: Was President Harding's  
inaugural address "radioed" from  
Arlington?

A: His address was sent by  
radio from the stations at Ar-  
lington, Va., and Anacostia, D. C.  
It was sent on damp and un-  
damped waves, undamped being  
2500 meters. This address was  
transmitted by a committee of  
naval officers.

Q: On what day did President  
Harding sign the peace proclama-  
tion?

A: The peace proclamation was  
signed by President Harding on No-  
vember 11, 1918.

Q: Had President Harding a  
larger Cabinet than President Wil-  
son?

A: The Cabinet officers were  
the same in number, but the Presi-  
dent invited the Vice-President to  
attend Cabinet meetings.

Q: What was President Hard-  
ing's average score in golf?

A: The President usually made  
between 95 and 100 on the aver-  
age course. His companions on  
the links were generally former  
colleagues in Congress. In the re-  
cent newspaper men's tourney,  
played over the course of the  
Washington Golf and Country  
Club, the President entered as War-  
ren G. Harding, editor of the  
Marion Star, and shot a 98 in medal  
competition.

Q: How many justices of the  
Supreme Court did President Hard-  
ing appoint?

A: Four. Chief Justice Taft,  
Associate Justices Sutherland,  
Butler and Sanford.

EARLY PROMINENCE

Q: When did Harding come  
into prominence as a politician?

A: Political wisdom began to  
prophecy great things for him  
when he campaigned for the Re-  
publican candidate for Governor,  
Andrew L. Harris, in 1908. He had  
as Lieutenant-Governor himself  
served with Myron T. Herrick, 1904-  
1906. In 1908, requests came from  
outside the State of Ohio for cam-  
paign speeches by the eloquent  
speaker of Gov. Harris. Since that  
time, Warren G. Harding has fig-  
ured in all national political cam-  
paigns, as well as many State ones.

Q: When did President Hard-  
ing join church?

A: He joined the Baptist  
Church at the age of 14.

Q: Was President Harding in  
favor of woman's suffrage?

A: We quote from one of his  
speeches: "The womanhood of  
America, always its glory, its in-  
spiration, and the potent, uplift-  
ing force in its social and spiritual  
development, is about to be en-  
franchised. By party edict, by my  
record vote, by personal convic-  
tion, I am committed to this mea-  
sure of justice."

Q: What epigrams did the Presi-  
dent coin?

A: The best known ones are  
"back to normalcy" and "no en-  
tanglement in Old World affairs."

FAVORITE MUSIC

Q: What was President Hard-  
ing's favorite piece of music?

A: According to William H.  
Santelmann, leader of the United  
States Marine Band, both Presi-  
dent and Mrs. Harding are great  
lovers of music. Mr. Harding was  
himself once a member of the town  
band of Marion. Among his fa-  
vorite selections as rendered by the  
Marine Band have been: A Perfect  
Day, La Paloma, Blue Danube

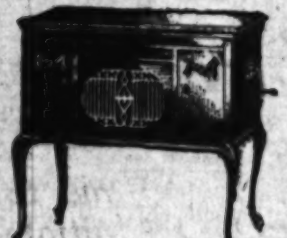


## Ten-Piece Dining Room Suite, \$595

An Italian adaptation of wonderfully toned  
Walnut Veneer on the finest of hardwood  
construction. Chairs upholstered in a beau-  
tiful tapestry. Table, five chairs, arm chair,  
china closet, buffet and server included.



Full size bow-end bed,  
dresser and chiffonette  
of two-tone walnut ve-  
neer; Leggett coil  
springs and 40-lb. mat-  
tress included, \$206.00



## York Model Brunswick Phonograph, \$150

Plays all records at their  
best without special at-  
tachments.



## Hoosier Kitchen Cabinet, \$53.50

Concentrates all your  
most important kitchen  
work in one compact  
spot. Shorten your hours  
in the kitchen this sum-  
mer with a Hoosier.

Private Locked  
Rooms—Open Storage

## Complete Home Furnishers

For every room in your home there is  
a department in our store. In each  
department we show an extensive var-  
iety of styles and finishes in a wide  
range of prices. Sound value, however,  
governs every transaction you make  
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care of your needs in all departments,  
co-operating with you in carrying out  
any decorative scheme or in making  
your allowance serve to the greatest  
possible advantage. Every courtesy  
attends your dealing at—

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The Home of Nationally Advertised Goods  
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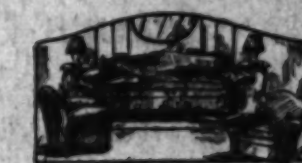
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MOVING—STORING—PACKING—SHIPPING

Phone 60204 for Rates

"Trustees in Storage"

Specially Protective  
Storage of Rugs, Pianos



Three pieces uphol-  
stered in finest mohair  
with spring backs, arms  
and edges and  
web  
bottoms...\$367.50



## Herrick Dry Air Refrigerator \$42.50

Scientifically built for  
perfect refrigeration.  
Walls and doors insu-  
lated with mineral wool.



## Estate \$56.50

The Estate is the only  
gas range in the world  
that bakes entirely with  
fresh air.

## A Woman's Message to Women:

Only a Woman Knows a Woman's Trials and Understands Her Need of Sympathy and Help

That is why hundreds of women gladly testify to the value of Mrs. Sumner's popular  
Bottle Brand Treatment in relieving so much of the misery and suffering known only to  
womanhood. READ, if you are troubled with some of these special ailments of women—

SEND FOR A FREE TEN DAYS' TREATMENT

with descriptive literature. Test Mrs. Sumner's Bottle Brand Treatment in your own home,  
without the knowledge or aid of anyone. You can then continue if you wish, at about  
15c a week. For twenty-five years women reported it satisfactory, and often superior to  
vegetable tonics and compounds. Used by old and young and does not interfere with daily  
work. Write in confidence, as your letter is opened, read and answered by a woman.

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## ....even if you forget CRESCENT ICE CREAM

on your motoring trip or picnic at  
beach, or up in the mountain fast-  
nesses, you'll find a dealer handy  
who will have it fresh and good-as-  
always.

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Accommodations Available Subject to Inspection  
**S. L. KREIDER, Agent**  
979 Pacific Electric Bldg.  
LOS ANGELES  
Phone Pico 4122.



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1861  
making values in the  
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of the type that make  
values to strengthen the  
of the countless sayings  
**ay Values**  
and 1.75 Shirts, 85c  
any stripe or check percale  
with collar attached or back  
to 12 to 14 1/2.  
**Boys' Pajamas, 1.35**  
cotton in one or two-piece  
and white, 4 to 12 years.  
money pocket, wide color  
to 2.35  
money pocket, wide color  
to 2.35  
**Bedding**  
3.00 Crochet  
Spreads at 2.25  
A standard number of a well  
worth-while saving.  
to 1.50 Values  
Bathing Caps  
of rubber and an unusual  
and coloring. Caps you will  
find a late shipment coming  
at low prices.  
**Wednesday Feature**  
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95c Stamped  
Pillow Cases, 79c  
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**STOMACH TROUBLE**  
Coso Vol  
Iron Wa  
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15 Years

# LOS ANGELES DAILY TIMES

## CLUB NOT IN DRY BUSINESS

**Santa Barbara Yachtsmen Resist Use of Vessel in Raid on Island Liquor Cache**

(EXCLUSIVE DISPATCH)  
SANTA BARBARA, Aug. 7.—The board of directors of the Santa Barbara Yacht Club doesn't propose that the yacht Caprice, owned by the club, shall be used by the authorities in enforcing the prohibition amendment.  
Last week the yacht was taken by the sheriff's forces for a run to Santa Cruz Island, where the officers had information that liquor was being stored in a cave. The officers seized eleven barrels of Canadian beer and just missed \$150,000 worth of Canadian whisky.  
Yacht-club members became involved in an argument over the use of the yacht for enforcing the Federal dry laws and last night, after a spirited session, the directors adopted a resolution which reads: "It is resolved by the board of directors of the Santa Barbara Yacht Club that the yacht Caprice shall never be chartered or permitted to be used, directly or indirectly, for the purpose of the enforcement of the prohibition laws, and in particular that it shall never be used for the purpose of securing contraband liquor or beer, or in the aid of securing the same by any officers."

## ARMY BASES IN SAN DIEGO ARE VISITED

**Congressional Party Will Leave Tonight on Ship for Los Angeles**  
(EXCLUSIVE DISPATCH)  
SAN DIEGO, Aug. 7.—Members of the Congressional party put in a busy day today inspecting naval and military establishments here. Another day of activity is scheduled for tomorrow, when the Army and Navy aviation stations will be inspected. The party will leave tonight on a ship for Los Angeles. The transport Chaumont will leave tomorrow at midnight for Los Angeles Harbor, where two days will be spent before proceeding with the Congressmen to San Francisco.

## NEW GLENDALE BANK WILL OPEN SATURDAY

(LOCAL CORRESPONDENCE)  
GLENDALE, Aug. 7.—Officials and stockholders of Glendale's newly-organized Federal Commercial and Savings Bank attended a banquet last night in the Citizens' building, to celebrate the opening of that institution. Saturday, the bank is expected to open its doors. The new bank is located in the southeast corner of Brand boulevard and Wilson avenue.

## TORTORICE MAY BE GIVEN NEW HEARING

(EXCLUSIVE DISPATCH)  
SANTA ANA, Aug. 7.—Victor Tortorice of Pasadena, found guilty of swearing falsely to the oath of his office and of perjury, was granted a new hearing by the state supreme court today. The court held that the original hearing was unfair because of the presence of a large number of jurors who were given as the cause for the stipulation, some of the jurors having received evidence from witnesses out of court. It was reported.

## CONDEMNATION STARTS

Venue Street to be Extended Without Delay  
By a "Times" Staff Correspondent  
VENICE, Aug. 7.—Condemnation proceedings for the acquisition of the right of way to extend Venice street to Lincoln boulevard will start today. The matter of extending the boulevard from Venice street to Lincoln boulevard will start today. The matter of extending the boulevard from Venice street to Lincoln boulevard will start today.

## SEEKS LEGION OFFICE

Holland Man Aspires to State Commandership of Body  
(EXCLUSIVE DISPATCH)  
REDLANDS, Aug. 7.—Bruce W. McDaniel, general counsel of the Mutual Orange Distributors here, is to be one of the contenders for the post of commander of the American Legion of the State of California at the annual convention of the organization at the city of Victorville. Reports were made showing that McDaniel is to be one of the contenders for the post of commander of the American Legion of the State of California at the annual convention of the organization at the city of Victorville.

## PASTOR TO BE TEACHER

Dr. J. Taylor Joins Faculty of Pomona College  
(EXCLUSIVE DISPATCH)  
POMONA, Aug. 7.—Dr. Robert J. Taylor, for the past three years pastor of Trinity Methodist church in Los Angeles, has been appointed to the faculty of Pomona College in September. He will be associated with Dr. Raymond C. Brooks in the department of religious education. Announcement of Dr. Taylor's plans for next year was made by him today when it became known that he had resigned his membership in the Kiwanis Club of Pomona. The appointment of Dr. Taylor to Pomona College was confirmed by President Blaisdell.

## VENTURA GOLD FIND REPORTED

Prospector Extracts \$20 Worth of Precious Metal From Rocks  
(EXCLUSIVE DISPATCH)  
VENTURA, Aug. 7.—Billy Anderson has a little but not far from the overhead crossing up the Pinnon. With a pick and shovel he has been prospecting for a year in the hills near Ventura. Yesterday Anderson showed Sheriff Clark four rocks from which Anderson had extracted \$20 worth of gold. Moreover he says he thinks he has discovered the ledge from which the rocks came.

## ALHAMBRA PARK FIGHT IS REVIVED

Library Board is Criticized by Elks for Refusing Use to Legion on Memorial Day  
(LOCAL CORRESPONDENCE)  
ALHAMBRA, Aug. 7.—When the Alhambra library board refused to allow the American Legion to conduct Memorial Day exercises in the library park on May 30, the board was criticized by the Elks. The board's refusal was based on the grounds that the park was not a public gathering place and that the Legion's use would result in the destruction of the grounds. The board's decision was based on the grounds that the park was not a public gathering place and that the Legion's use would result in the destruction of the grounds.

## SOLVES LIGHT PROBLEM

Santa Anna Plan for City to Assume Cost  
(EXCLUSIVE DISPATCH)  
SANTA ANA, Aug. 7.—A problem of years is being solved today, following a decision to take the city of Santa Anna into the view of having the city pay the cost of lighting streets, especially in the downtown district. The city of Santa Anna has agreed to assume the cost of lighting streets, especially in the downtown district. The city of Santa Anna has agreed to assume the cost of lighting streets, especially in the downtown district.

## PICKETING RESUMED

Labor Union Single Out Three Fresno Cafes  
(EXCLUSIVE DISPATCH)  
FRESNO, Aug. 7.—Picketing of three so-called unfair cafes was resumed today by members of the local culinary workers' union. The union declared that the cafes were unfair because they refused to recognize the union. The union declared that the cafes were unfair because they refused to recognize the union.

## THREE INJURED IN VALLEY CAR CRASH

Taft, Aug. 7.—Thomas Garvin, 60 years of age, lies at a local hospital with several broken ribs and a serious condition. J. W. Quinn suffered severe lacerations and Mrs. A. Thackeray suffered a fractured skull. The car was traveling on the highway when it crashed into a tree.

## CARLOAD OF RARE GRAPES IS SHIPPED

(EXCLUSIVE DISPATCH)  
FRESNO, Aug. 7.—California's first car lot shipment of Alicante Bouquet grapes of the season went out on the Santa Fe today to New York City from the packing-house of Thomas Mouradick at Lone Star. The grapes were from Mouradick's own vineyard. The shipment was made up of 400 boxes. The grapes were of large size and while used principally for coloring juice pressed from other grapes it was said the shipment was for table use. Twelve more cars will be ready for shipment within a few days.

## POMONA MAN NAMED BOY SCOUT EXECUTIVE

(LOCAL CORRESPONDENCE)  
POMONA, Aug. 7.—Edward L. Curtis today received word of his appointment as field executive for the Twelfth Regional District, Boy Scouts of America, and is to take up his duties on the 15th inst. His headquarters will be in Los Angeles and his district includes California, Arizona, Utah and Nevada. During the past two years Mr. Curtis has been scoutmaster counselor for this district.

## REALTY COMMITTEEMAN

(LOCAL CORRESPONDENCE)  
ALHAMBRA, Aug. 7.—Norman E. Gillard, local realtor, has been appointed State committeeman of the California Real Estate Association, for the districts of Alhambra, Monrovia and San Gabriel. Mr. Gillard will shortly appear before the realty boards of these cities for the purpose of creating interest in the State convention at Sacramento next October.

## LONG BEACH POLICE ISSUE "WE-DO-NOT" LIST TO SHOW THINGS THEY CANNOT DO

By a "Times" Staff Correspondent  
LONG BEACH, Aug. 7.—The Long Beach police department does not function as a commercial rating agency, does not advise on the merits of patent medicines and does not collect evidence in divorce cases.  
These are included in a list headed "We Do Not" issued today by Captain of Detectives J. B. Worley, in an effort to minimize the number of requests for assistance in cases over which the department has no jurisdiction.  
Other things the police cannot and will not do, according to the notice, at least not without a direct request from peace officers, are: Pass on the reputation of physicians, collect death certificates, locate missing friends and relatives, make desertion arrests without warrants or suppress get-rich-quick schemes except when legal evidence of the commission of a crime is presented.

## LOVE DISPUTE EASILY ENDED

Fill Islanders Settle Old Triangle With Dispatch  
(EXCLUSIVE DISPATCH)  
UPLOD, Aug. 7.—An entirely new angle on the eternal triangle was brought to light here today when Charles W. Churchill of this city, just back from a business trip to Australia, recalled how a Fiji island maid, pursued by two native suitors, who refused to relinquish their claims to her, had been finally burned at the stake and her body devoured by her two admirers.

## TEMBLOR OPENS OIL VEIN

Indications of New Field Brought to Light in Artesian Well Near San Bernardino  
(EXCLUSIVE DISPATCH)  
SAN BERNARDINO, Aug. 7.—Tumbled from their beds by the tremor of July 22, last, scores of residents of the agricultural district contiguous to San Bernardino on the north, have scarcely slept since arising early to watch bubbles and oil flow in an artesian well on the Roy Hatlow ranch.

## ONTARIO TO EFFECT BIG TAX SAVING

Removal of City Service Manager Cuts Thousands From City's Budget  
(EXCLUSIVE DISPATCH)  
ONTARIO, Aug. 7.—That in addition to the \$40,000 paid by Fred E. Alford in settlement of the municipality's civil suit against him following his conviction on a charge of embezzlement, more than \$15,000 to be saved the City of Ontario during the coming year as a result of his removal from the office of City Service Manager, it was learned today when the City Council gave final reading to an ordinance fixing the amount to be raised by taxation.

## RAIDERS SEEK TO CLOSE MAIN HOTEL OF TOWN

FRESNO, Aug. 7.—Papers are being prepared in abatement proceedings to be instituted immediately against five places in Fresno where successful liquor raids were conducted by county officials last Saturday night. Dist. Atty. Lovejoy announced yesterday.

## FIGHT LOOMS AS NEW IRRIGATION BODY ORGANIZES

PORTERVILLE, Aug. 7.—With the organization of irrigators of the lower Tule River Delta into a protective association, completed last week, the possibility of a second water war in this county, the water looms in this county. The lower Tule River Delta is a large area of land that is irrigated by the Tule River. The irrigators are organized into a protective association, which will protect their interests against the water company. The water company is planning to build a new dam, which would result in the loss of water to the irrigators. The irrigators are planning to fight the water company.

## MAY ERECT BRIDGE

San Bernardino and Riverside Plan Joint Project  
(EXCLUSIVE DISPATCH)  
RIVERSIDE, Aug. 7.—San Bernardino county next year will consider the erection of a new bridge over the Santa Ana River which will shorten the Riverside Route by five miles. Such was the satisfaction received by Riverside County Superintendents following their session with San Bernardino county board members yesterday, that they were able to recall such an agreement, but resolved to give the matter consideration before next year's budget is made.

## STREETS OF CAIRO TO FEATURE DATE SHOW

(EXCLUSIVE DISPATCH)  
RIVERSIDE, Aug. 7.—There will be camels and harem at the International late show, to be featured at the Egyptian Theatre, Riverside, which opens October 5. The attendants will be in native costume. Arabic colors will predominate. There will be a picture of a number of the Old World Arabs who know most about the raising of camels.

## AUTOIST BLAMED IN KNAPP DEATH CASE

(EXCLUSIVE DISPATCH)  
SANTA ANA, Aug. 7.—F. E. Knapp, driver of an automobile that overturned on Newport Boulevard Sunday night, causing the death of his brother, Bert Knapp, 32 years of age, of Long Beach, was arrested today by Sheriff Kennedy. His examination was set for August 23 and bail of \$1000 was fixed. The charge was filed yesterday, following a coroner's inquest held at the body of Bert Knapp. His death, the jury held, was due to the careless driving of the man's brother.

## BUS SERVICE PROMISED

(LOCAL CORRESPONDENCE)  
ALHAMBRA, Aug. 7.—Residents of Grand Park section of Alhambra are to have bus service to the business center of the city soon, according to Acting City Manager Ervine, who stated that he had received assurance from the Pacific Electric that service would be installed as soon as the equipment can be obtained.

## CHASE OF THREE YEARS IS ENDED

San Diego Fugitive Pursued Thousands of Miles  
(EXCLUSIVE DISPATCH)  
SAN DIEGO, Aug. 7.—A chase of three years in which the fugitive was pursued for thousands of miles ended today with the arrest of Hom Leon, Chinese, who is held in the City Jail for Federal authorities following his capture in Chinatown by Federal Narcotics Agent Dennison and Patrolman Schultz.

## OFFICER DISGUISED AS DRUG SLAVE MAKES CATCH

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## INCENDIARIES SUSPECTED IN SCHOOL FIRE

(EXCLUSIVE DISPATCH)  
OXNARD, Aug. 7.—The Oxnard Grammar School was destroyed this morning by fire said to have been started by incendiaries. The fire was first noticed about 2 o'clock, but by the time the alarm was sent in flames were bursting from windows and beltry. Firemen played six hoses on the fire from outside.

## TALKS ON OPINION

(LOCAL CORRESPONDENCE)  
REDLANDS, Aug. 7.—Public opinion has changed widely, de-throned kings and is perhaps the greatest force in the world today, according to Dr. Louis Berkhoff, who gave a lecture last night on "The Power of Public Opinion." Dr. Berkhoff is a veteran teacher at the Christian Reformed Theological Seminary at Grand Rapids, Mich. He is a splendid orator, and a deep thinker and was just recently honored by the Presbyterian Church which gave him the privilege of rendering the Princeton Theology lecture.

## GIVES PLAYGROUND

(EXCLUSIVE DISPATCH)  
OXNARD, Aug. 7.—Frederick Elton, manager of the American Beet Sugar Company, has announced that the directors of the company formally agree to deed to the city two acres of ground owned by the factory for playground purposes. The transfer will be made as soon as the present beet crop is harvested. The ground will be used for various purposes catering to the recreational needs of the Spanish-American here; the Mexicans will do all the work of construction on the land themselves. A robot court, baseball field and home gardening tract will be developed through the cooperation of the Spanish people.

## SAN BERNARDINO VISITED

(EXCLUSIVE DISPATCH)  
RIVERSIDE, Aug. 7.—Mayor Evans, members of the Council and others today visited the new Municipal Auditorium being completed at San Bernardino, officiating.

## TO SEND BAND NORTH

(LOCAL CORRESPONDENCE)  
GLENDALE, Aug. 7.—The City Council at its last meeting voted to appropriate \$100 toward the financing of the trip to Eureka in September of the Glendale Elks band. Many officers and members of Glendale Lodge, 1239, are expected to attend this annual State convention of B. P. O. E. and the band of thirty-five members will accompany the delegates.

## SUICIDE IS VERDICT

(EXCLUSIVE DISPATCH)  
OROBH, Aug. 7.—A verdict of suicide was returned by the coroner's jury inquiring into the death of Thomas Muirhead, pioneer rancher of this district, who was found dead in his home last night, shattered by a rifle bullet. The bullet was found beside his body.



A CHUCKLE FOR EVERYBODY

## THE HUMAN ZOO

**By C. D. Batchelor**

Copyright, 1923, by Public Ledger Company



**PESTS**—Specimen No. 493  
 Mari Patti, the dude whose hobby is demonstrating his golf form with a borrowed cane and a household egg. He is there displaying how he can nick the top of the aforementioned breakfast food. Temporarily the luncheon is the most interested spectator.

## PANTOMIME

## A Man's Work

**By J. H. Striebel**



## REG'LAR FELLERS

Trade Mark Reg. U. S. et. OH.  
Copyright, 1922, by The Bell Syndicate, Inc.  
**That Proves He's Game**

**By Gene Byrnes**



**THE GUMPS—ON THE FIVE-FIFTEEN**



## GASOLINE ALLEY—

## Another Event in the History of the World



**WINNIE WINKLE, THE BREADWINNER:** *Sweet Rosie O'Grady*



## ALONG FIGUEROA STREET



**HAROLD TEEN—HE DIDN'T EVEN STOP TO KNOCK**







# SHIPPING

## Los Angeles Harbor News

### News of Ships and Sailings at Pacific Ports

BY A. F. NIGHT WIRE

San Francisco, Aug. 7.—(Special) The San Francisco Harbor News Service has received information from the United States Coast Guard that the schooner "M. J. Smith" was sighted on the coast of California, about 100 miles south of San Francisco, on August 6. The schooner was reported to be carrying a cargo of lumber and was bound for Los Angeles. The Coast Guard is searching for the vessel and its crew.

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# Grain Traders Await Official Crop Summary

CITIZENS. Aug. 7.—(Special) Grain traders were not expected to get very far from shore and a good part of the business throughout the day was in waiting for the government report after the close. New developments were generally awaited and there was a fair amount of speculation as to what the report would show. The market was fairly quiet throughout the day and there was no significant movement in the price of grain.

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# "It's a Shame to Take the Money"

## "Said the Naughty Little Bird"

### "On Nellie's Hat"

"And I firmly believe that's how you'll feel"

"When I start paying off on my Refinery deal."

At this moment I'm paying off on my different Syndicates at the rate of "200% to 500%" a year, but I'm out to make the above record look like "a dirty deuce in a new deck."

"Do You Really Understand It All?"

I'm selling, on this issue, "five million dollars worth of Preferred shares," or one hundred thousand shares, at \$50 for each Preferred share. There are exactly the same number of Common shares as there are Preferred, but the Common has no par value, and with each two shares, or each \$100 worth of Preferred, you buy, you receive a bonus of one share of Common.

Every asset that is created by this money I am spending, stands behind the Preferred shares as Security for your investment, and while the Preferred shares will never earn you more than 8% on your money, "look out for this Common stock to skyrocket out of sight," and just remember it is not costing you a thin dime, and I feel safe in saying "to every man and woman in the State of California" that I sincerely believe, that the day will come, in the not distant future, that Common shares in the "Julian Petroleum Corporation," will have cost you nothing, will sell for \$3000 each share, and that you will "blush at your timidity" in not taking advantage, to a greater extent, in the opportunity that is today "pounding at your door," in attempt to wake you out of your sound sleep.

"It won't be my funeral" if you overlook this bet, because at the rate my issue is being subscribed for, every day, it won't be so long until I announce that my project was oversubscribed hundreds of thousands of dollars.

Regardless of the fact that "I am the man behind the gun" in this issue, allow me to tell you, that in all the years I have been identified with the oil business, I have never once, had the opportunity to stick in a dollar in a proposition with the merit of the one I am laying before you, and the reason is, because such offers as mine, are not submitted "to the people," but are "devoured" by the "hungry wolves" in the "BIG TIME DOUGH."

You'd better get yours in, and you can't get it in too quick.

C. C. JULIAN

Julian Petroleum Corporation

Suite 321-27 Loew's State Theater Building, Seventh and Broadway, Los Angeles, Cal.

Phone Metropolitan 6730.

Glendale ..... 229 North Brand Ave.  
Hollywood ..... 6417 Hollywood Blvd.  
Pomona ..... 212 South Garey St.  
Santa Ana ..... 215 North Main St.  
San Bernardino ..... 15-16 Old Postoffice Bldg.  
Santa Barbara ..... 7 Carville Bldg.  
San Luis Obispo ..... Junior Warden Bldg.  
San Pedro ..... 358 Sixth St.  
Ventura ..... De Leon Hotel  
Whittier ..... 120 E. Philadelphia St.

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# The Times

WEDNESDAY MORNING, AUGUST 8, 1923.—PART II 20 PAGES.

POPULATION: 1,100,000

## DEATHS

With Personal Announcements  
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## HERE TO RELATE ASIATIC THRILLS

Dr. Sven Hedin  
 Dr. Sven Hedin, the great Swedish explorer, arrived in Los Angeles last night for a few days' visit here. Dr. Hedin, whose home is in Stockholm, came here from San Francisco, where he will deliver a lecture in English, under the auspices of the local Swedish Club, at the Century Club tomorrow night. He will state his experiences in the Gobi desert, where he claims to have discovered three heretofore unknown cities and where a

## BIG THRILLS ARE NOTHING FOR VISITOR

Dr. Hedin of Sweden Here to Tell of Expedition Into Tibet  
 Henry Ford is the greatest American he has met in his travels in this country, in the opinion of Dr. Sven Hedin, Swedish explorer, who arrived in Los Angeles last night for a few days' visit here.

## JURY IS ASKED TO INDICT

Fred Vanderbogert Held on Suspicion of Felony as Girl Accuses Him of Serious Offense  
 The grand jury yesterday was requested to hand down an indictment charging Fred W. Vanderbogert, Hollywood boulevardier and cinema director, with an attack on Miss Marie Constantine, 17-year-old southern girl, following the presentation of the girl's report of the alleged attack to the police by Detective-Lieutenants MacMahon and Haack.

## MAGNIFICENT HOME IS SOLD

Hamburger Buys Fine-Mead Property for Consideration of \$275,000  
 A price said to be \$275,000, David A. Hamburger, pioneer Los Angeles merchant, late yesterday closed negotiations for what real estate experts believe is one of the most luxurious homes in America.

## DEAD ON LONG TIME

The deal for the Mead residence has been pending for some time, Mr. Hamburger said. Mr. Rich, the owner, has been in Michigan for some months and, until he selected a representative, negotiations hung fire.

## FLORISTS

Howard & Sons  
 Floral Designers  
 1215 West Adams  
 Phone 1215

## COLONY WILL GET MONEY FROM

San Francisco  
 The Board of Supervisors of San Francisco has agreed to grant the settlement colony at the point of origin of the emergency relief fund a certain financial assistance.

## MODIFYING ORDER

RICE REBATING  
 The Board of Supervisors of San Francisco has agreed to modify the order holding the rice rebating fund.

## COUNTY TAX CUT SEEN IN FIGURES

Assessed Valuation Shows Enormous Increase  
 Jump of \$414,415,027 Over Last Year Recorded  
 Property Owner Saving Will Depend on Rate

That the Los Angeles County Board of Supervisors will be in a position to reduce the tax levy for the coming year, in case it so desires, by reason of the enormous increase in assessed valuation of property, is the conclusion to be derived from figures made public yesterday by Ed W. Hopkins, county assessor.

## FILM ELEPHANT TO FACE DEATH

Waits Only Finding Means of Execution  
 Has Been Seen in 180 Screen Productions  
 Must Pay With Life for His Destructive Humor

About 182 years ago, while some prophet of one of the bewildering varieties of Hindulism, under the prevailing influence of pessimism, might have been chanting at dawn of the cycles of life, a huge pachyderm halted in her lumbering run through the blue hills and rested.

## ACCIDENTS KILL ONE, HURT TWO

Auto Hit by Electric Train; Couple Struck Down by Street Car  
 One man was killed and two others persons were perhaps fatally injured in traffic accidents late yesterday.

## SOCIETY HEARS OF ENGAGEMENT OF DEBUTANTE

Local society is much interested in a report from Paris that Miss Cecile McLaughlin will soon announce her engagement to Richard St. John of this city.

## LED OUTBREAK

In 1904 or 1905 Charlie led a whole army of elephants down Market street, San Francisco, through a military store they charged, knocking furniture a hundred feet. This is circus history.

## WENT IN CAR

There Miss Constantine says she introduced him to her sister. Following the introduction the sister

## Russian Festival Revealed in Pageant

Upper-Merrymaking following the resurrection of the beautiful maiden. Lower—The mournful pilgrims to the Car's palace with the dead girl

## "MIRACULOUS WELL" SHOWN

Large Audience Pleased With Spectacle Given by Miss O'Donnell's Dancing Pupils

All the picturesque features of a Russian festival were revealed to an audience yesterday afternoon on the campus of the University of California, Southern Branch.

## PLANNED WAR MUSEUM

TUCSON (APR) Aug. 7.—At the State University is to be established a museum in which shall be kept mementoes of the part played by Arizona men in the late war.

## CONFERS WITH SIMPSON

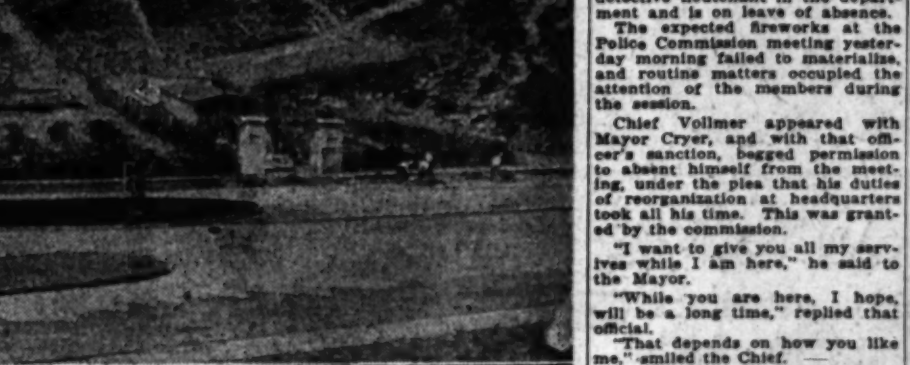
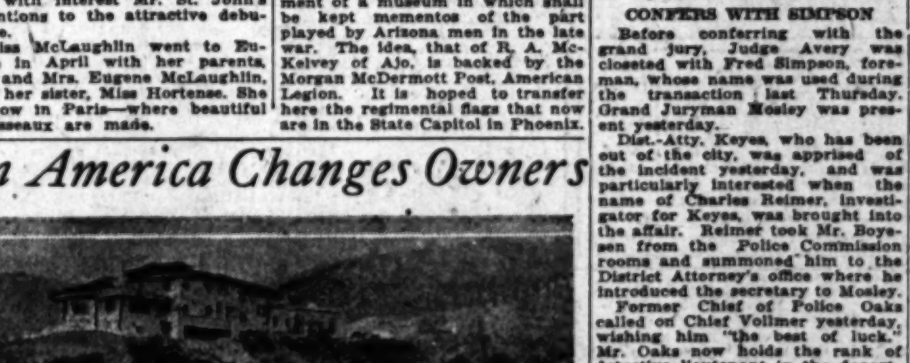
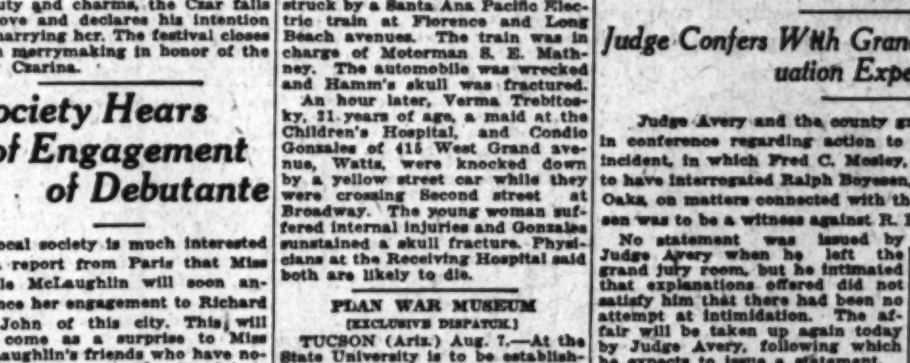
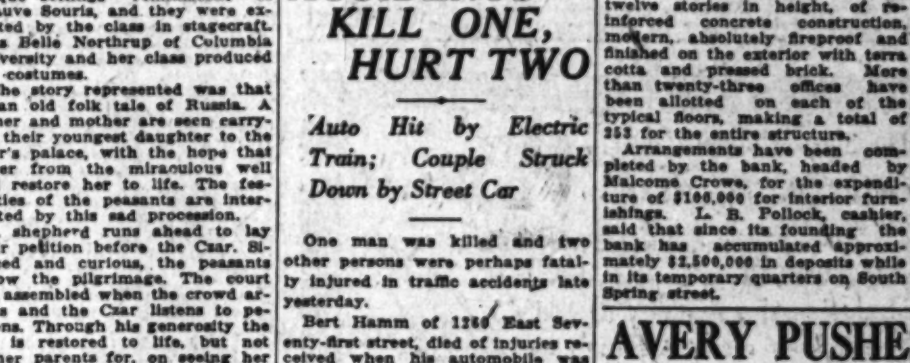
Before conferring with the grand jury, Judge Avery was closeted with Fred Simpson, former Chief of Police, to discuss the transaction last Thursday.

## THE PROBLEM OF ROOM-HUNTING

Knowing where to go for information is often as good as knowing the information itself. When the problem of finding a satisfactory room arises, there is always available the big listing of vacancies in

## Times Want Ads

First in the World



## FOUR POLICE ARE LET OUT

Two Are Accused of Taking Bribe for Nonarrest  
 Report Relates Acceptance of Liquor and Money  
 Probationers Dismissed for Asserted Disobedience

A bribe of \$100 he admitted having received from Ben Frank, whom he says he caught emerging from a drug store with four plates of liquor, caused the dismissal yesterday from the police department of four officers.

## BANK GETS LEASE FOR NEW HOME

National City Building to Rise at Eighth and Spring Streets Within Month  
 Announcement was made yesterday by A. C. Blumenthal and associates of the transfer of title in the new National City Bank Building to be built on the southeast corner of Eighth and Spring streets to the National City Building Company of this city.

## ACCEPTED BRIBE

On being told that the package contained liquor, McBride and Horvick admitted that his partner had not been present when the money was paid to him by Frank.

## PROBATIONERS RELEASED

Asked if the District Attorney's office would take any action, Chief Dep. Dist. Atty. Fricks decided he was of the same opinion as that expressed by members of the police trial board.

## AVERY PUSHES POLICE QUIZ

Judge Confers With Grand Jurors; Statement on Situation Expected Today  
 Judge Avery and the county grand jury yesterday afternoon went in conference regarding action to be taken in regard to the Mosley incident, in which Fred C. Mosley, member of grand jury, is accused to have interrogated Ralph Boyesen, secretary to former Chief of Police Oakes, on matters connected with the Oakes regime, shortly before Boyesen was to be a witness against R. Lee Heath, suspended police captain.

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## Times Want Ads

First in the World

William Mead Homestead, Showing Beautiful Driveways Leading up to House from Boulevard



## FILM ELEPHANT TO FACE DEATH

Owners Seeking Best Way to Execute Animal

Has Been Seen in 180 Screen Productions

Must Pay With Life for His Destructive Humor

(Continued from First Page)

face, and three of the brutes ran over the ferry dock into the water. Charlie, however, contented himself with destroying the four or five early automobiles on Market street.

A. C. "Curly" Becker started his animal training career at 12 years of age. He spent many years on the coast, and immediately decided that if it was humanly possible, he would take charge of the biggest animal in the United States and train him properly. He was about three years getting acquainted, and narrowly escaped death a dozen times in the process. Since then only one man has ever been able to touch Charlie—Curly Becker.

Three months ago, while appearing in about his 180th motion picture, Charlie mistook Curly Becker for his brother, Fred, whom he intensely hated along with the rest of mankind. He growled, barked and then went on throwing rocks at the horses, which was what he was being taught to do for when he made the attack. He has been very gentle since then, but there is an ominous glint in his one good eye. Becker was some time recovering with three double fractured ribs and internal injuries, and he is not fully strong today. But he has had infinite faith in Charlie and at first exposed the death sentence stubbornly.

**LAW OF MERCY**  
The humane society, usually anxious to protect animals from men, is this time trying to protect men from Charlie. It is the law of mercy and safety, the society says, that demands the death of the animal. Perhaps a Hindu prophet, standing in his strange, quiet valley, would say, "It is the law of life—this cycle is done; now he goes into a new life."

"Up front" at Universal City, in the offices of Julius Bernheim, general manager, Homer Doushey, general production manager, and William Koenig, business manager, several conferences were had at which Charlie could hardly be present. The request of the humane society, not a mandate in any sense, was met by the studio executives in the spirit in which it was sent, but there is no levity in their conversation on the subject. A cable to Carl Laemmle, president of the Universal Pictures Corporation, who is in Europe, brought the reply: "Have execution idea but if necessary, no ahead."

It is the execution of Charlie that will be carried out when a suitable humane means is found. A gun bullet will only injure him; poison will make him suspicious and in a direct of sufficient size and strength will be hard to find. So far as is known, this is the first motion picture star ever to be sentenced to death.

## Pachyderm Star of Silver Screen Is Sentenced to Die



Prince Rajah, More Familiarly Known as Charlie

## JURY IS ASKED FOR INDICTMENT

(Continued from First Page)

gave the girl a message which requested a trip of two blocks to a drug-store telephone. Again Vanderborgt asked the use of his car.

After trying to get her sister to accompany her, to no avail, Miss Constantine entered the machine.

Then, she says, Vanderborgt suggested a trip to Magnolia Hill, life insurance, then says Vanderborgt a few minutes later halted his car on a lonely Beverly Hills road.

**TELLS FRIEND**  
The attack followed, Miss Constantine declared. She fought him off until she was weakened beyond further resistance, she said.

Affraid to exhibit her sorry appearance, Miss Constantine asked Vanderborgt to drive her to the home of a friend, two hours later, sobbing and overcome with shock, her clothing torn and begrimed, she told her friend her story. The friend summoned the police.

The following afternoon, the grand jury's action in the case is expected today.

According to friends of the girl, Miss Constantine came to Hollywood four months ago from her southern home to enter picture.

She was adjudged an unusual type, and professed a contract.

**KNOWN CHARACTER**

Vanderborgt, according to police officers, is a well-known Hollywood character. They say he has been under surveillance for months for suspected bootlegging activities. Vanderborgt denies activities.

## EXPLORER WILL TELL OF TRIPS

(Continued from First Page)

large part of his caravan died of thirst.

"I am in this country on a holiday," said Dr. Hedin. "I had intended to stay here only a short time but I like America and the Americans so well that I have prolonged my visit to six months."

Speaking of Mr. Ford the explorer said he met him when he visited Detroit. He interested him very much, he has broad views on everything, he is a humanitarian. He told me of his plans for bettering the condition of the working man, and outlined, in general, his views for improving the world. I think he is a great man.

Dr. Hedin has been particularly impressed with the hospitality shown him in America. He does not think America can measure up to Europe in education, however. He explained his views by saying that this country has produced many brilliant men who are to be credited with many achievements, especially in science, but that the educational system as a whole does not stand on the same plane as in Europe.

"Some of the scientific discoveries of your country have been sponsored by the Smithsonian Institution," said Dr. Hedin. "A number of your geologists and explorers have been in the front rank among the men devoted to these branches of science. Your astronomers lead the world. Your observations far surpass those of similar institutions anywhere."

Dr. Hedin also praised such institutions as the American Museum of Natural History in New York, the Smithsonian in Washington, and the Rockefeller Institute.

This is Dr. Hedin's first visit to America. Most of his traveling has been confined to Asia, particularly Tibet.

Speaking of his travels, he said: "My first Asiatic journey was undertaken in 1895. I became interested in travel and the continent when I was stationed at Baku, on the Caspian Sea, as a school teacher. When my work terminated I visited Persia and Mesopotamia."

"In 1900 King Oscar of Sweden appointed me a member of an embassy from the Swedish court to the Shah of Persia, and the duties connected with that mission were completed. I set out for the interior of Asia, visiting China and Turkistan."

"My first expedition was begun in 1921, and for four years thereafter I traveled through the continent of Asia, gathering scientific data and making a special study of Tibet. From 1921 to 1924 I explored the Tibetan River in Tibet. I traveled 300 miles on this river and made a map of the interior through which it flowed."

"It was during this expedition that I discovered two heretofore unknown cities in Tibet, one in Eastern Turkistan. The ruins of these cities were partially buried in the sand and the ruins were not then dreamed of. In the city of Turkistan we unearthed manuscripts of paper and bamboo, written in Chinese, and relating mainly to the commercial affairs of the former inhabitants. This city, which dated from the third century, had been in ruins for perhaps 1500 years."

"His downfall had probably been brought about by attacks of the nomadic tribes of that period, and the subsequent burial of the ruins had resulted from a change in the course of a river that flowed through the city."

From 1925 to 1929 Dr. Hedin made explorations in Tibet, discovering the sources of the Brahmaputra, and Indus Rivers, and also a mountain system north of the Himalayas. These mountains he named the Transhimalayas.

"The first time I visited Tibet I was made a prisoner," he said. "I was traveling disguised as a pilgrim and with only two companions, our destination being Lhasa, the sacred city of the Tibetans. We were discovered and imprisoned for a brief period."

"Another time, when we were traveling when a large caravan in the desert of Gobi our water gave out and the greater part of the members of our party died of thirst."

"My most interesting experience, I think, during my Tibetan travels was the two-months' trip I spent as the guest of the Tashi Lama, the spiritual head of Tibet, at Shigatse, the southern capital of the country. At this city I located the monastery of Tashi-lumpo, the largest institution of the kind of this country, being the home of 3800 Buddhist monks."

Dr. Hedin will go to Japan when he leaves here. He will then return to Europe and prepare for another expedition to Tibet.

**LEAFY TREE**  
"My One-Acre Farm" by Charles Weeks, in Symphony Hall, 222 E. Hill street, Los Angeles, every Wednesday evening, 8 p.m. (Advertisement.)

## TELEPHONE GIRL SEEKS OBLIVION

Ammonia Fails of Effect in Suicide Attempt

Note Left for Mother Says She Can't Fight

Man Mentioned Believed Wed to Another

"Mother darling: Forgive me. I can't go on. Elmer can explain. I've tried and I am not big enough to fight—myself. Leah."

Leah is Miss Leah Davis, 18 years of age, Hollywood exchange telephone operator.

Elmer is said to be Elmer Kinsley, 34 years of age, a partner in a restaurant concession in the Community Market, Vermont avenue and Hollywood Boulevard.

**TAKEN TO MOTHER**  
The mother is Mrs. Mary Hadley, 517 Randolph street, Watts, to whom Leah was taken last night in a critical condition after a half pint of ammonia had been pumped out of her stomach at the Receiving Hospital.

Leah lived with Mr. and Mrs. Clark at 517 North Harvard Boulevard. When Clark was a telephone operator, when Clark was a physician's assistant, he found Leah unconscious on aavenport in the parlor, the empty ammonia bottle on the floor beside her, a physician's assistant, the first aid and called Officers Pulegger and Lockman of the Hollywood Police station, who took the girl taken to the Receiving Hospital.

**NOTE IN HAND**  
The note of explanation, addressed to her mother, was clutched in the girl's hand.

Elmer had left his place of business early last evening. His business partner declined to give him the address but volunteered the information that the postmistress at Station No. 32, which is also located in the Community Market. He said that Elmer was married to another girl.

The mother said last night that that was the explanation.

**RECEIPTS OF POSTOFFICE CONTINUE UP**

Even in Postal Figures Los Angeles Points to Strides in Growth

The gain in Los Angeles postal receipts during the year ending July 1, last, again maintained substantial lead over the increase recorded by any other large city in the United States, according to figures revealed yesterday by the Post Office Department.

Los Angeles led a selected list of fifty large cities with a gain of 24.34 per cent over figures for the preceding year. Coupled with an increase of 24.42 per cent in the year ending July 1, 1922, the gains of the two past years total more than 49 per cent.

The figures for the next ten cities making large gains in the past year are: Memphis, 20.48; Detroit, 19.23; Washington, 18.11; Philadelphia, 18.01; Indianapolis, 16.88; Toledo, 15.18; Richmond, Va., 14.49; Buffalo, 12.95; Newark, N. J., 12.38; and Seattle, 12.18.

**Oil Prospecting Cruise of Yacht Casiana Ends**

Completing several months of cruising down the coast of Mexico, the yacht Casiana, owned by L. Doherty's palatial yacht Casiana, arrived at Los Angeles Harbor yesterday morning and will undergo an extensive overhauling at the Los Angeles Shipbuilding and Drydock Corporation.

Added to the list of her crew of thirty-five were Harold Walker, Joseph Cotter, Charles R. Archer and several other geologists, and other scientists in the employ of the Pan-American Petroleum Corporation.

The party is understood to have visited prospective oil areas in the northern part of South America, where development by several of the larger oil-producing companies is under way.

The trip will be in port for several weeks.

**PASTOR'S RITES TODAY**

Rev. J. N. Smith to Be Buried From Christian Church

Funeral services for Rev. J. N. Smith, former pastor of the Western-avenue Christian Church, who died Monday, will be conducted today at 2:30 p.m. at the church, Western avenue and Thirtieth street. Rev. F. L. Stevens will have charge of the service. Burial will be in Forest Lawn.

Mr. Smith, for years a resident of Los Angeles, was 63 years of age at the time of his death. He retired from the ministry five years ago. Mr. Smith leaves his widow, Edith W. Smith, and eleven children.

**DR. SAYLIN FUNERAL**

Physician Practiced Nine Years in Los Angeles

Funeral services for Dr. Abram J. Saylin, 40 years of age, who died of heart disease Sunday morning at his home, 1954 Agate street, will be held today at 1 p.m. at the funeral parlors of Leroy Bagley, 3440 Hollywood boulevard.

Dr. Saylin had practiced as a physician and surgeon in Los Angeles for the last nine years. He was a member of the Los Angeles City Club and of several fraternal organizations. He is survived by a widow Mrs. Dora Saylin, and two children, Marcella and Ralph.

## GROCERS TO HOLD HUGE PICNIC HERE

Plans Made for Entertaining Delegates at National Convention

Plans for raising funds to entertain the thousands of guests who will attend the National Convention of Grocers to be held in Los Angeles next June were launched last night at a banquet of the Manufacturers Auxiliary of Southern California and the Retail Grocers Association at the Elite.

The first step, it was announced, will be a picnic for the Retail Grocers and the Manufacturers Auxiliary to be held September 9 at Seelye Zoo. It is hoped at this time to raise a large part of the funds for the convention.

The main appeal made by the speakers was to the grocers, the food trade to support the Manufacturers Auxiliary in its work and plans by passing on the enthusiasm to the grocers.

About 250 guests were present. Five acts of big-time vaudeville were given. O. W. Stratton, president of the auxiliary, presided and introduced A. M. Guthrie, chairman. In honor to President Stratton, the assembly stood for one minute with bowed heads.

H. Friable said the organization was given. O. W. Stratton, president of the auxiliary, presided and introduced A. M. Guthrie, chairman. In honor to President Stratton, the assembly stood for one minute with bowed heads.

C. E. Weber, secretary, said the convention would be the biggest event of its kind ever held in this city. He was the one who extended the invitation to the grocers to assemble in Los Angeles when he was in St. Paul last year.

Charles Stern, H. Gahrstka and others spoke briefly on the subject of the coming convention.

**Beethoven is Appropriate at the Bowl**

University of Southern California Night was celebrated at the Hollywood Bowl last evening. Students and faculty of the university attended the summer symphony concert on masses. A most enjoyable program was played.

The concert opened with the Mendelssohn overture "Ruy Blas." Following this, three movements of the Beethoven "Seventh Symphony" were played. Beethoven in the Bowl is exquisite, for his music is essentially nature music, and the quiet harmonies and classic motifs were rendered with rare fidelity.

The broad outline of the Wagner "Ride of the Valkyries" came clearer than ever before, and at a distance one is impressed with the wonderful acoustics of the natural amphitheater during this number.

Herman Menta, Viennese pianist, played the "Triangle" of the "Piano Concerto," by Liszt—a composition of outstanding importance in piano and orchestra literature. She gave an excellent rendition. Particularly in matters of rhythm and cadence, passages were played with her accuracy.

Here and there her work lacked clarity and she rather pointed to her higher accomplishments, perhaps because of the immensity of the work. She received hearty applause at the close and responded to an encore, with the "Alberca" by Liszt.

The program was completed with the "Pomp and Circumstance" march, by Elgar.

**"M" Cars Will Run on Revised Route Sunday**

Routings of all "M" cars, the Grand avenue and Monte line, ordered by the Board of Public Utilities, will be in effect next Sunday.

It was announced by the Los Angeles Railway Company, instead of turning west on Eleventh street as at present, the cars will go two blocks farther on Broadway before turning west and will turn on Pico street. They will turn south again at Grand avenue as at present. The change takes two blocks of service from Grand avenue and adds it to Broadway.

**DEATH INVESTIGATED**

Autopsy Shows James Lee Died From Heart Attack

An investigation by Autopsy Surgeon Wagner of the Central Station into the death of James Lee, 48 years of age, who was found dead Monday night in the basement of the Pacific Electric Building, was conducted yesterday afternoon at the Mead & Mead undertaking establishment, revealing heart disease as the cause of death.

Lee was a lineman in the employ of the Pacific Electric and lived at 519 Maple avenue. Only a few moments before he was found dead he appeared in the best of health, according to men who saw him. The body was taken to San Bernardino last evening and interment will take place Friday. The survivors are two brothers and three sisters, all of San Bernardino.

## BURTON MOUND RICH IN RELICS

Director Enthused by Find at Santa Barbara

George Hays Returns From Viewing Excavation

Answers Are No to Many Questions

More than 1000 prehistoric relics, some of them of a unique character, have already been unearthed during the excavation of the former Ambassador Hotel site in Santa Barbara, according to George Hays, founder and director of the Museum of the Santa Barbara County, under whose auspices the work is being done.

Mr. Hays, who is stopping at the Santa Barbara Hotel, returned from the excavation yesterday. He was enthusiastic over the wealth of prehistoric material brought to light there.

"Many of the relics are unlike any others ever discovered on a prehistoric site," he said. "They are the work of the tribes who lived in the country along the coast of California, particularly in the Santa Barbara area, and are of great value to the study of the prehistoric man."

"Santa Barbara is proving to be a rich source of prehistoric material," he said. "The excavation is a most interesting one, and the results are of great value to the study of the prehistoric man."

**HAIRPINS FOUND**  
Among the unique objects that have been discovered is a number of hairpins, some of which are of a type not known elsewhere. These also are a great many, and are of various shapes and sizes, and are of great value to the study of the prehistoric man.

"The most interesting relic," he said, "is a hairpin of a type not known elsewhere. It is a most interesting relic, and the results are of great value to the study of the prehistoric man."

Violins at a wide range in prices. Purchased on exceptionally liberal terms.

Come in today. Give them a trial. Then make a selection that will give you untold pleasure now and during the years to come.

**SOUTHERN CALIFORNIA MUSIC COMPANY**

Frank J. Hart, President  
332-334 SOUTH BROADWAY, LOS ANGELES

String, Wind and Band Instruments Moderately Priced

**THE PROCE!**

Royal Value Win!

These were drastic reductions—cut to the bone. THEY WON. The orders have kept us over our factory in humming day and night.

**LAST WEEK We Offered**

Velour and Mohair \$109.50  
Tapestry Sets \$195

These were drastic reductions—cut to the bone. THEY WON. The orders have kept us over our factory in humming day and night.

**Same LOW prices prevail this week.**

Royal stands for unsurpassed Quality, Service and Value. Intelligent co-operation with our patrons means the UTMOST IN SATISFACTION. We depend upon volume for profits, and as the name Royal is so closely identified with quality living-room furniture, we enjoy a volume of business that is PROOF of the CONFIDENCE shown in this fast-growing establishment.

**ROYAL UPHOLSTERING CO.**

FROM FACTORY TO YOU  
1140-42 WEST 16th ST. LOS ANGELES

Royal's helpful, LIBERAL CREDIT is linked with Royal's Wonderful Value.

**Genuine BAYER Aspirin**

SAY "BAYER" when you buy

Unless you see the name "Bayer" on packages or on tablets you are not getting the genuine Bayer product. Bayer is a registered trademark.

Aspirin is the most effective remedy for pain, fever, headache, toothache, colds, neuritis, lumbago, rheumatism, and for pain in general. Accept only "Bayer" aspirin.

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**Public Safety Hearings Here and in North**

The first of two public safety hearings to consider the tentative construction of a new bridge over the Los Angeles River is to be conducted at 10 a.m. in the State Capitol, San Francisco.

The second hearing is to be conducted at 10 a.m. in the State Capitol, San Francisco, on Tuesday, August 14.

The hearings were announced yesterday by the Federal Emergency Management Agency, which is in charge of the project.

The project is a \$2,000,000 bridge over the Los Angeles River, which is to be built by the Federal Government.

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**"The Store of Super Values"**

**A Complimentary Gift To You!**

To advertise our new location and extraordinary values, we are offering TODAY, a limited number of Men's and Ladies' watches at astounding values! To each purchaser of these specials we will present a beautiful complimentary gift, as illustrated.

**Ladies' Solid Sterling Silver Pencil with Black Sauter Chain**

**10 Ladies' rectangular 15-jewel 14-K GOLD WHITE GOLD wrist watches. Adjusted. \$16.50**

**10 Ladies' Elgin watches, 1924 thin model, 20-year filled cases in white or green gold. \$12.75**

**10 Men's Elgin watches, 1924 thin model, 17-jewel, 20-year filled cases in white or green gold. \$21.50**

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A black and white illustration of a woman standing and holding a large, open parasol. She is wearing a dark, long-sleeved dress with a light-colored floral or rose pattern. Her hair is dark and styled in a bob. The background is plain white.







# OF EUROPE

OF EUROPE  
The Turkish repudiation of the  
debt at Lausanne, they have not  
the respect for them nor for the  
debt. There may be a result of  
this. There may be a result of  
this. There may be a result of  
this.

# WHOSE HAND?

WHOSE HAND?  
At this moment when we are  
mourning the passing of the  
Chief Executive, they are  
thousands of people in the United  
States who are saying to the  
solvers:  
"I am so glad I had a chance  
shake hands with Mr. Harding  
before he died."

Every one of these people  
was indignant and horrified  
when they suggested to them that  
they had contributed their mite to  
the cause which removed the  
Chinese from our midst.  
Mr. Harding was not an old  
hardly even, in the strict sense  
of the word, an elderly one. He  
was a family of sturdy plowmen.  
Any other walk of life he  
had reached three scores and  
more. Under normal conditions  
he would have been a hale and  
vigorous man.

# HE SHOT AT RABBIT; HITS HEAVY FINE

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FOR one's lingerie, for they so freshen the  
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however: Dainty blue, lilac, pink and white  
satin wash ribbons of superior quality:

# Deauville Scarfs at 1/2

Deauville Scarfs at 1/2  
THOSE adorably pretty scarfs  
that have found such favor the  
country over for wearing with sports apparel.  
These are particularly fetching colors, and  
sold, when we had all shades and styles at \$2 to  
\$9.50; now they are ..... \$1 to \$4.75

# Guimpes of Exceptionally Fine Net, \$2.95

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I NDEED, they are the sorts that good judges  
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worth double!  
Shown with Tuxedo collar, frills or Peter  
Pan style, made of an exquisite quality of net,  
and trimmed with Venice and Valenciennes laces,  
they may be had in ecru or cream shades;  
choice ..... \$2.95

# Pure Linen Handkerchiefs

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EVEN if you think you have  
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what qualities are offered at this small price.  
In solid colors with embroidered corners, or  
of white linen, with half-inch hems and colored  
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Crepe de Chine and Canton Crepe, of especially attractive qualities are featured at this less  
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# Practical Linings Present Real Values

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Orkeda Wash Silk—an  
all-silk material in vogue for  
practical slips, petticoats  
and lingerie; shown in light,  
medium and dark shades;  
yard ..... \$2.00  
Black Surf Cloth—82  
inches wide—the material  
ideal for bathing suits;  
and reduced for clearance  
to 75c to \$1.25 Yard  
White Venetians—for  
petticoat purposes; in 32-  
inch width ..... 75c and 85c;  
36-inch width 85c and \$1.00  
54-inch width ..... \$2.25 Yard

# Jacquettes of Wool, Popular at \$8.95

Jacquettes of Wool, Popular at \$8.95  
AN ultra-satisfactory garment at a modest price—in these wool jacquettes of novelty  
weave, with their Tuxedo collars; finished either with buttons or sashes.  
The color assortment includes such fascinatingly pretty weaves as pink, white, jade,  
light blue, coral, orchid and goldenrod; and the price is a special one ..... \$8.95

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# Practical Linings Present Real Values

Practical Linings Present Real Values  
Orkeda Wash Silk—an  
all-silk material in vogue for  
practical slips, petticoats  
and lingerie; shown in light,  
medium and dark shades;  
yard ..... \$2.00  
Black Surf Cloth—82  
inches wide—the material  
ideal for bathing suits;  
and reduced for clearance  
to 75c to \$1.25 Yard  
White Venetians—for  
petticoat purposes; in 32-  
inch width ..... 75c and 85c;  
36-inch width 85c and \$1.00  
54-inch width ..... \$2.25 Yard

# Jacquettes of Wool, Popular at \$8.95

Jacquettes of Wool, Popular at \$8.95  
AN ultra-satisfactory garment at a modest price—in these wool jacquettes of novelty  
weave, with their Tuxedo collars; finished either with buttons or sashes.  
The color assortment includes such fascinatingly pretty weaves as pink, white, jade,  
light blue, coral, orchid and goldenrod; and the price is a special one ..... \$8.95

# August Sale of Furs Presents Excellent Values in New Season Styles!

August Sale of Furs  
Presents Excellent  
Values in New Season  
Styles!  
THE soft flattery of luxurious furs—what  
woman doesn't love to tuck a bit of choker  
beneath her chin, or draw the rich folds of a  
lovely wrap close about her? These are the costume  
dreams that the August Sale of Furs  
makes come true by offering exceptional buying  
opportunities. The styles are thoroughly  
authentic and only the finest pelts have been  
used. This even is a much a fashion showing  
as it is a value occasion, and women will enjoy  
a visit to the Fur Section if only to familiarize  
themselves with the new style innovations.

# HEART OF HOLLYWOOD PROPERTY OWNERS ASSOCIATION

HEART OF HOLLYWOOD  
PROPERTY OWNERS ASSOCIATION  
"BENJAMIN F. REED,"  
Secretary.  
Members of the Health and Sanita-  
tion Committee ordered the  
document filed in a vacuum tube.

# HE SHOT AT RABBIT; HITS HEAVY FINE

HE SHOT AT RABBIT; HITS  
HEAVY FINE  
A rabbit's hind leg may bring  
good luck to some people, espe-  
cially if carried in the vest pocket,  
but the hind leg on a rabbit that  
was clever enough to dodge buck-  
shot cost Jess Hepler of Covina  
exactly \$75, to say nothing of a  
few disagreeable minutes.

# AGED BRIDE FILES PLEA FOR DIVORCE

AGED BRIDE  
FILES PLEA  
FOR DIVORCE  
Disillusionment came to Mrs.  
Sophia Hargel Yates, a bride at  
62 years of age, while on her  
honeymoon last spring, she testi-  
fied in separate maintenance pro-  
ceedings against her husband,  
Christopher, 69, before Judge  
Clock yesterday.

# SELF-STYLED COURT ASKS COURT'S MERCY

SELF-STYLED COURT  
ASKS COURT'S MERCY  
William Muller, self-styled Court  
of Justice, pleaded guilty to the  
charge of making a false state-  
ment in court. He filed an  
application for probation and will  
be given a hearing on the 21st inst.

# Charges False Arrest; Seeks Heavy Damages

Charges False  
Arrest; Seeks  
Heavy Damages  
Fred E. Smith acquired a pro-  
found distaste for prison life dur-  
ing twenty-four hours spent in the  
City Jail last May, he asserts in  
a suit for \$20,000 filed yesterday  
against Mr. and Mrs. Michael Bul-  
lock, charging false arrest.

# Lingerie Wash Ribbons Are Always Needed

Lingerie Wash Ribbons  
Are Always Needed  
FOR one's lingerie, for they so freshen the  
appearance of the various articles. Not  
always may such savings as these be made,  
however: Dainty blue, lilac, pink and white  
satin wash ribbons of superior quality:

# Deauville Scarfs at 1/2

Deauville Scarfs at 1/2  
THOSE adorably pretty scarfs  
that have found such favor the  
country over for wearing with sports apparel.  
These are particularly fetching colors, and  
sold, when we had all shades and styles at \$2 to  
\$9.50; now they are ..... \$1 to \$4.75

# Guimpes of Exceptionally Fine Net, \$2.95

Guimpes of Exceptionally  
Fine Net, \$2.95  
I NDEED, they are the sorts that good judges  
of value would unhesitatingly pronounce  
worth double!  
Shown with Tuxedo collar, frills or Peter  
Pan style, made of an exquisite quality of net,  
and trimmed with Venice and Valenciennes laces,  
they may be had in ecru or cream shades;  
choice ..... \$2.95

# Pure Linen Handkerchiefs

Pure Linen Handkerchiefs  
EVEN if you think you have  
plenty of handkerchiefs you  
will be tempted to purchase more when you see  
what qualities are offered at this small price.  
In solid colors with embroidered corners, or  
of white linen, with half-inch hems and colored  
corners in embroidered designs.  
They are unexcelled for service, and are  
regularly twenty cents apiece.

# That Frock—or Was It a Suit

That Frock—or Was It a Suit  
You Wanted—  
Has Been Signifi-  
cantly Reduced  
I T may be a Coat and not a Suit or Frock at all that you  
I have looked forward to choosing. It may even be all  
three and that ambition may be readily realized, for these  
prices are extremely moderate.

# 1500 Yards of Crepe de Chine Are Scheduled to Sell at, Yard \$1.95

1500 Yards of Crepe de Chine Are  
Scheduled to Sell at, Yard \$1.95  
THERE'S black and white and a color list that includes: ivory, cream, flesh, pink, maize, Nile,  
old rose, orchid, Copenhagen, silver, nickel, apricot, pillar box, cardinal, Delft, amethyst  
canna and navy and midnight blues.

# 2000 Yards 40-Inch Silks to Sell at—\$2.95

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light blue, coral, orchid and goldenrod; and the price is a special one ..... \$8.95

# Cooler Dry Goods Store

Cooler Dry Goods Store  
Seventh Street at Olive

# That Frock—or Was It a Suit

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You Wanted—  
Has Been Signifi-  
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I T may be a Coat and not a Suit or Frock at all that you  
I have looked forward to choosing. It may even be all  
three and that ambition may be readily realized, for these  
prices are extremely moderate.

# Pongee Suits, \$19.75

Pongee Suits, \$19.75  
Smart, comfortable garments  
for traveling or general utility  
wear; cleverly tailored and  
trimmed; values to \$35.

# All Spring Skirts Reduced

All Spring Skirts  
Reduced  
Such fashionable materials as  
Roshanara and Canton Crepes,  
Crepe de Chine—and certain  
novelty materials; ideal for  
wear well into fall; values  
\$13.50 to \$25.

# Wash Frocks All Reduced

Wash Frocks  
All Reduced  
Including every linen, ratine,  
voile, gingham and like sum-  
mer dress, made in a myriad  
of winsome styles.

# Silk Dresses at Half

Silk Dresses at Half  
Of Canton Crepe, Georgette  
Crepe, Crepe de Chine,  
sports materials, laces—  
most satisfactory as to styles  
and colors—and prices.

# Dresses at \$18.75

Dresses at \$18.75  
Printed Crepes de Chine, printed  
Georgettes, wash silks, flannels, Can-  
ton Crepes—all real values.

# Coats and Capes at Half

Coats and Capes at Half  
In silk or wool materials—black, navy,  
white, gray and some rich color com-  
binations—plenty of styles, all good.

# Suits at Half Price

Suits at Half Price  
Models for wear upon the street, or for  
sports—in silk, twill-cord, tweeds, ve-  
lours, flannels and novelty materials—  
good selections.

# 500 Yds. 54-In. Poirer Twill, Special—\$2.95

500 Yds. 54-In. Poirer  
Twill, Special—\$2.95  
Better come early if a skirt or  
suit of this specially priced staple  
weave appeals to you.  
It comes in black, brown, tan,  
beige, clove and navigator blue.

# 300 Yds. 54-In. Serge, Special—\$1.95

300 Yds. 54-In.  
Serge, Special—\$1.95  
The shades include brown, tan,  
gray, nutria, Havana, sphinx and  
black.

# Flannelette Diapers—Sanitex brand; 27-inch squares, wrapped twelve to the package; sterilized ready for use; a small can of talcum included with each dozen—\$2.25

Flannelette Diapers—Sanitex brand; 27-inch  
squares, wrapped twelve to the package; steri-  
lized ready for use; a small can of talcum in-  
cluded with each dozen ..... \$2.25  
Infants' Sweaters—Slipover style, buttoning close  
about the neck; of fine yarn in pink, blue or  
white ..... \$1.95  
All-Wool Blankets—Size 36x54; in plain pink or  
blue, with white stripes; specially priced for  
Babies' Day at ..... \$2.95  
Infants' Sweaters—Button-front style; of pure  
wool; trimmed with fancy weave of pink or blue;  
each ..... \$3.50

# Pure Linen Handkerchiefs

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EVEN if you think you have  
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In solid colors with embroidered corners, or  
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# Store Closed All Day Saturday During August

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Smart, comfortable garments  
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# All Spring Skirts Reduced



[illegible]











**Brook and Company**  
**Pottery**  
Characterized by a distinctive beauty which eludes all attempts to imitate.  
Visitors Welcome  
During the summer months this shop closes every Saturday at 12:30 P. M.  
**Brook and Company**  
315 West Seventh Street  
Between Olive and Grand

**250 WARM WEATHER SPECIALS**  
**ONE WEEK ONLY**  
VALUES THAT YOU CANNOT AFFORD TO MISS AND THAT WE CANNOT AFFORD TO OFFER AGAIN.  
It will pay you to buy now and make a great saving. Come early, as they will not last long at these prices. Our tremendous stock of 500 styles all reduced below wholesale.  
**SAVE 1/2—MANUFACTURER TO YOU**  
**MODEL LAMP SHADE CO.**  
810 S. Maple Ave. (3 Blocks Past Main on 8th)  
Open Sat. Afternoon; Evenings Until 8 p. m.

**LARGE WOMEN**  
**FINAL CLEARANCE**  
at Cost and Less than Cost  
**SUMMER DRESSES**  
For Larger Women  
Prices begin as low as \$8.75  
Offering an unprecedented opportunity for the Larger Woman to secure a charming summer dress of lightweight silk, Normandie Swiss, figure crepe, printed voile, linen, Shantung silk, or combination materials, at a lowered price which bears no resemblance to former markings.  
Early Selection Most Advisable  
Sizes 38 1/2 to 54 1/2 Bust  
**SCHUMAN'S**  
609 WEST SEVENTH STREET  
Opposite Rejane's

**THE MEXICAN YEAR BOOK—'20-'21**  
The Standard Authority on Mexican History, Politics, Literature, Geography, Statistics, etc.  
At your book store, \$7.50  
Mexican Year Book Publishing Co.  
110 S. Broadway, Los Angeles, Calif.  
**STOUT PERSON**  
Incline to full feeling of the body, easy motion, and health and digestion improved.  
**CHAMBERLAIN'S TABLETS**  
Cleansing and comforting—only one.

**AFTER BABY COMES**  
Strength Often Returns Slowly  
May Depend Upon Lydia E. Pinkham's Vegetable Compound to Restore a Normal Condition  
Allentown, Pa.—"After the birth of my girl I was all worn out, without a bit of strength. Nothing helped me until I began to take Lydia E. Pinkham's Vegetable Compound. Then I picked right up and got strength to do my work. Now with the boy I have no trouble. I take your medicine right along and won't be without it. I recommended it to a friend of mine, a young girl. She couldn't eat, had no strength and had trouble every month. She is a big strong girl now, and still takes it."—Mrs. JOSEPH S. SMITH, 634 N. Law Street, Allentown, Pa.  
**Gave Both of Us Strength**  
Hoosick Falls, N.Y.—"When my girl was born I was a weak run-down woman and very nervous. My husband advised me to take Lydia E. Pinkham's Vegetable Compound and the Liver Pills and they put me right on my feet. I have just been recommending the Vegetable Compound to my daughter and it has helped her through childbirth. It has given us both health and strength, and if this letter will be of service you can use it anywhere you like."—Mrs. ELIZA MOON, 43 Classic Street, Hoosick Falls, N.Y.  
Lydia E. Pinkham's Private Text-Book upon "Allments of Women" will be sent you free upon request. Write to Lydia E. Pinkham Medicine Co., Lynn, Massachusetts. It contains valuable information.

**Ridgways**  
**Genuine**  
**ORANGE PEKOE TEA**  
15¢ TRIAL TINS

**KHJ'S AUDIENCE HAS RARE TREAT**  
Sense of Musical Feeling Fills Program  
Four Artists in Remarkable Rendering  
Bedtime Hour is Featured by Film Actress  
BY BEN A. MARKSON  
Delicacy and a sense of musical feeling obtained in the program given in The Times' studio last night. The four aspirants to the art of euphony, vocal and instrumental, chose most agreeably. The selections, without exception, were of fine caliber in melody, construction and theme.  
Those who appeared were Marjorie Vorhes, violinist; Mary Christine Albin, pianist; Edward Novia, baritone, and Thomas de Graffenried, violinist. All are favorably known to those who enjoy The Times' broadcast programs.  
Miss Vorhes held to the poetical, murmuring motif of "Holmesdrefe," "By the Brook," and was totally adequate to the beauty of Deigo's "Serenade." We liked immensely her duet rendition with Mr. De Graffenried of "Simple Aveu" by Thoreau. The corresponding voices of the two violins interpreted the thought of this composition—an avowal of love in frank and lovely simplicity. "Salut d'Amour" by Elgar, and "Cavatina" by Raff, both familiar for their worth, were other duet numbers.  
**CLASSIC PIECES**  
Miss Albin was splendid in her pianistic rendering of "Prelude in E Minor," that Rachmaninoff work inspired by the festal Kremlin bells and she swayed the fervor and romantic heart interest of Rubinstein's wondrous "Kamannell-Outrow," which bears such a deep appeal to lovers of the best music. "The Lark" by Olinka-Balakirev, and Chopin's "Nocturne in C-sharp Minor" were executed with ability. Edward Novia, baritone, gave vocal compliment to the concert. He was given piano accompaniment by Eleanor Smith.  
"Beyond the Dawn," by Rander-son, "Vale," by Russell, and "Once in a Blue Moon," by Fisher were admirably suited to a certain opulent timbre of his voice; or should we say his voice was enjoyably adaptable to the selections.  
The large and appreciative audience of young folk who sat their bedtime hour at the conclusion of the evening program were greeted by Muriel Frances Dana, beloved little actress of the silver screen. Muriel is just half past 5 years of age. She entertained with songs and readings.  
**MARIMBA PLAYER**  
Sherdena B. Aston, marimba player of real skill and Arthur Reed, tenor, divided honors on the noon and matinee programs. Mr. Reed was accompanied during the matinee hour by Milford Loucka. Mr. Loucka also favored with well-played piano solos.  
Of the marimba solos we should judge "Mighty Lak a Rose," by Veritas, the best. The use of four hammers, a difficult undertaking, serves to enhance the soft, sweet melody of this number as played by Miss Aston. She gave a variety of selections, including "Carmen," by Bizet; "Marcheta," and "Just a Little Blue."  
Mr. Reed's tenor solos won the approval of listeners-in and studio guests. His tones have a pleasing roundness, despite the high male register, something which a great many tenors lack. In the mood of sentiment he favored with "Love Thoughts," by Wilson, and "Pina for You," by Joyce and Adams. A sacred selection was "Adieu in Jesus," Carpe Preston Rittmeister played his accompaniments.

**Prominent Artists Will Entertain Radioland**  
Althea Oliver, mezzo-soprano  
May Robison, pianist  
Dr. Mars Baumgardt, lecturer  
Merma Menth, pianist  
Nathan Shindell, dramatic reader  
Gladys Wunderlick, dramatic reader  
Marshall Stedman, poet and dramatic instructor  
Marshall Stedman in a One-Act Play on Night Program

**Listening in KHJ**  
KHI, THE TIMES, 200 meters.  
8:00 to 1:00 p.m., same old music.  
1:30 to 5:30 p.m., various selections.  
5:30 to 7:30 p.m., same old music.  
7:30 to 9:30 p.m., de luxe program.  
KFI, Radio C. Alhambra, Inc., 650 meters.  
6:45 to 7:30 p.m., bed-time story.  
7:30 to 8:30 p.m., music.  
8:30 to 9:30 p.m., music.  
KTN, City Dry Works, 300 meters.  
12 to 12:30 p.m., concert.

**K-H-J The Times**  
**MAN HELD ON CHARGE OF FIANCEE**  
Suspect Arrested in North Beach Woman  
By a "Times" Staff Correspondent  
LONG BEACH, Aug. 7.—Local police today were notified of the arrest at Olympia, Wash., of Stanley Horton, 30 years of age, wanted here on a charge of embezzlement growing out of his asserted mulcting of a cecily young woman of all her savings on the pretense of wanting to marry her.  
Horton's asserted victim is Miss Katherine Wheelock, 35, of 49 Chestnut avenue, this city, whom he met on the beach here one day last summer. After an acquaintance of a month, she told police, Horton induced her to sell her property at San Diego at a loss in order that he might complete and market a crop of grapes which, she said he told her, was growing on his ranch near Seattle.  
In the belief that she and Horton were to be married, Miss Wheelock said she sold her property for \$2000 and turned the money over to her intended husband. That was the last she ever saw of him, she told police here.  
Horton's disappearance left Miss Wheelock penniless and she was forced to seek work to support herself, she said.  
Advice from police at Seattle, soon after Horton's disappearance in June, 1922, declared that he had married a young woman in that city and had treated her in the same manner. The amount he secured from her was said to be small, however.  
Police today were arranging to extradite Horton.

**Made Her Life Unbearable, is Divorce Plea**  
When he was in need of money her husband would plead with tears in his eyes for financial assistance from her relatives, but when his embarrassment was relieved he would indulge in unfavorable remarks about them, Mrs. Eliza M. Snyder asserted in a complaint for divorce filed yesterday against A. W. Snyder.  
Snyder's actions around the house were such that Mrs. Snyder was forced to send her 9-year-old daughter by a former marriage away from home, the complaint stated.  
The couple separated last April, the wife declared, when after two and a half years of married life Snyder's behavior became unbearable.  
**Gardner Single Control Radio Set**  
Installed complete with two head phones..... \$25.00  
Radio Dept. Phone Main 3203.  
GARDNER LABORATORIES  
511 East 9th Street

**Old home Xcursions back east**  
5 daily trains all the way  
Go Now return any time until Oct. 31  
\$86 Chicago and back proportionately low fares to other points  
Fred Harvey Meals Through Pullmans via Grand Canyon National Park reservations and details  
Geo. T. Gunnip, Div. Pass. Agent, 221 So. Broadway Phone Broadway 8500  
or Santa Fe Depot, Phone Main 6235 LOS ANGELES  
**The New Grebe Broadcast Receiver**  
Point No. 1 A SILK-COVERED WIRE but 20 feet long, supplied with this Receiver, does the work of the unsightly outdoor antenna, or loop. This wire may be concealed behind the picture moulding or run along the baseboard.  
Just one of its seven points of satisfaction  
Licensed under American U.S. Pat. No. 1,111,117  
Ask Your Dealer Today!  
A. H. GREBE & CO., Inc. 621 E. 3rd St., Los Angeles, Cal.

**Here is an offering of Extraordinary Values**  
We have just received a new line of medium priced pianos from our factories and are now offering them for the first time in Los Angeles at unprecedented values. These pianos and playerpianos are STARR products—made in our own factories and bearing our full guarantee.  
**Pianos . . . . . \$295**  
Beautiful, full toned pianos in mahogany case; Starr pianos have always been noted for their full, resonant tone and ease of action. These pianos are most exceptional bargains at this price.  
**Player Pianos . . \$495**  
Similar in style and action to the famous line of Starr Playerpianos. No greater values can be found in these full 88-note instruments. Equipped with same levers and devices as regular line. Music-lovers will find in these instruments the same high standard of values, which, for over half a century has marked all STARR products. Sold on the easiest of terms.  
Come in Today and Let Us Demonstrate These Marvelous Instruments  
**The STARR PIANO CO.**  
Pacific Division  
630 South Hill Street

**So That All Los Angeles May See The New 1924 Buick Models**  
(Incorporating the most sensational advances in the History of Automobile Engineering)  
**We Will Remain Open Every Evening Until 11 P. M.**  
**Howard Auto Company**  
OF LOS ANGELES  
1323 South Flower St.  
New Phone No. 287221  
**Travel Articles That Tell Facts**  
Details that escape the average writer are one of the charms of Frank G. Carpenter's travel articles.—Every week in the SUNDAY TIMES Illustrated Magazine.



We manufacture more than a **BILLION** articles annually. Each is guaranteed to be the greatest value you can obtain.



Insist on

**PABCO PRODUCTS**

Paper Boxes ~ Shipping Cases ~ Floor Covering Paint ~ Roofing ~ and Allied Products

The PARAFFINE COMPANIES, Inc.

A \$12,000,000 corporation operating 16 plants on the Coast

Seattle  
Portland

San Francisco  
Los Angeles

**Many a Successful Business**  
in Los Angeles was purchased through a TIMES Want-Ad. Similar opportunities are on the market today. See today's "Business Chances."

**A Newspaper for Little Folks**  
What the Boy Scouts and Campfire Girls are doing—new games, puzzles, magic tricks, etc.—a bright clean tabloid newspaper for young folks, issued every week with the SUNDAY TIMES.

## EXCURSIONISTS GIVE OUT PLANS

Journey to Mexican Cities  
Starts September 6

Will be in Mexico City on  
Independence Day

Chamber of Commerce Trip  
Helpful to Business

More complete plans of the second Chamber of Commerce excursion to Mexico, which starts September 6, were announced yesterday. The object of the excursion is to extend the pleasant business relations between Los Angeles and cities of Mexico. Special attention will be paid to Guadalajara and Mexico City. The party will be in Mexico City during the celebration of Mexican Independence Day on September 16.

As recognition of the Mexican government may take place before that date it is expected the celebration this year will have unusual significance for Americans, the chamber says.

The first chamber excursion, run in 1920 to attend the inauguration of President Obregon, took 163 Los Angeles business men into Mexico and resulted in much reciprocal business.

Special attention will be paid to Guadalajara, on this trip, the chamber says, because it is soon to be connected more directly with Los Angeles by the extension of the Southern Pacific line over the mountainous gap beyond Tepic.

Guadalajara, a city of 200,000, is the second largest in Mexico.

**IN FULLMAN TRAIN**  
The trip will be made in a standard Pullman train with drawing room and compartment cars. The border will be crossed at Juarez. En route to Guadalajara stops will be made at Chihuahua, Torreon and Aguascalientes. At Guadalajara, Lake Chapala will be visited by the party. It is planned to reach Mexico City September 13, and make a stay of five days there.

The Independence Day celebration is expected to last three days, the 15th, 16th, and 17th.

With the coming of recognition by the United States of the chamber's announcement says, "it is generally believed that business conditions in Mexico will take such an upward turn that unprecedented prosperity will follow. Thousands of Americans are waiting only for the way of stability to enter the Mexican field."

**PROPOSED ITINERARY**  
The excursion is open to members of the chamber and their wives and members and wives of affiliated bodies. The proposed itinerary is as follows:  
Leave Los Angeles 8:00 p.m. September 6, arrive Tucson 1:00 a.m. September 7.  
Leave Tucson 10:00 a.m. September 7, arrive El Paso 5:00 p.m. September 7.  
Leave El Paso 10:00 p.m. September 7, arrive International border 10:30 p.m.  
Leave Juarez midnight, September 7, arrive Chihuahua 9:00 a.m. September 8.  
Leave Chihuahua 9:00 p.m. September 8, arrive Torreon 7:00 a.m. September 9.  
Leave Torreon 9:00 a.m. September 9, pass Irapuato 6:30 a.m. September 10, arrive Guadalajara 12:00 noon September 10.  
Leave Guadalajara 4:00 p.m. September 10, arrive Mexico City 9:00 a.m. September 11.  
Leave Mexico City 1:00 p.m. September 11, pass San Luis Potosi midnight, September 11, arrive Monterrey 3:30 p.m. September 12.  
Leave Monterrey 11:00 p.m. September 12, arrive Nuevo Laredo 5:00 a.m. September 13.  
Leave Nuevo Laredo 9:00 a.m. September 13, arrive San Antonio 2:00 p.m. September 13.  
Leave San Antonio 5:00 p.m. September 13, arrive Los Angeles 9:00 a.m. September 14.

**Mother is Given  
Another Chance  
for Baby's Sake**

After pleading for another chance to make good for the sake of her baby, Joanne Kanyol, a comely French girl, who has Americanized her name to Janet Kimball, was granted probation yesterday by Judge Avery after she had pleaded guilty to the charge of passing a worthless check.

According to the story told the authorities, Mrs. Kimball opened a bank account in Pasadena last spring with a check drawn on a Santa Monica bank. Before the check was found to be worthless she drew some of the money out of the bank to buy some clothes and necessities for her baby.

After her arrest charitable organizations became interested in her case and upon their recommendations she was placed on probation for three years.

Failure of Albert B. Zink, former deputy sheriff and bailiff, to appear in Judge Reeve's court yesterday to answer to a charge of forgery resulted in a bench warrant being issued against him. He was fined at \$100.

Zink is accused of forging a check for \$10, made out to Sam Butcher by Arthur Reiche, 21 Benedict, Neb., December 22, 1922, shortly before he was appointed a bailiff. The money was meant for Florence Butcher, 143 West Seventh street, but was removed from a letter addressed to her, according to investigating officers.

**BLACKWOOD IS IMPROVING**  
John B. Blackwood, theatrical man and playwright, was reported in an improved condition yesterday evening by Dr. R. Nicol Smith. Dr. Smith said that he now entertained hopes for Mr. Blackwood's recovery even though the patient is in a serious condition. For two days Mr. Blackwood was in delirium suffering from inflammation of the heart and cardiac asthma.

## ADMITS HIS CAR KILLED PEDESTRIAN

Negro Driver Pleads Guilty to  
Manslaughter; Given  
Time to Ask Probation

Admitting that he was responsible for the death in an automobile accident of Isidore Solomon on May 14 last, A. Hamilton Mack, a negro, pleaded guilty yesterday before Judge Reeve to a charge of manslaughter. The case was said by Dep. Dist. Atty. Kline to be one of total disregard on the part of the defendant.

Mack was chauffeur for Obie Bagby, an negro, when he ran down and killed the deceased. The party was on its way to Los Angeles from a resort near Watts.

Mack was informed by someone in the car that he had run down a man, but he failed to stop the car, or slacken his speed, it was stated. The next day Mack and Bagby, who were jointly accused, washed the blood off the car. Bagby pleaded guilty to failure to stop and render aid.

Both defendants were permitted to file applications for probation and will be given a hearing on the 23rd inst.

## Court Decrees Husband Cease Street Patrol

"Stay away from your wife and pay her attorney \$50 for the expense of bringing you into court," was Judge Clock's order to Leonard Colony, accused yesterday by Mrs. Jennie Colony of annoying her.

Mrs. Colony said they have been separated pending outcome of a divorce suit. She said her husband stalked the streets in front of her house, stopping persons who went in and questioning them. She accused him of beating up a young man who roomed at the house.

The husband took the stand. He admitted fighting with the young man, whom he accused of breaking up his home.

"I met him one night on the street. There wasn't room for both of us. I whipped him," he explained.

## WIDOW LEFT ESTATE

Will of John W. Monahan is  
Filed for Probate

The entire estate of John W. Monahan, who died June 23 last, was left to his widow, Harriet Handy Monahan, according to the will filed yesterday for probate. The estate is described as consisting of real estate and personal property valued at more than \$14,000. For many years Monahan was connected with the real estate company of R. A. Rowan.

**SANTA ANA**  
YOST  
Today, Thurs.—"White Princess"  
Frida, Sat.—"The White Princess"

**WEST-END**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**TEMPLE**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**MONROVIA**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**HAWTHORNE**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**HAWTHORNE**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**WATTS**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**COMPTON**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**CALIFORNIA**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**SOUTH PASADENA**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**BELL**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**MAYBELL**  
Today, Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

## Suburban and Neighborhood

WEST COAST THEATERS, INC.

SAN LUIS OBISPO

**ELMO**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**EL MONTEREY**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**SANTA BARBARA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**CALIFORNIA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**PALACE**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**MISSION**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**POMONA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**BELVEDERE**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**CALIFORNIA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**FAIRLAND**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**ALHAMBRA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**ALHAMBRA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**SAN DIEGO**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**PLAZA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**KINEMA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**CALIFORNIA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**RIALTO**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**RIVERSIDE**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**MISSION**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**LIBERTY**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**HOLLYWOOD**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**HOLLYWOOD**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**RIVOLI**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**CRESCENT**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**APOLLO**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**GRANADA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**WILSHIRE**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**PARAMOUNT**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**LOS ANGELES**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

## Theater

LOS ANGELES

**UNITED ARTISTS**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**UNITED COLONIAL**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**ANAHIM**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**UNITED**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**ALHAMBRA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**UNITED**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**EAGLE ROCK**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**UNITED**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**AVARON**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**UNITED STRAND**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**PASADENA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**RAYMOND**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**STRAND**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**FLORENCE**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**PASADENA**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**GLENDAL**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**T. D. & L.**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**HUNTINGTON**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**HUNTINGTON**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**TAFT**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**HIPPODROME**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**LOS ANGELES**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**DE LUXE**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**ALVARADO**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**ROOSEVELT**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**THEATRIUM**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**WEST COAST THEATERS, INC.**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**SHAMROCK**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**TIVOLI**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

**MOON**  
Wed., Thurs.—"The White Princess"  
Frida, Sat.—"The White Princess"

## SYMPHONY

WEDNESDAY MORNING

**SYMPHONY**  
WEDNESDAY MORNING

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**SYMPHONY**  
WEDNESDAY MORNING

**SYMPHONY**  
WEDNESDAY MORNING



**Theaters**

**LOS ANGELES**

**UNITED ARLINGTON**  
The Great "The Sign of the Cross" — The Story of the Last Days of Pompeii

**UNITED COLONIAL**  
The Great "The Sign of the Cross" — The Story of the Last Days of Pompeii

**ANAHEIM**

**UNITED**  
The Great "The Sign of the Cross" — The Story of the Last Days of Pompeii

**ALHAMBRA**

**UNITED**  
The Great "The Sign of the Cross" — The Story of the Last Days of Pompeii

**EAGLE ROCK**

**UNITED**  
The Great "The Sign of the Cross" — The Story of the Last Days of Pompeii

**AVALON**

**UNITED STRAND**  
The Great "The Sign of the Cross" — The Story of the Last Days of Pompeii

**T. S. & L. THEATERS**

**PASADENA**

**RAYMOND**  
The Great "The Sign of the Cross" — The Story of the Last Days of Pompeii

**STRAND**  
The Great "The Sign of the Cross" — The Story of the Last Days of Pompeii

**FLORENCE**  
The Great "The Sign of the Cross" — The Story of the Last Days of Pompeii

**PASADENA**

**GLENDALE**

**T. S. & L.**

**HUNTINGTON PARK**

**HUNTINGTON**

**TAFT**

**HIPODROME**

**LOS ANGELES**

**DE LUXE**

**ALVARADO**

**ROOSEVELT**

**THEATORIUM**

**WEST COAST THEATERS**

**SHAMROCK**

**TIVOLI**

**MOON**

**TEMPLE**

**VICTORIA**

**HERMOSA BEACH**

**METROPOLITAN**

**VENICE**

**CALIFORNIA**

**NEPTUNE**

**OCEAN PARK**

**DOMES**

**REDOONDO**

**CAPITOL**

**ART**

**SYMPHONY**  
Broadway at 6th  
"The Sign of the Cross" — The Story of the Last Days of Pompeii

**AL ST. JOHN**  
"A TROPICAL ROMEO"

**California**  
"The Sign of the Cross" — The Story of the Last Days of Pompeii

**Harold Lloyd**  
"Safety Last"

**Norman Kerry**  
"The Count of Monte Cristo"

**Merry Go Round**  
"The Sign of the Cross" — The Story of the Last Days of Pompeii

**Broken Wing**  
"The Sign of the Cross" — The Story of the Last Days of Pompeii

**Margaret Anglin**  
"The Sign of the Cross" — The Story of the Last Days of Pompeii

**Three Musteteers**  
"The Sign of the Cross" — The Story of the Last Days of Pompeii

**Dancing**  
"The Sign of the Cross" — The Story of the Last Days of Pompeii

**Lou Stepp**  
"The Sign of the Cross" — The Story of the Last Days of Pompeii

**MARY SIGNS UP TWO DIRECTORS**  
Marshall Neilan to Make "Dorothy Vernon"  
Lubitsch Will Film One Per Year for Star  
"Romeo and Juliet," With Doug Possibility

**BY EDWIN SCHALLERT**  
The most exciting announcement for a long time emanated yesterday from the Mary Pickford organization. The star announced the signing of two directors no less personages than Marshall Neilan and Ernst Lubitsch. She also made known the date for the starting of "Dorothy Vernon of Haddon Hall," which, it is assumed, will now be her next picture.

Neilan is to direct this feature, and Lubitsch is to make a picture a year starring Mary Pickford for the next three years. The first film that he will direct will be "Romeo and Juliet," and he is expected to appear opposite Miss Pickford in the production.

The salaries are said to be among the largest yet paid to any director. Mr. Neilan accepted his engagement for two years from New York, and the contract was forwarded to him to his signature. This arrangement will defer his further connection with Goldwyn activities, although it is by no means indicated that this is terminated.

Miss Pickford has already engaged two players for her production of "Dorothy Vernon." Alan Forrest is one of them, and the other Clara Esmeralda, who will appear as Queen Elizabeth. Mr. Forrest, who is married to Mary's sister, Lottie, will be the leading man.

It was of course on the strength of his success with Miss Pickford in the production of "Romeo and Juliet" that Mr. Lubitsch was secured for three more features. The "Romeo and Juliet" production was a success, and the director is expected to appear opposite Miss Pickford in the production.

The production of the Shakespearean play, which Miss Pickford will make will be of course by the elaborate Lubitsch is continued of the possibility of producing it very effectively on the screen.

**LOS ANGELES DAILY TIMES**

**VISITS GYPSY CAMP ALONE**  
Enjoys Trip in Search of Atmosphere

**MISS CARLYLE FINDS TIME TO PLAY HOSTESS AS WELL AS ADORN THEATRE**

**FINISHES ROLE IN "HELD TO ANSWER"**

**GRACE CARLYLE**, former Broadway leading woman, who simulated the role of Marion Dougan in Metro's "Held to Answer," had her last scenes this week in the production.

Miss Carlyle in her stage experience has enacted 150 different characters, but never before interpreted a character who seemed an utterly destructive force. In only two scenes the actress gave her audience a glimpse of her true self, as a woman who is coming up for her in pictures.

Miss Carlyle has received a letter from her mother, who is in the hospital, but she has not time to answer it. She is coming up for her in pictures.

**"STEPPING FAST" IS SPEEDY PHOTOPLAY**

Tom Mix is now going through a series of hair-raising scenes in his latest thriller, "Stepping Fast," at the Metropolitan. The picture is a story of a man who is coming up for her in pictures.

**FIGHT LOOMS OVER PRICES**  
Theater Owners Object to High Tariff on Pictures Shows in Legit Houses

**ATLANTIC CITY (N. J.) Aug. 1.**—Emphatic denial that the motion-picture theater owners of America had placed the seal of their approval on the plan to charge \$2 admission for features to be shown in twelve Broadway theaters this fall was made by Sidney K. Cohen, president of the association owners here this afternoon. Mr. Cohen is here with the executive board of the association holding a conference at the Hotel Ambassador.

"I was amazed at the statement concerning a supposed agreement on the part of theater owners to increase admission prices," said Cohen. "I am sure that the plan is not the one that the association owners here this afternoon. Mr. Cohen is here with the executive board of the association holding a conference at the Hotel Ambassador."

**LLOYD SELECTS TITLE FOR NEXT**

On the eve of commencing work on his first independent production for Pathé, Harold Lloyd did the rather unheard-of thing on deciding on his title. The picture will be known as "The Girl Who Sings." There is a strong probability that this name will be retained.

In the instance of most comedies, especially those made by Lloyd, there is hardly a glimmer of a title until the picture is about half through. Then a temporary one is usually chosen. With "The Girl Who Sings," this was "O. My Heart," with "Safety Last," it was several other things.

Lloyd has his staff of assistants pretty well organized now. Sam Taylor has been selected as his secretary, and he is expected to appear in the picture. Lloyd is also to be director for the next three, which will complete Harold's contract with Pathé.

Gaylord Lloyd, Harold's brother, has been selected as casting director. He has been acting heretofore, having played the part of a South American military officer in "The Girl Who Sings."

In addition to Joyana Ralston, who plays Lloyd's lead, Richard Daniels, the father of Mickey Dunlop, brother of Lloyd, has been chosen for the part of Harold's uncle, a small-town philosopher. In "The Girl Who Sings," Lloyd had a bit to do in "Dr. Jack," and has also played in the group-up parts in the kid comedies for Pathé.

Lloyd will begin work today on the new picture.

**Honors for Hughes**

A New York dispatch contains the information that Rupert Hughes has been decorated by the Polish government with the order of Polonia Restituta. The honor, it is declared, was awarded Major Hughes in recognition of his fine war work—not because he wrote and directed "Souls for Sale."

**Leaves for East**

Earl Pitts, who has been appearing in the leading female role in Erich von Stroheim's production of "Greed" for Goldwyn, has returned to Los Angeles and left immediately for New York. Miss Pitts completed her work in the production of the story, which was produced, she does not appear in the further sequences, to be taken in Keeler and Death Valley, where the von Stroheim company will make the closing episode. She is to commence work at the eastern Paramount studio in "West of the Water Tower," in private life Mrs. Tom Gail.

**Needs Many Accents**

A modern story cast of Cecil B. De Mille's picture, "The Ten Commandments," has been enlarged again. This time, the additions are Charles Ogle and Romeo Karna. Ogle recently added to his laurels in "The Covered Wagon" and Karna is known here for his work principally on the stage.

**SMALL-TOWN HEAVY**

Bruce Gordon, as a small-town heavy, has been added to the cast of "The Sign of the Cross," which has as its star Gallagher and Rhea.

The director's film has assumed a serious aspect, that Director Tom Buckingham was hurriedly rushed East to finish the picture.

Miss Shirley Mason, star, who in private life is Mrs. Durning, is in New York with her husband.

**Attress Joins Farce Cast at Egan Theater**

Owen Burroughs, beautiful Australian actress, has been added to the cast of "The Sign of the Cross," which is being produced at the Egan Theater. Miss Burroughs is the finest actress in the whole of Australia. During her career she has appeared as leading woman for Marie Thompson in "The Marriage of Kitty," "Penelope," "Fair of Silk Stockings," "The Girl Who Sings," and "Good Gracious, Anabelle."

Then came roles opposite the famous English comedian Joseph Coyne in "Nightie Night" and "My Lady Friends." Miss Burroughs appeared with Fred Niblo in "Seven Keys to Baldpate," and in "Broadway."

Then came a season with Louis Hemon in "Johnny Get Your Gun," and his latest play, "Benvenuto." She has appeared as leading woman in "Madame X," "The Woman," "The Man Who Stayed at Home," and "Joseph and His Brethren." She will add strength to the cast of "The Sign of the Cross."

**Citizens Attack Incorporation of Montebello**

The incorporation of the city of Montebello was attacked in quo warranto proceedings before the Supreme Court yesterday, the action having been brought by Atty.-Gen. Webb at the request of E. T. Temple and other citizens, who assert notice of the petition for incorporation was not given as the law requires. At the conclusion of oral argument by Attorney D. M. Delmas, representing Montebello, Presiding Justice Wilbur gave each side thirty days for submission of briefs.

Mr. Delmas contended that the notice given was sufficient and that even if it was not the incorporation of a city, once accomplished, could not be attacked in a judicial proceeding. The Board of Supervisors granted the incorporation October 11, 1920. The case came on appeal direct from the Supreme Court, which decided the incorporation was legal.

**LOS ANGELES DAILY TIMES**

**GRAUMAN'S METROPOLITAN**  
Show Place of the World

**THOMAS MEIGHAN**  
Peter B. Kyne's  
**"HOMEWARD BOUND"**

**GRAUMAN'S HOLLYWOOD EGYPTIAN**  
"The Covered Wagon" 18th week

**GRAUMAN'S RIALTO**  
Mrs. WALLACE REID  
"IS HAPPY"

**GRAUMAN'S MILLION DOLLAR THEATRE**  
"SHADOWS OF THE NORTH"

**WEST COAST THEATERS, INC. ATTRACTIONS**

**LOEW'S STATE**  
LAST TIMES FRIDAY

**THE COMMON LAW**

**BEST MUSIC IN TOWN**  
ORCHESTRA OF 50

**NEIL SHIPMAN**  
AND THE WELL KNOWN OLD ANIMALS IN  
"THE GRUB-STAKE"

**Kinema**  
ONF WEEK ONLY

**ALHAMBRA**  
LAST 2 DAYS  
"MARY OF THE MOVIES"

**RINTINTIN**  
"WHERE THE NORTH BEGINS"

**BURBANK**  
"THE GIRL IN RED"

**CLUNE'S BROADWAY**  
Red Russia Revealed

**L. E. LUND PRESENTS**  
**Broadway Gold**

**HILLSTREET THEATRE**  
JUNIOR ORPHEUS CIRCUIT

**THE DE MARCOS**  
PAUL DECKER & CO.

**PLANDER & BUTLER**  
BREMEN & GRACE

**SHIRLEY MASON**  
In "The Girl in Red"

**LOS ANGELES DAILY TIMES**

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PAUL DECKER & CO.

**PLANDER & BUTLER**  
BREMEN & GRACE

**SHIRLEY MASON**  
In "The Girl in Red"



Male  
and Collectors[illegible][illegible][illegible][illegible]



## AUGUST 8, 1923.—[PART II.] 13



BY MORRIS

[illegible]



Los Angeles Daily Times.

[illegible][illegible]

**AUTOMOBILES, ETC.—Continued**

**SALE—Lexus**  
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## AUGUST 8, 1923.—[PART II.] 17

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SDNY 100-10000000000

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AUGUST 8, 1923. (PART II)

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# The Free-View

Weekly Film Magazine Section of the  
Los Angeles Times

Edited by  
Hallett Abend

Price 10c per copy. WEDNESDAY MORNING, AUGUST 8, 1923. By the year, \$5.



Constance Talmadge  
in  
"Dulcy"

(Contents copyrighted, 1923, by the Los Angeles Times)



# What's Going on Here

Continued from Page Fifteen

production. "The world's greatest east." "Salomy Jane," August. A George Mel-ford production. Featured players, Jac-  
queline Logan, George Fawcett, Maurice  
Flynn and William Davidson.

"Bluebeard's Eighth Wife," September.  
A Sam Wood production. Gloria Swanson.  
"To the Last Man," September. A Zane  
Grey production, directed by Victor Flem-  
ing. Featured players, Richard Dix, Lois  
Wilson, Noah Beery, Robert Edeson.

"The Cheat," September. A George Fitz-  
maurice production. Pola Negri, star, with  
Jack Holt and Charles De Roche.

"The Silent Partner," Leatrice Joy and  
Owen Moore, for release September 18.  
(Charles Maigne production.)

## In Production:

"The Ten Commandments," A Cecil B.  
De Mille production.

"The Spanish Dancer," A Herbert Brenon  
production. Pola Negri, star, with Antonio  
Moreno featured.

"Woman-Proof," Thomas Meighan, an  
Alfred E. Green production from original  
story by George Ade.

"The Light that Failed," A George Mel-  
ford production. Featured players, Jac-  
queline Logan, Percy Marmont, Sigrid  
Holmquist and David Torrence.

"Stephen Steps Out," Douglas Fairbanks,  
Jr., with Theodore Roberts. Joseph Hen-  
nery to direct.

"William S. Hart in Wild Bill Hickok,"  
for release in December.

"The Call of the Canyon," a Zane Grey  
production, Victor Fleming directing.

## In Cutting Room:

"Ruggles of Red Gap," A James Cruze  
production. Featured players, Edward Hor-  
ton, Ernest Torrence, Lois Wilson, Fritz  
Kiddaway, Charles Ogle and Louise Dresser,  
for release in October.

"Spring Magic," A William De Mille pro-  
duction. Featured players, Agnes Ayres and  
Jack Holt. October release.

## PICKFORD-FAIRBANKS

### Coming Releases:

"Rosita," Mary Pickford, feature length,  
early fall release.

### In Production:

"The Thief of Bagdad," Douglas Fair-  
banks, feature length, release date unde-  
termined.

"Valley of the Wolf," Jack Pickford fea-  
ture.

## POWERS-RC STUDIOS

### Coming Releases:

"Alimony," Ruby Miller and Grace Dar-  
mond, Warner Baxter, 6000 feet, release  
October 14.

"Blow Your Own Horn," Warner Baxter,  
Derelys Perdue, Ralph Lewis, 6000 feet,  
released September 30.

"Lights Out," all-star, 6000 feet, released  
September 16.

"Fighting Blood," No. 2, second series,  
2000 feet, bi-monthly release.

### In Cutting Room:

"Fighting Blood," No. 4, second series,  
2000 feet, bi-monthly release.

### In Production:

"The Worm," Johnny Walker, 5500 feet,  
released first week in October.

"The Mail Man," Ralph Lewis, Johnnie  
Walker, 6000 feet, release October.

"Fighting Blood," No. 2, second series,  
2000 feet, bi-monthly release.

## PRINCIPAL PICTURES

(Sol Lesser Productions)

### Coming Releases:

"The Meanest Man in the World," Bert  
Lyell and Blanche Sweet, 6500 feet, for  
September release.

"Circus Days," Jackie Coogan, 5500 feet,  
for September release.

### In Cutting Room:

"When a Man's a Man," All-star, featur-  
ing John Bowers and Marguerite De La  
Motte, 5500 feet, for September release.

"The Skyscraper," Harry Langdon, 2000  
feet, for August release.

## CHARLES RAY PRODUCTIONS

### In Cutting Room:

"The Courtship of Miles Standish," for  
fall release.

## HAL ROACH PRODUCTIONS

### Coming Releases:

"Her Dangerous Path," ten-episode serial,  
Edna Murphy, 2 reels a week, August re-  
lease.

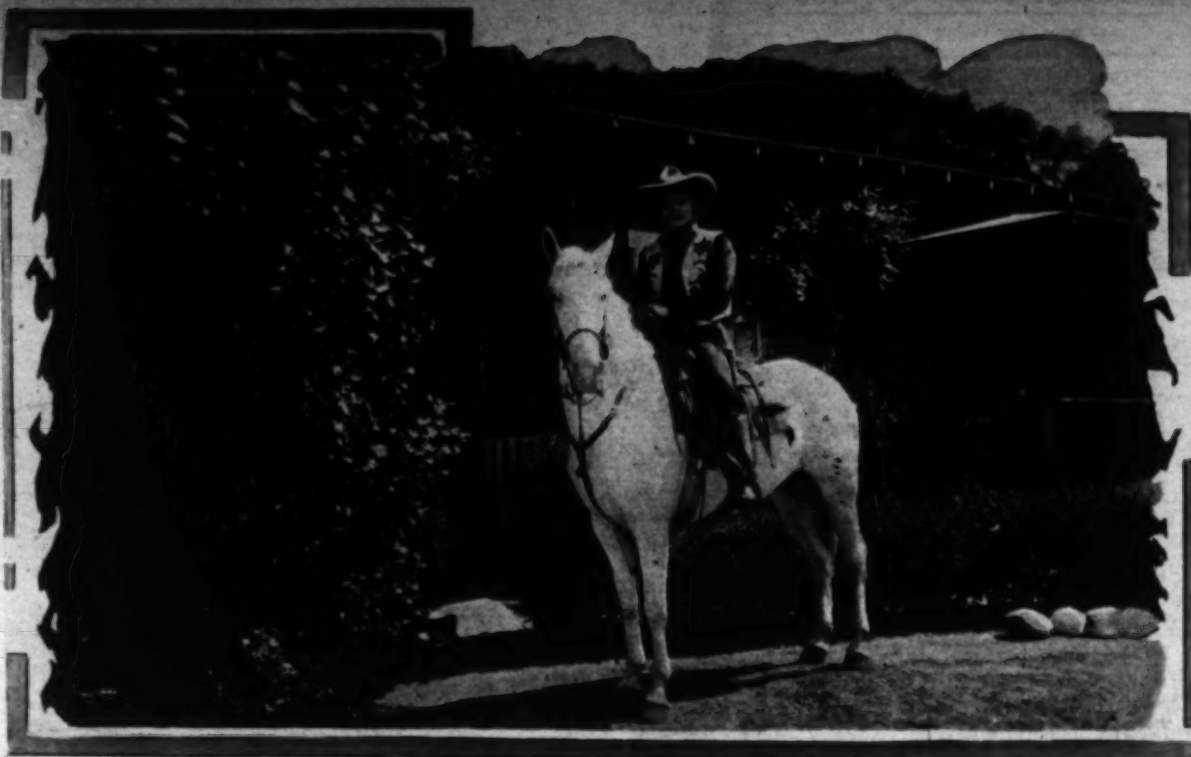
"Why Worry?" Harold Lloyd, 5500 feet,  
will be released some time in October.

"Dippy-Do-Dads," animal comedies, 1000  
feet, one a month.

"Will Rogers Comedies," 2000 feet, one  
a month.

"Our Gang," comedies, 2000 feet, one a  
month.

# Rides Through Two Films on True Western Vehicle



Jack Hoxie, Universal western star, astride his Idaho horse, both of whom stuck close together through several thou-  
sand feet of film in "Where Is This West?" and "Men in the Raw."

"Snub Pollard," comedies, 1000 feet, one  
a week.  
Stan Laurel comedies, 1000 feet, one a  
week.

"Spat Family," comedies, 2000 feet, one  
a month.

## In Production:

"Rex, King of the Wild Horses," Rex  
(wild horse,) and all-star, six or seven  
reels, release date undetermined.

## JOHN ROWMAN PRODUCTIONS

### In Production:

Untitled animal picture, featuring Snooky  
(the monkey,) 2000 feet, release date un-  
determined.

## RUSSELL STUDIOS

### Coming Releases:

"Who's Your Wife?" Melbourne Marante,  
2000 feet, for release in August. (Logan  
Baynham production.)

### In Cutting Room:

"Cakes," Melbourne Marante, 2000 feet,  
for release in September. (Logan Baynham  
production.)

"Favor Me," Melbourne Marante, 2000  
feet, for release in September. (Logan  
Baynham production.)

### In Production:

"Up and at 'Em," Franklyn Farnum, 5000  
feet, for September release. (Russell pro-  
duction.)

Untitled feature, Franklyn Farnum, 5000  
feet, for October release. (Russell pro-  
duction.)

"Ways of a Man," Emerson Hough story,  
Pathe serial, for September release. (C. W.  
Patten production.)

## JOSEPH M. SCHENCK

### Coming Releases:

"Ashes of Vengeance," Norma Talmadge,  
3000 feet, for release September 17.

"Dulcy," Constance Talmadge, six reels,  
for release August 27.

### In Production:

"The Dangerous Maid," Constance Tal-  
madge, six reels, for release October 29.

"Dust of Desire," Norma Talmadge, eight  
reels, for release December 10.

"Hospitality," Buster Keaton, six reels,  
Metro release in November.

"The Skyscraper," Harry Langdon, 2000  
feet, for August release.

## CHARLES R. SEELING PRODUCTIONS

### Coming Releases:

"The Purple Dawn," Bessie Love and all-  
star, 5000 feet, for release September 1.

"The End of the Rope," Big Boy Wil-  
liams, for release September 1.

"The Haymaker," Big Boy Williams, for  
release September 1.

"The Eagle's Claw," Big Boy Williams, for  
release September 1.

### In Cutting Room:

"Cyclone Jones," Big Boy Williams, for  
release September 1.

"Good Men and Bad," Big Boy Williams,  
for release September 1.

"Good Men and Bad," for release Septem-  
ber 1.

"The Midnight Riders," Big Boy Williams,  
for release September 1.

"The Tango Cavalier," George Larkin,  
for release September 1.

## In Production:

"Mysterious Goods," George Larkin, for  
release September 1.

"The Gentleman Unafraid," George Lar-  
kin, for release September 1.

## MACK SENNETT

### Coming Releases:

"Down to the Sea in Shoes," all-star, 2000  
feet, no release date.

"She Loves Me Not," all-star, 2000 feet,  
no release date.

"Where's My Wandering Boy This Eve-  
ning?" Ben Turpin, 2000 feet, no date set.

"Skylarking," all-star, 2000 feet, no re-  
lease date.

"Pitfalls of a Big City," Ben Turpin, 2000  
feet, no release date.

### In Cutting Room:

"The Extra Girl," Mabel Normand and  
all-star cast, multireel feature, for release  
in September.

"Asleep at the Switch," Ben Turpin, 2000  
feet, release date undetermined.

### In Production:

"Rough and Ready," Jackie Lucas, 2000  
feet, no release date.

## B. P. SHULBERG

### Coming Releases:

"Mothers-in-law," all-star, 6500 feet, Gas-  
nier production, early fall release.

"April Showers," all-star, 6200 feet, Tom  
Forman production, no release date.

"The Broken Wing," Tom Forman pro-  
duction, Kenneth Harlan, 6300 feet, release  
date undetermined.

"Chastity," Katherine McDonald, for re-  
lease December 31.

### In Production:

"The Virginian," Kenneth Harlan, with  
all-star cast, Tom Forman production, no  
release date.

"Maytime," all-star, Gasnier production,  
no release date.

## TRIOPHANT PRODUCTIONS

### Coming Releases:

"Growing Better," Bill Patton, 4750 feet,  
for State right release September 1.

## UNIVERSAL

### Coming Releases:

"A Chapter in Her Life," all-star, 7000  
feet, release in November.

"Drifting," Priscilla Dean, 6200 feet, re-  
lease in January.

"The Hunchback of Notre Dame," Lon  
Chaney, 12,000 feet, release in December.

"The Victor," Herbert Rawlinson, 4600  
feet, release in August.

"Where Is This West?" Jack Hoxie, 4600  
feet, release in September.

"The Untamable," Gladys Walton, 4600  
feet, release in September.

"Blinky," Hoot Gibson, 5400 feet, release  
in September.

"Sentenced to Soft Labor," William Dea-  
mond, 4600 feet, for release November 19.

## In Cutting Room:

"The Burglar's Kid," Baby Peggy, 6 or 7  
reels, release date undetermined.

"Whose Baby Are You?" Baby Peggy, 5400  
feet, for spring release.

"A Lady of Quality," Virginia Valli, 7000  
feet, release in November.

"Six-fifty," all-star, 4600 feet, release Oc-  
tober 2.

"The Wild Party," Gladys Walton, 4600  
feet, release October 22.

"The Ramblin' Kid," Hoot Gibson, 5400  
feet, release October 15.

"Upside Down," Herbert Rawlinson, 4600  
feet, release September 24.

## In Production:

"The Acquittal," all-star, 7 or 8 reels, re-  
lease in December.

"The Storm Daughter," Priscilla Dean,  
7 or 8 reels, release date undetermined.

"Crooked Alley," Herbert Rawlinson, 5000  
feet, for release November 12.

"The Hog," all-star, about 5000 feet, for  
release in December.

"The Moonriders," Jack Hoxie, 5000 feet,  
for release in December.

"The Steel Trail," serial, William Dun-  
can and Edith Johnson, for release weekly.

"Beasts of Paradise," serial, Eileen Sedg-  
wick and William Desmond, for release  
weekly.

"The Near Lady," Gladys Walton, 4800  
feet, for release December 3.

## VITAPHON

### Coming Releases:

"The Pioneer," all-star, featuring Cullen  
Landis, Alice Calhoun, release undetermined.

## WALDORF

### In Cutting Room:

"Yesterday's Wife," all-star, 5900 feet, no  
release date.

### In Production:

"Forgive and Forget," all-star, no release  
date.

## WARNER BROTHERS

### Coming Releases:

"Printer's Devil," Wesley Barry and Har-  
ry Myers, 7 reels, release date undetermined.

"Little Johnny Jones," Johnny Hines, 7  
reels, release date undetermined.

### In Cutting Room

"The Gold Diggers," all-star cast includ-  
ing Hope Hampton, Louise Fazenda, Wind-  
ham Standing and Alec Francis.

"The Country Kid," Wesley Barry.

### In Production:

"Tiger Rose," Lenore Ulric.

"Lucretia Lombard," Monte Blue and  
Irene Rich.

"Conductor 1492," Johnny Hines.

"George Washington, Jr.," Wesley Barry.

Derelys Perdue's first starring vehicle  
for Film Booking Offices will be "Born of the Cyclone." It will probably be directed  
by Emile Chautard.



Jack Standish.....T. Warren Kerrigan  
 Harry Rogers.....Anna Q. Nilsson  
 Lullaby Lou.....Whitford Brinson  
 The Professor.....Richard Kean  
 Gordon Lockhart.....Thomas Mitchell

CAST

(Universal)

"THUNDERING DAWN"

PLUNGES RIGHT INTO  
 HEART OF HIS STORY

IN FAR-OFF JAVA



Above, Constance Talmadge and Johnny Harron in "Dulcy;" below, Claude Gillingwater is surprised to discover the star.

"DULCY"

(First National)

CAST

Dulcy .....Constance Talmadge  
 Gordon Smith.....Jack Mulhall  
 Mr. Forbes.....Claude Gillingwater  
 Mrs. Forbes.....May Wilson  
 Billy .....Johnny Harron  
 Angela Forbes.....Anne Cornwall  
 Vincent Leach.....Andre de Beranger  
 Schuyler Van Dyke.....Gilbert Douglas  
 Matty .....Milla Davenport

Director, Sidney A. Franklin.  
 Length, 6700 feet.  
 Release, last of August.

SINCERE, but stupid; beautiful, but dumb; eager to help, but always doing the wrong thing; a young wife who "does most of her thinking with her heart," whose brain is "as good as new because she never uses it"—there you have Dulcy.

Constance Talmadge may have had a better medium for the expression of her individuality, versatility and charm (some of her pictures I have missed,) but I doubt it. The title part in this new Joseph M. Schenck production seems to fit her perfectly, so perfectly that I begin to wonder if I have been right in wanting to see her in heavier roles, for gifted comedienness are rare. In "Dulcy" she plays the part of the whimsical, bungling, adorable, but wholly exasperating young wife with delightful buoyancy.

I have not seen the stage play, but the screen adaptation, made by Anita Loos and John Emerson, can stand on its own merits, for it runs through seven reels of comedy virtually without a let-down. The picture glides along so smoothly that all idea of time is lost, and at the fade-out it seems impossible that one has sat through more than five reels, at most. Seeing "Dulcy" is like drinking champagne from a glass which is kept always at the full, and at the point where the tiny bubbles keep breaking under one's nose—if anyone can remember or imagine such a thing in these thirsty days.

The opening title sets the key to the whole feature, and delightful Dulcy, who is so foolish and so exasperating that you want, alternately, to drag her by the hair, or close her questioning, tear-filled eyes with kisses, dominates the whole thing.

It must be embarrassing to be worshiped to the extent to which Dulcy worships her young husband. There is a business conference at which Dulcy "sits in" under the guise of her husband's secretary which is so funny and so ghastly that I squirmed in my seat out of sympathy for the husband's embarrassment.

The whole pattern of the story is woven around the character, Dulcy, the ambitious young wife of an ambitious young oil promoter. How her "helping hand" tosses stumbling bloke in the pathway of her husband's business deals is remarkable.

Miss Talmadge makes the character so real that in scenes in the play you really feel embarrassed for the poor sweet girl. The next minute you want to choke her. Queer, those things. You forget it's Constance. You think only of Dulcy.

But you are never permitted to forget the gaiety of the personality that both reflect. I imagine that if one were an old, gray-haired dad, which one isn't, there would be times in the play when he would feel like spanking the girl. It's really surprising how exasperating a pretty girl can be.

It was dark in the projection-room at the United Studios where I saw the picture and I am not sure who made the remark, but some one said, "You know there are some women like that." Somehow I suspect it was said by a married man.

Miss Talmadge is given unusual support throughout the production. The cast is excellently balanced and each character is portrayed with admirable individuality.

Jack Mulhall has plenty of grief as the troubled young husband with the helpful wife, Dulcy, and plays his part with a distinction that makes it far more than just a leading male role. Claude Gillingwater is superb as the irascible financier who given vent to his whole peevish disposition in the ejaculation to his wife, "You dragged me all the way down here to meet a film fool and a horse."

Johnny Harron, brother of the famous Bobbie Harron, whose life was brought to such a tragic end a few years ago, does distinctive, good work as the "kid brother" of Dulcy, whose sympathies are all with his brother-in-law. He insists to Dulcy that she is doomed to ruin her husband's business career, but she pats him gayly on the

Continued on Page Fourteen



# Dulcy Wearing the Real "Dumb-Bell" Look

"Dulcy" in Film Land

Continued from Page Two

cheek and tells him, "You're only a boy. What can you know of the beating of a young wife's heart?" And the way Comstance does it!

Horton will be watching. I predict that he is in line to become one of the most popular of the screen's juvenile leading men. He has the necessary ability, and the looks, and a sincerity in his work.

Andre de Borja is very funny in the role of Vincent Leach, an eccentric scenario writer. Gilbert Jourdain plays a good character.

## WHAT'S GOING ON AT WEST COAST STUDIOS

### ASSOCIATED FIRST NATIONAL

#### Coming Releases:

"The Huntress," Colleen Moore, release date August 20.  
"Trilby," Andree Lafayette, seven reels, for release August 15. (Richard Walton Tully production.)

#### In Cutting Room:

"The Bad Man," Holbrook Blinn, release October 8. (Edwin Carewe production.)  
"Thundergate," Owen Moore and all-star, six reels, release date September 24.

"Ponjola," Anna Q. Nilsson and James Kirkwood, six reels, release November 17. (Samuel E. Rork production.)

#### In Production:

"Jealous Pools," all-star, six or seven reels, for release October 15. (A Maurice Tourneur production.)

Untitled picture, all-star, featuring Mary Philbin, probable release October 29. (Frank Borzage production.)

"Flaming Youth," Colleen Moore and all-star, release date October 22.

"Her Temporary Husband," all-star, release date early in January.

"The Swamp Angel," Colleen Moore and all-star, no release date.

### LOU ANGER PRODUCTIONS

"Under Orders," Clyde Cook, 2000 feet, no release date.

### H. B. CARPENTER PRODUCTIONS

#### Coming Releases:

"Shell-Shocked Sammy," Matty Mattison, release September 1.

### FRED CALDWELL STUDIOS

#### Coming Releases:

"The Bishop of Hollywood," 2000 feet, release September 1.

"The Sheik of Hollywood," Raymond Cannon, 2000 feet, release September 15.

"Hogan of Hollywood," all-star, 5000 feet, no release date.

### CENTURY

#### Coming Releases:

"Bringing Up Mother," Buddy Messenger, 2000 feet, release third week in September.

"Round Figures," 2000 feet, release second week in September.

"Carmen, Jr.," Baby Peggy, 2000 feet, release August 29.

"So Long, Buddy," Buddy Messenger, 2000 feet, release date August 15.

"High Kickers," all-star, 2000 feet, release date August 22.

"The Inventor," Buddy Messenger, 2000 feet, release date October 10.

"Buckin' the Line," Buddy Messenger, 2000 feet, release undetermined.

"She's a He," Buddy Messenger, 2000 feet, no release date.

#### In Production:

Untitled, all-star, release date undetermined.

### CHAPLIN STUDIOS

#### Coming Releases:

"A Woman of Paris," Edna Purviance, for release October 1. Charles Chaplin directing.

### CHRISTIE

#### Coming Releases:

"Navy Blues," Dorothy Devore, 4000 feet, September release.

"Hold Everything," Bobby Vernon, 2000 feet, September release.

"Done in Oil," Jimmy Adams, 2000 feet, October release.

#### In Production:

Untitled comedy, Jimmy Adams, 2000.

#### In Cutting Room:

Untitled comedy, Neal Burns, 2000 feet.

Untitled comedy, Bobby Vernon, 2000 feet, no release date.

### JACKIE COOGAN PRODUCTIONS

#### In Cutting Room:

"Long Live the King," Jackie Coogan and all-star, release in October.

### FINIS FOX

#### Coming Releases:

"Bag and Baggage," all-star, no release date.

### FOX

#### In Cutting Room:

"The Lone Star Ranger," Tom Mix, release date undetermined.

"Cameo Kirby," John Gilbert, release date undetermined.

"The Best Man Wins," William Russell, release date undetermined.

#### In Production:

"A Man," Dustin Farnum, release date undetermined.

"Second Hand Love," Charles Jones.

"You Can't Get Away With It," all-star.

"The Temple of Venus," featuring Phyllis Haver and Mary Philbin.



Mabel Normand in her next release.

Under the supervision of Mack Sennett, F. Richard Jones, as director of "The Extra Girl," with Mabel Normand in the title role, has just completed the greatest picture of his career.

Not only is this latest Sennett classic Jones's best directing effort, but he accomplished his making in exactly eighty-eight working days.

"The Extra Girl" is one of those home-spun stories based on a timely theme, and offers an excellent moral. It is an original script from the pen of Mr. Sennett.

To portray the principal characters sup-

porting Miss Normand, both Sennett and Jones have assembled a cast of prominent players including Ralph Graves, as lead; George Nichols and Anna Hernandez, as her parents; Vernon Dent, Ramsey Wallace, Charlotte Mineau, Eric Mayne, William Desmond, Charles K. French, Carl Stockdale and Elsie Tarron, while in some of the large ensembles other of the featured players in the big comedy organization play important parts.

"The Extra Girl" is now being assembled for cutting and titling and when this work is completed the production will be given its premiere in the Mission Theater.

### GRAND-ASHER DISTRIBUTING CORP.

#### Coming Releases:

"The Covered Schooner," Monty Banks, 2000 feet, for fall release.

"Taxi, Please," Monty Banks, 2000 feet.

"Paging Love," Monty Banks, 2000 feet.

"Always Late," Monty Banks, 2000 feet.

"Southbound Limited," Monty Banks, 2000 feet.

"A Concrete Mix-up," Monty Banks, 2000.

"A Man of Position," Sid Smith, 2000 feet.

"Making Good," Sid Smith, 2000 feet.

"Mamma's Baby Boy," Sid Smith, 2000.

"Hats," Sid Smith, 2000 feet, for fall.

"The Lucky Rube," Sid Smith, 2000 feet.

"Don't Play Hookey," Sid Smith, 2000 feet.

"Rolling Home," Joe Rock and Billie Rhodes, 2000 feet, for fall release.

"Mark It Paid," Joe Rock and Billie Rhodes, 2000 feet, for fall release.

"The Sleepwalker," Joe Rock and Billie Rhodes, 2000 feet, for fall release.

"One Dark Night," Joe Rock, 2000 feet, for fall release.

"Mine to Keep," Bryant Washburn and Mabel Forrest with all-star (feature length), for fall release. (Ben Wilson production.)

"The Love Trap," Bryant Washburn and Mabel Forrest (feature length), for fall release. (Ben Wilson production.)

"Some Nurse," Joe Rock and Billie Rhodes, 2000 feet, for fall release.

"Hot Sands," Monty Banks, 2000 feet.

"Hollywood Bound," Sid Smith, 2000 feet.

"Home Cooking," Monty Banks, 2000 feet, no release date.

"Wedding Rings," Monty Banks, 2000 feet, no release date.

"Husbands Wanted," Sid Smith, 2000, no release date.

"The Lovebird," Joe Rock, 2000 feet.

#### In Cutting Room:

"Other Men's Daughters," Bryant Wash-

### WILLIAM FOX SUNSHINE COMEDIES

Now being filmed under the direction of Slim Summerville, Earl Kenton, Al St. John, Tom Buckingham, Lew Sells, Foy Roberts and Benny Stoeff.

### GARSON STUDIO

#### Coming Releases:

"Thundering Dawn," Anna Q. Nilsson, J. Warren Kerrigan, Universal release, November.

### GOLDEN WEST STUDIO

#### Coming Releases:

"Powers of Darkness," all star, featuring Wallace Beery, no release date.

### GOLDWYN STUDIOS

#### Coming Releases:

"The Eternal Three," Marshall Neilan, all-star, 6500 feet, release September 23.

"Red Lights," Clarence Badger, all-star, 6500 feet, release on September 30.

"Three Wise Fools," King Vidor, all-star, 6914 feet, release on August 19.

"Six Days," Charles Brabin, all-star, about 6500 feet, release on September 3.

"The Spoilers," Lambert Hillyer, all-star, 6500 feet, release on August 26.

"The Rendezvous," Marshall Neilan, all-star, 6500 feet, release undetermined.

"The Master of Men," Victor Seastrom, all-star, no release date.

#### In Cutting Room:

"Law Against Law," Rupert Hughes.

"The Day of Faith," Tod Browning, all-star, for release on October 21.

Flynn, all-star, release date October 23.

"In the Palace of the King," Emmett

"The Magic Skin," George D. Baker, all-star, for release on October 14.

#### In Production:

"Greed," Erich Von Stroheim, all-star, release on October 23.

"Wild Oranges," King Vidor, all-star.

### LOUIS B. MAYER

#### Coming Releases:

"The Eternal Struggle," all-star, 7500 feet, released in October by Metro. (Reginald Barker production.)

"Strangers of the Night," all-star, 7300 feet, released in September by Metrop. (Fred Niblo production.)

#### In Cutting Room:

"The Wanters," all-star, 7000 feet, released in fall through First National. (John M. Stahl production.)

#### In Production:

"Pleasure Mad," all-star, no release date. Scenario by A. P. Younger.

### DOUGLAS McLEAN PRODUCTIONS

#### Coming Releases:

"Going Up," Douglas McLean, 6000 feet, for release September 1.

#### In Production:

"Yankee Consul," starring Douglas McLean, no release date.

### E. H. MARTIN PRODUCTIONS

#### Coming Releases:

"When Law Came to Hades," Noah Beery, 4450 feet, for State rights release on September 15.

### METRO

#### Coming Releases:

"Roughed Lips," Viola Dana, 5200 feet, release in September.

"Desire," all-star, 6400 feet, release in December.

"The French Doll," Mae Murray, 5300 feet, released in September.

"The Eagle's Feather," all-star, 6200 feet, released in October.

#### In Cutting Room:

"The Social Code," Viola Dana, 5300 feet, released in October.

"Scaramouche," super-apical released in January.

#### In Production:

"Held to Answer," all-star, 6500 feet, released in October.

"In Search of a Thrill," Viola Dana, 5200 feet, for release in November.

### NATIONAL FILM CO.

#### Coming Releases:

"The Man Who Lost," six reels, no release date.

#### In Production:

"The Man Who Wouldn't Die," Hedda Nova and Ed Brady, for release September 1.

### PARAMOUNT

#### Coming Releases:

"Hollywood," August, A James Cruze

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PLUNGES RIGHT INTO  
HEART OF HIS STORY

"THUNDERING DAWN"  
(Universal)

CAST

Jack Standish.....J. Warren Kerrigan  
Mary Rogers.....Anna Q. Nilsson  
Lullaby Lou.....Winifred Bryson  
The Professor.....Richard Kean  
Gordon Lockett.....Thomas Santschi  
Michael Carmichael...Edward Burns  
Morgan Sprott.....Charles Clary  
The Doctor.....Herbert Fortier  
John Standish.....Winter Hall  
Phoebe Standish.....Georgie Woodthorpe  
Director, Harry Garson.  
Length, 7500 feet.  
Released in November.

IN FAR OFF JAVA



MEXICO HOPING FOR  
SCREEN COUNSELLOR

Los Angeles motion-picture producers are giving a friendly consideration to a proposal made by Leandro Garza Leal, Mexican Consul here, which promises to end the misunderstandings which have arisen from time to time between the producers and the Mexican government concerning production of films which, the Mexican authorities have felt, were injurious and even at times unintentionally offensive to Mexico and her people.

The suggestion, which will probably be adopted, is that all of the producers unite in employing a consulting counsellor, preferably a Mexican citizen, who, by advice before and during the production of picture plays dealing with Mexico and Mexicans, will enable the producers to avoid mistakes due to ignorance of Mexican customs and manners of life.

All too often in the past photoplays have been made which burlesqued Mexico's life, government and traditions. Lack of authentic information about conditions south of the border has frequently led to characterizations showing Mexicans as uneducated bandits, immoral plunderers or illiterate, avaricious persons. Naturally when these films were offered for release in Mexico the theater owners refused to show them, or if they were shown without inspection the audiences were enraged, and in many cases critical representations were made to the government.

Though the officials of the Obregon regime realized that these misrepresentations were not intentional, the government was finally forced to take official cognizance of films of this objectionable character. Negotiations resulted in a friendly agreement between Mexico and the Motion-Picture Producers and Distributors of America, the organization of which Will H. Hays is the titular head. Members of the Hays organization agreed that henceforth they would produce no films which would offend the Mexican or other Latin-American peoples. From time to time since the agreement was made, however, there have been unintentional breaches of faith on the part of local producers—breaches of faith due solely to the fact that the script writers, directors and others concerned have had no first-hand knowledge of Mexico or her people. These slips have, in several cases, resulted in official action, at Mexico City which barred these particular films, and in some cases the entire output of the producing com-

panies, from importation into or showing in Mexico.

Mr. Garza Leal's plan, as outlined to the producers and to the Los Angeles Chamber of Commerce, would put an end to this condition, he feels. The cost of employing a competent advisor or consulting counsellor would be negligible when apportioned amongst all the producers, and the savings made, by ending the barring of films from Mexico, would probably be enormous.

It is probable that the Producers' Association will soon take official action along the lines suggested by the Mexican Consul, and that officials of the association will confer with the Consul or other representatives of the Obregon government relative to the selection of a man for this post.

precedent to the opening of the action.

What a relief it is to see a photoplay that plunges right into the heart of the story and does it so skillfully that there is never any doubt in one's mind as to who's who and what's what.

"Thundering Dawn" is the kind of a feature that wastes no time, and the rapidity with which it gets under way would give it a good ranking even if it lacked other conspicuous merits, which it certainly does not. It is a Harry Garson Universal-Jewel production, made from an original story by John Blackwood and adapted by Raymond L. Schrock, Universal City scenario editor. Lenore Coffey and John Goodrich also had a hand in the script, so it is impossible to tell who did what, but there is credit enough to go around.

This brings up the vexed question of adaptations from novels and stage plays as against originals for the screen. It may be only a chance circumstance, but of the dozens of photoplays I have pre-viewed during the last six weeks the four which stand out most vividly in my mind, so far as story value is concerned, were originals. They are, in the order named, "The Eternal Three," "The Cheat," "Thundering Dawn," and "Why Worry?"

The Garson production opens with a celebration of the thirtieth wedding anniversary of the Standish couple. In an unbelievably short time the home, business and social atmosphere is established, the romance is well grounded, and then comes a telephone call which lays the foundation for the tragedy which is to transfer the story, and transfer it logically, mind you, from Boston to far-away Java. The plot moves smoothly; in texture it is as sound as a well-woven Scotch tweed, and the pattern is attractive.

The atmosphere of the tropics is splendidly created and maintained, the tropics

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Above, the girl from Boston finds her lover; below, when she fights to help him "come back;" at bottom, after the monsoon.

SO MANY photoplays drag during the first reel. So many scenarists and directors take a thousand or so feet of film and many dull titles to establish the characters, the locale and the conditions



Lullaby Lou



**WHAT'S GOING ON AT WEST COAST STUDIOS**

ASSOCIATED FIRST NATIONAL

Coming Releases:

"The Hunters," Colleen Moore, release date August 20.

"Trilly," Andrew Lafayette, seven reels, for release August 15. (Richard Walton Tully production.)

**BOB HORNEN PRODUCTIONS**

Foot, no release date.

"I Love It to Terry," Billie Rhodes, 5000 feet, no release date.

In Production:

"It's a Boy," Joe Rock, 2000 feet, no release date.

"The Midnight Watch," Sid Smith, 2000 feet, no release date.

Foot, no release date.

Foot, no release date.

Foot, no release date.

# Dulcy Wearing the Real "Dumb-Bell" Look

cheek and tells him, "You're only a boy. What can you know of the beating of a young wife's heart?" And the way Constance does it!

Harron will bear watching. I predict that he is in line to become one of the most popular of the screen's juvenile leading men. He has the necessary ability, and the looks, and a sincerity in his work.

Andre de Beranger is very funny in the role of Vincent Leach, an eccentric scenario writer. Gilbert Douglas gives a good character portrayal as Schuyler Van Dyke, a nut who thinks he's a billionaire, and other characters in minor parts are adequate.

While the picture is unquestionably a Constance Talmadge triumph, and quite the best, I think, that she has ever done, she isn't selfish in her method of starring in the production. She has the title role and plays it to a whisper, but there are many other "fat" parts, all completely portrayed.

The direction of the production is almost without fault. It has been made with exceptional smoothness and careful attention to comedy detail. It is well cut and remarkably titled. J. Gardner Sullivan prepared the scenario.

I didn't care for the fade-out title, but the whole thing is so entirely pleasing that I seek no quarrel.

## "Havoc" in Film Form

Continued from Page Three

which "shake a strong man, break a weak one, and read a young man body and soul." J. Warren Kerrigan plays the part of the Quixotic son. When he reaches Java he begins to go downhill, socially, morally, mentally and physically. This ruin of the young Bostonian is accomplished with great skill of direction; one blames the tropics and not the man.

It rains and rains and rains. The monotony of the long, sticky, hot, wet season of the tropics is marvelously re-created on the screen. Those long wet days, when shoes gather a greenish mould in a few hours; when starched white clothes become clammy and limp; when a man has nothing to do but sit and drink gin and stare at the pattern of the tablecloth and feel sorry for himself because he is so lonely and homesick. Well done, that; I spent a year on a tropical Pacific island, and I know.

Mr. Kerrigan's part gives him more to do, more of a chance, than he had in "The Covered Wagon." The way he handles his



Constance Talmadge in one of her scenes from the stage success.

part in "Thundering Dawn" makes apparent the fact that filmdom is to be congratulated upon the end of his retirement from screen work.

Anna Q. Nilsson is extremely effective as the Boston girl who follows her lover more than half way around the world, only to find him a ruined man when she lands in steaming Java. Winifred Bryson, the Javanese equivalent to an Alaskan dance-hall girl, only worse, as immorality is always

worse in the tropics, is quite as good in her way as Miss Nilsson in hers. Miss Bryson's moments of passionate sincerity, and her profane flashes, are particularly fine.

Richard Kean, for years prominent upon the speaking stage, acts before the camera as if his screen work dated back to Kalem days, whereas in reality "Thundering Dawn" is his first photoplay, I am told. Thomas Santschi and Charles Clary have less colorful parts, but their work, as always, is even and sure.

No doubt I have seen Edward Burns on the screen before, but hitherto he has not registered on my memory. His acting of the part of a young Irishman is so good that I am inclined to think he might play leads to the joint satisfaction of producer and public. I shall watch him with interest.

"Thundering Dawn" is, when analyzed, nothing but extremely mellow melodrama, but it is done with zest and finish. The monsoon and tidal-wave sequences are as stirring as some of the big Griffith "punches," in which the elements are brought into conflict with man. I wondered, both during the run of the film and after I got out of the projection-room and into harsh daylight, why Miss Nilsson did not take her man home on the first boat; but if she had not stayed in Java with him there would have been no story, so why quibble since the plot blemish is not conspicuous, and the story good?

Another virtue: It does not end with "the inevitable clinch," a fact which justly earns Mr. Garson another line of sincere praise.

doors, gorillas, phantom lights on the ceiling, and such. They are entirely too numerous to catalogue and too spine-chilling to spoil. And all the fun comes in via Mr. Griffith, who is marvelously clever, marvelously absurd and, paradoxically as it may seem, marvelously effective. The confidence which one develops in him actually is paramount to that of the little child who led the big lions.

Marie Prevost plays the lead opposite Mr. Griffith. She is pretty, but not much of an actress in this feature. Moreover, the upper part of her arms is too fat—the first sign that exercise and diet have become essential to a woman who would preserve her beauty. Alice Lake has little to do except exclaim and wonder and take her part in a clever tag to the picture.

Johnnie Walker is different. In the scenes in which Mr. Griffith is not focusing the eye, Mr. Walker stands out as a young actor of no mean ability. He could probably play a straight lead to the entire satisfaction of the film-going public. Dagmar Godowsky is a very healthy vamp, and the other members of the cast help to keep the plot moving without jar or loss of suspense.

Two minor faults should be remedied before the film is released. One is an insert of a supposed newspaper clipping in which the large type of the headline is shown with a hyphenated line—a practice discontinued long ago by even the country dailies. Another is a title which says a man died of "heart failure." Who dies of anything else? Did the person have heart disease, perhaps? Faults like these are kindergarten stuff, but it is unfortunate that so good a photoplay should be marred by blemishes of this kind.

## This Thriller Thrills

Continued from Page Five

foils the plans and hopes of the criminals. Nothing is neglected when it comes to getting thrills. There's an airplane racing against a train, there is a runaway private car on a steep mountain railroad grade, and there is even a new and uncanny electric light, or ray, which talks.

Usually, at about the middle of a picture, one begins to wonder just how much longer it has to last. And to worry about what's going to happen to whom, wherefore and why. "Red Lights" disposes of such trivialities with a glorious sweep of the hand. It moves entirely too fast for anyone to worry about anything, least of all about the film. And as it progresses it moves faster and faster.

Most of the thrills come in via trap

George Ade and Thomas Meighan arrived at Paramount West Coast Studios, last week. Ade came west to confer on his story, "All Must Marry," which will be Meighan's next starring vehicle. It will be an Alfred Green production and Tom Geraghty adapted the story to the screen.

Kathleen Kirkham, one time stock favorite in stage plays in Los Angeles, has been engaged for an important role in Ben Wilson's Grand-Asher production, "Other Men's Daughters."

H. S. Witwer is collaborating with Henry Lehrman in the production of the second series of his "Fighting Blood" stories for F.R.O.



Star and Jack Mulhall, her leading man, in Yellowstone Park, where part of "Dulcy" was photographed.



**BADGER SCORES WITH  
"RED LIGHTS"**  
CAST  
(Cast by the  
Hollywood  
Theater)  
Holt Carson  
Shirley Scott  
Johnnie Blake  
Norah O'Neill  
Alice Lake  
Raymond Walker  
Marie Prevost  
Robert Goddard



# Has Tough Time Learning to Say "No"

## "THE MEANEST MAN IN THE WORLD"

(Principal Pictures)  
CAST  
Richard Clarke.....Bert Lytell  
Jane Hudson.....Blanche Sweet  
Ned Stevens.....Bryant Washburn  
Nellie Clarke.....Maryon Aye  
Hart Nash.....Lincoln Stedman  
Kitty Crockett.....Helen Lynch  
Carleton Childs.....Ward Crane  
Mrs. Clarke.....Frances Raymond  
Hiram Leeds.....Carl Stockdale  
Andy Oatman.....Tom Murray  
Michael O'Brien.....Forrest Robinson  
Franklin Fielding.....Robert Dunbar  
Lute Boon.....Victor Potel  
Frederick Leggett.....William Conklin  
W. U. Coy.....Verne Winter  
Director, Edward F. Cline.  
Length, 6200 feet.  
For September release.

IT IS SELDOM that a distinctly "talky" stage comedy can be made into a good photoplay, as many a producer who has paid a fancy price for the screen rights to a Broadway success has learned to his sorrow.

It was therefore with considerable curiosity and some misgivings that I looked forward to seeing Sol Lesser's screen version of that very wordy stage success, "The Meanest Man in the World," which has just been completed for the Principal Pictures Corporation under the megaphoning of Edward F. Cline. Mr. Cline has some memorable successes to his credit as Buster Keaton's director, in particular that rib-tickling thing known as "Three Ages," but in most of the Keaton films he dealt more largely in situations than in words.

By some alchemy the cleverness of the stage play has been transferred to the



she will be seen later in the season, is worthy of comment.

The sparkling comedy of the production bursts into flame almost immediately, although there is a little too much hand-shaking in the opening scenes. One can forgive the boys, for they were in a merry mood. But just the same it was a reunion of college chums, not a political meeting.

I keep thinking of those titles. They are immense. My guffaws were loud and unrestrained in that projection-room. With an audience to chuckle and laugh around me I can easily imagine myself in the throes of an even greater mirth. The action, too, has a lot of punch.

The pleasant thing about the comedy is that it isn't jerky or "obvious." It is spontaneous, rippling like a mountain stream. I wish that I might have seen it on some "blue Monday." But at that its entertainment wasn't wasted.

There is a lull in the comedy in the middle sequences of the production that serves as sort of a reaction after the fun that has preceded. One feels instinctively that here the director has sat down stiffly in his chair beside the camera, gripped one of the legs of the tripod firmly and said, "Now, boys, we've got to give 'em some drammar."

Important, perhaps, in expounding the theme of the play, but somehow I greatly preferred the laughter of earlier scenes. Not that the picture really drags, for it doesn't, and the drama isn't serious enough to dim the echoes of the chuckles, but the action does slow slightly in a few places. This will probably be greatly, maybe entirely, remedied in the picture's final cutting. A few minor changes are to be made before release.

To narrate the story or in any way explain the title might tend to lessen the enjoyment of that portion of the public which has never seen the stage play.



Bert Lytell as "The Meanest Man."

## NEW FACES AND FRESH ANGLES AND FAVORITES

By EDWIN SCHALLERT

High expectations are being entertained for Mary Pickford's "Rosita." The picture is an early fall release, and it will prove a revelation of her acting ability. That seems absolutely assured. It will disclose, I feel, an entirely new side to her personality, by showing her as a mature rather than a childlike heroine.

It took a long time for Mary to break with the past, but I believe that she is now intent on a bigger and more dramatic future. "Dorothy Vernon of Haddon Hall" is scheduled as her next feature, and it will further illuminate her grown-up presence.

Of course, it will be difficult for a portion of the public ever to dissociate Mary from her child roles. Occasionally she may have to concede something to this group. She really has that opportunity yet, and I have no doubt that she has considered stories for the future in which her curls may be appropriately displayed.

But the actual break with the past has really come. By degrees she will have to accustom her many admirers to her new self. The pictures that she is planning are nearly all elaborate, and she will give to her audiences a broader type of entertainment than heretofore, interspersed, perhaps, with the more intimate sort of films that have endeared her to so many of her people.

...

The spark which such players as Mary have, that enables them to strike out along a new pathway, is a rare and individual thing. The early group of favorites seem to possess it especially. Notable examples are Blanche Sweet and Mae Marsh, both of whom seem suddenly to have returned to favor. Miss Marsh's appearance in "The White Rose" has been greeted with the highest praise, and she has doubtless renewed her career, for she has already been engaged for another picture. Miss Sweet's versatility seems the remarkable feature of her return, for she has been engaged for such widely divergent productions as "In the Palace of the King" and the drab but powerful "Anna Christie."

Miss Sweet's appeal in this new phase of her experience has not yet actually been tested, for the best films in which she has played have not been shown, but the promise that she has shown is plentifully revealed in the way her services are being demanded.

...

While I am on this subject I want to say a word for Miriam Cooper. Here is another Griffith girl who seems to be evincing certain unsuspected talents. Some of the

Continued on Page Thirteen



Blanche Sweet counting off the days until disaster is due; below, one of the opening scenes of "The Meanest Man in the World."

screen, and even the general flavor of the George M. Cohan success has been preserved. Whether this is due to the work of Mr. Cline, or to the work of the adaptors, John Goodrich and Lepore Coffee, it is impossible to say, but it has been done, and that's the main thing.

My misgivings were not justified. Though the screen version carries an extraordinary number of titles, for which credit goes to Walter Anthony, they are not tiring and many of them carry a riot of laughter and fit the action perfectly. Even the puns are good puns.

Bert Lytell is excellent in the title role,

and is happily supported by a capable cast, in which Blanche Sweet, Helen Lynch, Bryant Washburn, Lincoln Stedman and Carl Stockdale have outstanding parts.

As a rent-collector the "Meanest Man" is actually lovable, as he is when he sits at his office desk with his phone disconnected for nonpayment of his bill, and an assistant and a stenographer on either hand who want their arrears in pay. Lincoln Stedman's work is particularly good in these earlier scenes and the fact that he passes out of the plot is a distinct loss to the last few reels. Blanche Sweet's work, though not in as congenial a part as some in which

"The Meanest Man in the World" isn't entirely a comedy, either. It has about it an element of human interest and drama that is realistic and convincing and a love theme that is appealing, aside from the humor that is woven around it.

Harry Langdon, formerly a cartoonist on the staff of the Omaha Bee, has signed a long-term contract with Principal Pictures Corporation. Langdon resigned from the Bee to enter vaudeville, where he became a headliner. The title of his first picture is "The Skyscraper." Langdon will also illustrate the art titles with his own cartoons.



## STAR OF VAUDEVILLE AS SCREEN COMEDIAN

Filmdom will soon be introduced to a new funny sad man—not to a man who merely never smiles, as in the case of Buster Keaton, but to a man who really looks mournful.

This new type of comedian is Clyde Cook, whose laugh-provoking ability has placed him in the top rank of vaudeville comedians and is reflected in his initial screen appearance, made in a Lou Anger two-reel production, soon to be released.

Much interest is attached to Cook's advent into a motion-picture career, for his antics on the stage won him a remarkable following for a vaudeville star, and he scored heavily during a year at the Hippodrome in New York.

Cook's first picture will not be disappointing. It is short, but crammed full of laughs, and Cook has an individual way of handling old hokum slapstick situations that gives promise of giving him a firm foothold in the public's fancy.

In his first screen comedy, which was reviewed recently in a studio projection-room, he portrays the doleful husband of a man-eating wife who abuses him most cordially. He joins the Marine Corps to escape her wrath and is always "out of step."

He's a slight chap with a trick mustache, but relies neither on his size nor his mustache to inspire laughter. Parts of the picture were very funny, even in a projection-room. The reviewer said to himself, in these places, "this is great audience stuff."

It is believed the screen public will accept Cook with the same enthusiasm that the stage public accorded his work during his vaudeville days.

## Harlan Tries New Tack

Continued from Page Eleven

"Lessons in Love," "Dangerous Business" and other plays, in which he supported Constance Talmadge, achieving an enviable reputation as a leading man. He may have the right idea I figured, but I don't know. Every man to his own aspirations.

"You see," he said, "it isn't acting to enact on the stage or screen the same kind of a character that you are in real life. Not that I consider myself a society man, but in most of the plays that I have been in about all that I've had to do was to act natural, with virtually no parts calling for character portrayal. Almost any chap can wear nice clothes and play opposite a pretty, intelligent girl.

"I like work in pictures, but I don't want to go on and on just being a rack for dress clothes. If I have any real ability and versatility as an actor, which I hope I have, it is time to begin to show it. If I have, it is bound to show up in this picture. If not, then for the time being I'm a flivver until I hit my stride in something else. I'm gambling, that's all."

I watched him work in another couple of scenes. His naturalness, his easy movement, the slow drawl of his voice as he conversed with Molly Wood, the school-teacher—every action seemed to reflect the character of the whimsical range rider of the western cattle land. I'm doing a little gambling myself. I'm betting the ex-matinee idol will make good as the soft-spoken, fast-shooting cowboy.

Harlan opened three stock companies in eastern cities in the title role of "The Virginian" before he entered pictures. In those days he attended college in the winter and "played stock" in the summer.

Others in the cast of the famous western drama are Florence Vidor as Molly Woods, the school-teacher "from Vermont"; Russell Simpson as Trampas, the villain; Pat O'Malley as Steve, the Virginian's pal; Raymond Hatton as "Shorty," and Milton Ross as Judge Henry.

But to get away from Harlan and back to "April Showers." The latter is an original by Louis D. Leighton and Hope Loring, and as a story is not up to much. The cast is excellent, including, besides Harlan, Colleen Moore, who is quite up to her usual mark; Ruth Clifford, who is pretty and competent, but conceals her beautiful back, and Priscilla Bonner. Miss Bonner has some exceptionally good scenes. Had her footage been longer she might, conceivably, have stolen the feminine lead from Miss Moore.

"April Showers" suffers, in lesser measure, from the weakness of "Richard the Lion-Hearted." A reel and a half is given



Clyde Cook as he makes his film bow.

up to establishing the people and conditions, and to incidents and episodes. But there is no clash for the first 1500 feet. Then comes Ruth Clifford, and there seems promise of a clash over the love of young Danny O'Rourke, but the would-be siren who tries to vamp the muscular young man disappears from the picture and one never knows why or where she has gone.

There are other weaknesses of plot and direction. Surely, even a rich snob bent on patronizing the residents of Dugan's Alley would not be so crude as to have a butler in knee breeches serve refreshments at the opening of her settlement house. And why the policemen were not supposed to know until the day of the fight that it was Danny O'Rourke who had challenged the champion is quite beyond me. O'Rourke had not been fighting anonymously nor in a mask. The fight is good, though, and for once here is the refreshing fact to record that our hero is knocked out, not the villain. The end of the picture also furnishes one of the most spontaneous laughs of the pictures I have seen this week.

In fact, "April Showers" has laughs in plenty, but the story in its present form is weak and is handled with evidences of amateurishness and haste.

## Teachers Want Films

(Continued from Page Six)

monly manufactured, known as the slow burning or noninflammable film.

"Legislation has been proposed debarring from interstate commerce the inflammable film. This would be disastrous from the point of view of the producers. Another proposal is that the inflammable film be restricted to use by licensed persons and by exhibiting houses fully equipped with fire-proof booths. This will give the theater people the type of control which they deem necessary for the distribution of entertainment films. All educational films would then be produced on the noninflammable stock and the use of such stock could be freed from the restrictions which now commonly limit the use of films in school.

"It is the belief of the committee which renders this report that some such division of the field is expedient and to be encouraged. It recommends that this association recognize the general principle that the use of inflammable films should be restricted to licensed persons and to exhibition places fully equipped with fire protective devices. It further recommends that the manufacturers of noninflammable films be encouraged to perfect this type of stock because it is the most desirable for use in the making of educational pictures."

of the educational centers are forced to rely on films donated to them without cost by national advertisers. In other words, in their ambition to present young America with a given amount of motion-picture instruction these educators have apparently overlooked the commercial bearing of the films exploited by advertising departments of big industrial and manufacturing concerns on the minds of the children who view the films as "assigned" study.

The committee calls attention to the fact that there is no uniform practice in the administration of visual education. Each school has its own system, many of which are admittedly bad.

With this in mind the committee offers two conclusions emerging from a consideration of existing conditions; first, extensive educational experimentation and research, having as its purpose the discovery and development of the best methods for using motion pictures in teaching; second, that a clearing-house of information is greatly needed.

## New Faces, Favorites

Continued from Page Four

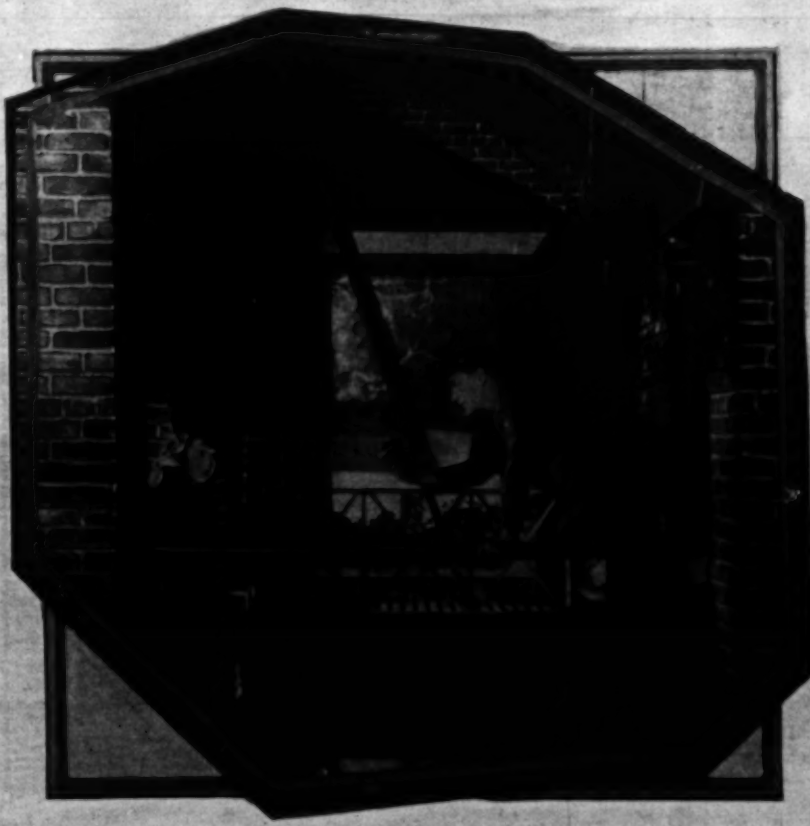
recent features that she has appeared in, although they have not been above the mediocre quality, have emphasized a new poise and reserve in her character. I think that she may find herself anew once she has been cast in a more exceptional opus.

Being selected as leading woman for Douglas Fairbanks is by no means a minor distinction in filmdom. In fact, for a player who has not yet made a record it is an auspicious happening, indeed. For which reason, no doubt, Julianne Johnston, who is the feminine principal in "The Thief of Bagdad," is now entering a new phase of her career.

Heretofore, Miss Johnston's success has been chiefly as a dancer. She has played terpsichorean roles in many pictures, but in none of these has she actually become a figure. She is, therefore, virtually a new personality on the screen.

She was chosen for "The Thief of Bagdad" because of her attainments in dancing. Doug desired a leading woman who had not been identified with a set line of parts. What is more, he wished to present a girl in the role who was tall and slender, and would match the oriental requirements for gracefulness.

Bernard McConville, has been engaged by Louis B. Mayer to write the scenario of "The Volunteer Organist," to be filmed in the near future, with an all-star cast. Mr. McConville recently finished the screen version of "Cape Cod Folks" for Mayer.



The "drawbridge" of Dugan's Alley in "April Showers."



**"THE MEANEST MAN IN THE WORLD"**  
(Principal Pictures)  
CAST  
Richard Clarke.....Dart Lyell  
Jane Hudson.....Blanche Sweet  
Ned Brown.....Byron Westbrook

# Has Tough Time Learning to Say "No"

## BADGER SCORES WITH MYSTERY MELODRAMA

**"RED LIGHTS"**  
(Goldwyn-Cosmopolitan)

### CAST

Ruth Carson.....Marie Prevost  
Sheridan Scott.....Raymond Griffith  
Johnny Blake.....Johnnie Walker  
Norah O'Neill.....Alice Lake  
Roxy.....Dagmar Godowsky  
Luke Carson.....William Worthington  
Kirk Allen.....Frank Elliott  
Godfrey Murray.....Lionel Belmore  
Ezra.....Jean Hersholt  
Henckman.....Charles B. Murphy  
Conductor.....Charles H. West  
Porter.....George Reed

Director, Clarence G. Badger.  
Length, 6500 feet.  
Release, September 30.

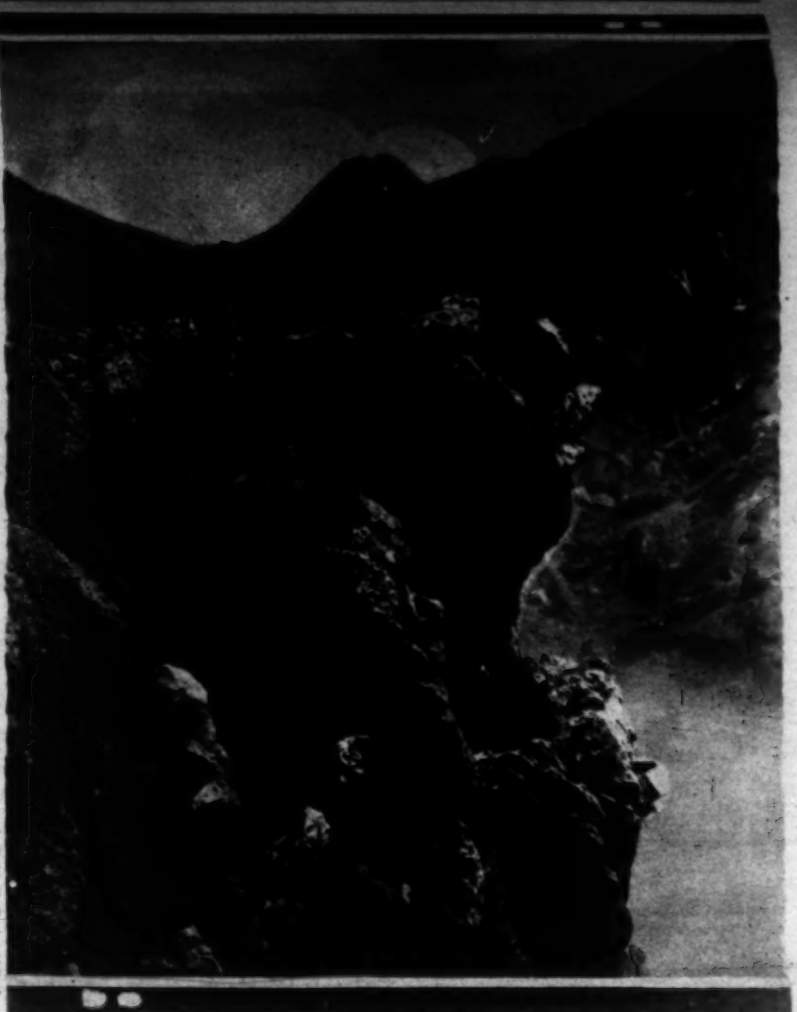
**I**N THE last issue of The Pre-View, in a listing of the merits of Marshall Neilan's "The Eternal Three," appeared some complimentary phrases about the work of Raymond Griffith. Here's where I take them all back, but only to write down a new set much more complimentary than the first.

Mr. Griffith appears in another Goldwyn production, "Red Lights." He doesn't quite steal the picture, for other members of the cast are good, and the director wins his share of praise, but Mr. Griffith undoubtedly romps away with most of the scenes in which he appears. For versatility he has few equals in screenland, and his characterization of Sheridan Scott, "crime deflector," is as deftly cut as a fine cameo.

"Red Lights" was adapted by Carey Wilson from Edward Rose's stage play, "The Rear Car." It is introduced as a "mystery melodrama," and it is all of that—and then some. In one or two places where the mysteries pile up on one another the director, Clarence G. Badger, seems to work with his tongue in his cheek and to invite the audience to laugh with him at the absurdity of some of the complications.

A plausible plot? Not at all. But the adapter and the director seem to say: "Now here's a jumble of impossibilities and absurdities, but the jumble also contains mystery in plenty and lots of fine thrills. Forget about logic and probabilities, follow the sequence of events, guess who the villain is, if you can, but enjoy yourself."

And you do.  
The picture is nothing more nor less than the acme of entertainment. It doesn't pretend to be anything more than a prescription for the health of the general public,



Faked? No, just one of the thrills from "Red Lights."

and it is a mighty satisfying dose. All too few are those producers who use the theater for what the theater is for; most of them try to inject into us a shot of morals, dazzle us with specacles, or wring from our tear ducts moisture to match our dimes. "Red Lights" doesn't do any of these things—doesn't try to do anything other than to give a plenitude of laughs and chills. For two years, as "The Rear Car,"

it delighted multitudes, and its possibilities are immeasurably greater in celluloid than on the legitimate stage.

Mr. Griffith is shown in the novel role of a young man with a Sherlock Holmes cloak and magnifying glass, who does not unravel criminal mysteries, but who "deflects" crime—guards the intended victim and

Continued on Page Fourteen



At top, Dagmar Godowsky trying to guess whether the villain is in front of or behind her; below, Raymond Griffith asking Alice Lake for something other than a match, and Marie Prevost in a later stage of a similar request from Johnnie Walker.



Plindom will soon be introduced to a new funny and man—not to a man who merely never smiles, as in the case of Dun-let Keston, but to a man who really looks mournful.

This new type of comedian is Clyde Cook, whom I have personally seen in place.

# STAR OF VAUDEVILLE AS SCREEN COMEDIAN

He's No! Sad?

cluded school systems like Chicago, Wash- burg, Detroit and Newark.

House of the financial backing has been given to them without cost by national advertisers. In other words, their ambition to present young America with a given amount of motion-picture in-struction these educators have apparently overlooked the commercial bearing of the films exhibited by advertising departments of big industrial and manufacturing com-



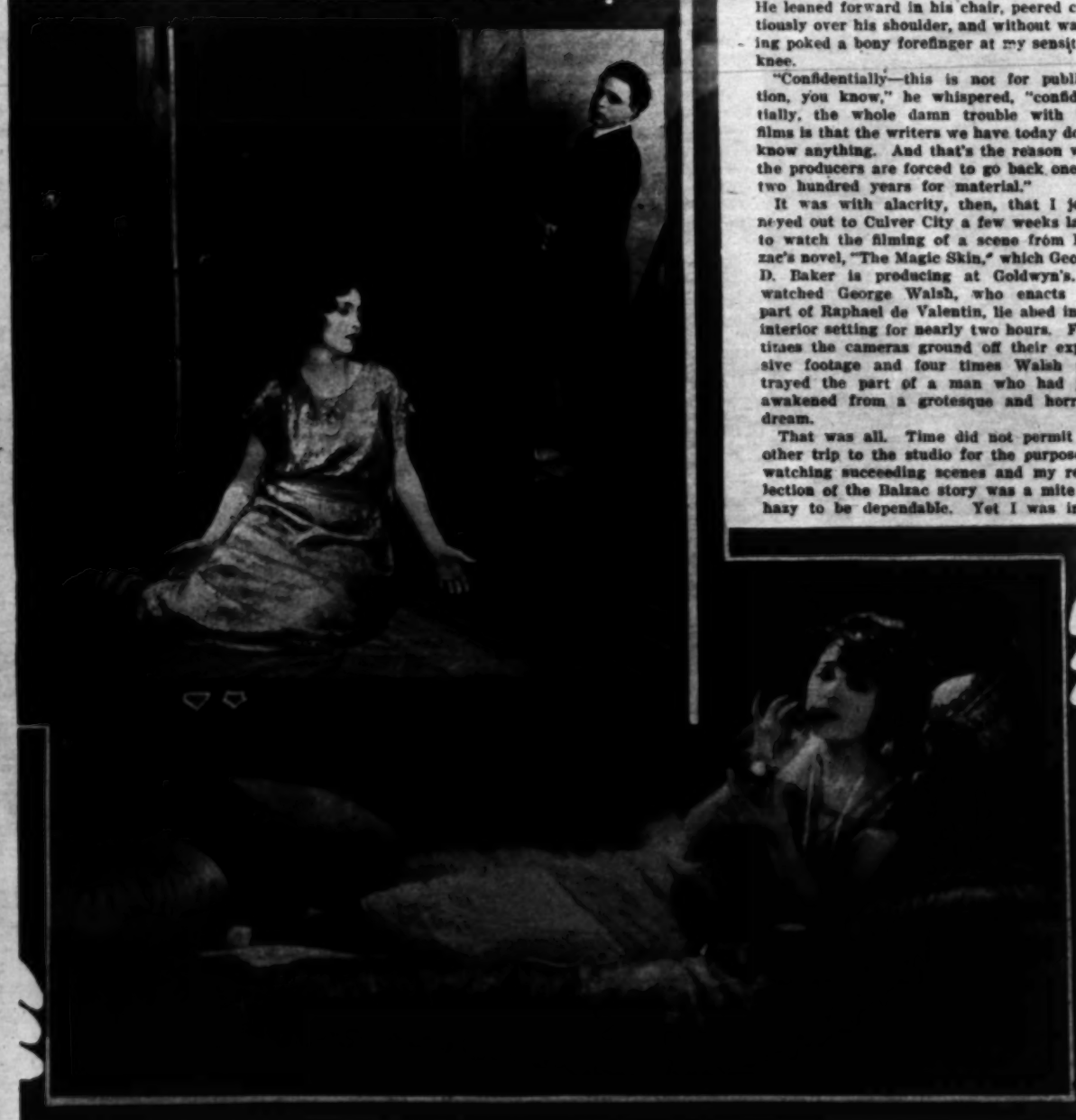
## TACK HAPPY ENDING TO BALZAC'S MASTERPIECE

Modern authors don't know how to write! That, substantially, was the soul-felt lament, or confession, of the representative of one of Hollywood's most prominent motion-picture producers.

We were sitting in a cubby-hole studio



At left, Bessie Love; at right, Carmel Myers as the Countess.



Above, Bessie Love and George Walsh; below, the Countess Feodora in "The Magic Skin."

office and had been chatting for several minutes about some famous film "flops." He leaned forward in his chair, peered cautiously over his shoulder, and without warning poked a bony forefinger at my sensitive knee.

"Confidentially—this is not for publication, you know," he whispered, "confidentially, the whole damn trouble with the films is that the writers we have today don't know anything. And that's the reason why the producers are forced to go back one or two hundred years for material."

It was with alacrity, then, that I journeyed out to Culver City a few weeks later to watch the filming of a scene from Balzac's novel, "The Magic Skin," which George D. Baker is producing at Goldwyn's. I watched George Walsh, who enacts the part of Raphael de Valentin, lie abed in an interior setting for nearly two hours. Four times the cameras ground off their expensive footage and four times Walsh portrayed the part of a man who had just awakened from a grotesque and horrible dream.

That was all. Time did not permit another trip to the studio for the purpose of watching succeeding scenes and my recollection of the Balzac story was a mite too hazy to be dependable. Yet I was inter-

ested in learning how the story was going to be handled on the screen and in what manner Charles Whittaker had prepared the script.

A synopsis was forthcoming a few days later and told the story of "The Magic Skin" in a concise and, as I recall it, an accurate way. It sums up the tale of Raphael de Valentin who, as a gentleman in beggar's rags, tries to eke out an existence with his pen. He lives at the home of a poor family in which there is a daughter very much in love with him. But he falls a willing victim to the charms of a fascinating countess, spends what little money he has on clothes and entertainment, is finally spurned by her, and in the subsequent period of dependency resolves to end his life.

It is at this point of the story that the magic skin is introduced. Raphael discovers it in an old curio shop and the proprietor informs him of the magic propensities of the skin, which had come from the hide of a wild ass of King Solomon's time. When he learns that his every wish will be granted with the skin in his possession he loses no time in purchasing it, regretting only that his bargain has a string tied to it. Every wish fulfilled contracts the skin, and when it shrinks into nothingness its owner dies.

Fame, fortune and frivolities fill his life from then on. Every whim is a command, but the unrelenting skin diminishes in size with alarming rapidity. He who was on the verge of suicide a short time before now dreads the inevitable hour. The countess who vamped him in his poorer days returns, only to receive a frigid reception. Raphael marries the daughter of the woman who cared for him before the advent of the magic skin.

While they live happily together, the story as written by Balzac does not have what is known as a "happy ending." But if the film version of the story is made as I am told it will be, the element of tragedy will be lacking in the final close-up. Instead of the final disappearance of the skin, the picture will show it as resuming its original size when the climax is reached. Which accounts for the joyful termination.

The screen adaptation boasts a cast composed of George Walsh as Raphael de Valentin, the dissolute nobleman; Bessie Love in the role of Pauline Gaudin, the housekeeper's daughter, and Carmel Myers as the vampish Countess Feodora. The supporting cast includes Wally Van, Edward Connolly, Eulalie Jensen and Herbert Prior.

Exterior scenes are being taken at present and the production will probably be in the cutting-room within a few weeks. It will be distributed by Goldwyn-Cosmopolitan. No release date has been set.



# Fathoms of Fun--That's "Navy Blues"

## "Two-Gun Bill" Plays Gallant



Claire Windsor receiving a tribute from Bill Hart at the Motion-Picture Centennial.

### TWO-GUN MAN BACK IN SPURS AND SOMBRERO

By HERBERT MOULTON

It seemed odd to find a man who has enacted the parts of outlaw, sheriff, plainsman, and numerous other characterizations of the old West, seated behind a desk in his modest office in Hollywood dictating a letter to a modern stenographer.

I had not seen William S. Hart on the screen for several years, but my recollection of his work in "western stuff" had not suffered during the interim. I recalled the hard, steely eyes, the high cheekbones, the firm lips, and the decisive jaw. I had not forgotten his adroitness in removing a pair of six-shooters from their holsters. To me Hart has always stood out alone as an actor typifying perfectly the spirit of the western frontiersman. He acts before the camera with the same natural ability and lack of restraint which is habitual with Will Rogers when he delivers wise cracks before a sophisticated "Follies" audience in New York.

The news that Hart had decided to resume his portrayal of western roles, therefore came as an agreeable surprise. I had heard rumors that he would come back to the screen in the role of an effete society man, and my imagination rebelled at trying to visualize this bronzed two-gun man garbed in a Tuxedo and endeavoring to be effete.

When I made myself comfortable in the chair he offered me, I had a queer sensation that I was sitting down for a chat with the Sheriff of Red Mule Gulch or the persecuted outlaw of Yellow Dog. It was not until I heard the rumble of a Hollywood-Boulevard trolley passing in the street outside that I fully realized I was in the business office of a popular motion-picture star, that his secretary's typewriter was clicking in a business-like manner behind my chair, and that the Sheriff--no, William S. Hart--was examining me with his penetrating eyes.

With a mental effort I managed to remember that the man before me was the author of a book. I asked him about it, and told him I had heard it was to be issued in the fall by a New York publisher. "Bill" Hart leaned forward in his swivel-chair, looked down at the floor, and smiled a little.

"Yes, I have written a book on the life of Patrick Henry. It is called 'A Lighter of

Flames,' and is being published by Thomas Crowell & Co.," he said.

His tone surprised me, for instead of the drawl or harshness of a man who has held fifty desperadoes at bay with a pair of shooting irons, his voice was well modulated, his words were spoken quietly, and he made no attempt at the forcefulness for which the pictured westerner is renowned.

"I have always been deeply interested in Patrick Henry's life," he continued. "I read about him when a boy, and always remembered him as an outstanding example of true manhood. I guess I let myself run away with him when I wrote the book, though," he said, with a sheepish smile.

"I wanted to write a romantic story about him and I guess I put a bit too much that was not historically correct in it, for all the publishers sent it back. So I had to go over it again and cut out a lot of material that, while it may easily have been true, could not be found in any histories.

"But my book is still a romantic life story of Patrick Henry. Every man has some romance in his life, hasn't he? And surely in the life of a man like Patrick Henry there must have been a lot of romance."

I asked him if he intended to make a film version of his story.

"I may, later on. I played the part of Patrick Henry, you know, about twenty years ago on the stage. It was in the old Broadway Theater in New York and the play was called 'Hearts Courageous.'"

Then I asked him about his famous paint horse, whose name, as I recalled it, was Fritz.

"Oh, we don't call him Fritz any more," he replied, smiling again. "I changed his name to Paint soon after we entered the war. He had already established a name for himself as Fritz and then had to set out and make a new one. He's 15 years old now and lives up on my ranch near Newhall with two other horses and a mule. I bought him from the old Triangle company after he had been brought to them in a shipment of Indian horses from Nevada."

I told "Bill" Hart that I was interested in the pictures he was going to make during the coming year. He said that beginning about August 1 he will start filming one of his own stories, and that it will be released under the title of "William S. Hart in Wild Bill Hickok." It was Hickok around whom Emerson Hough built his famous story, "North of Thirty-Six," and related the tale of the first westward migration. Hart holds "Wild Bill" in very high esteem.

"Hickok was one of the greatest men the West has ever known," he said. "He was a great friend of my father's and many of my friends knew him intimately. I was not acquainted with him personally, but learned a great deal of his life from mutual friends. He was a great western peace officer--one of the men who fought lawlessness in a country where the law had not penetrated very far."

Most of the scenes of the new Hart picture will be laid in Deadwood, S. D., and Dodge City, Kan., both of which places were outposts of the western frontier between 1866 and 1876. A complete cast for the production has not been selected as yet, but Hart said that Ethel Gray Terry, who played

the woman lead in "Travelin' On," will take the lead on Calamity Jane in the new picture.

Miss "Bill" Hart's productions are scheduled for the coming year and they will all be released through Paramount. Hart wrote the stories for his first two pictures and will probably prepare those for the seven that follow. Some of his greatest successes have been built upon stories of his own creation. He wrote "The Toll Gate," "The Testing Block," "White Oak," "Travelin' On," "The Narrow Trail," and "O'Malley of the Mounted," and starred in the entire group.

### TEACHERS EAGER FOR EDUCATIONAL FILMS

Because of the growing popularity of motion pictures as an educational medium and the serious lack of a sufficient number of educational films to supply the need for visual instruction, public schools are being filled with industrial pictures that lend a false value to such instruction, according to the report of a committee from the National Education Association.

The committee was appointed at the annual meeting of the association in Boston last year at the request of Will H. Hays to make an intensive study of the need and development of visual education in the public schools. The matter had been discussed at previous meetings, but little had been accomplished and Mr. Hays urged that the educators make a more earnest endeavor to co-operate in evolving a solution to what has become a most pertinent educational problem.

The report of the committee, submitted after nearly a year of investigation, contains a wealth of interesting information. The committee makes no pretense of having worked out the problem. It does not say, "Now, here is our plan for visual education. Follow this trail and your children will see and learn." Not at all. But it has developed, what is primarily important, a working basis along which other educators may proceed, and it has made a detailed

report of existing conditions relating to motion pictures as an educational medium and their utilization as such in the future.

In addition to a systemized investigation as worked out by the committee as a whole the committee worked in conjunction with the Motion-Picture Producers and Distributors of America. Representatives of the film corporations met with the committee in New York City and the committee was directly assisted by Courtland Smith, secretary of the producers' corporation, and Mr. Hays's personal representative.

Two lines of investigation were conceived. First, a series of films was taken from the vaults of the producers and inspected by committees of teachers selected from the New York public schools in order to form an estimate of what portion of the films might be available for classroom use.

Second, a number of members of the committee were appointed to visit public school, college and museum systems which promote the use of motion pictures in educational work. Administrative methods were investigated and a survey was made of the method of obtaining, distributing and using the films for educational purposes.

The committee also studied the effect of entertainment films on the minds of children and considered the best methods of producing new educational pictures with entertaining value.

One of the most important issues of the report of the committee is the problem of legislation governing the production and use of inflammable and noninflammable film.

The report says: "The fire risks connected with the exhibition of motion pictures are so great that drastic laws seem necessary. The legislation which aims at fire protection is complicated by the desire of the theater-owners to protect themselves as far as possible from competition arising from the use of films by nontheatrical exhibitors, such as churches, lodges and schools."

"There are two kinds of films, one the ordinary commercial type known as the inflammable film and another which is more expensive, less satisfactory and less com-

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Here he is as photoplay fans know him



# Women Best at Comedies

registers. the bartender, Goodwin's work, in part, the boss automobile, and C. Raymond Nye as cheerful ex-cowboy, who rides herd on the done by Harold Goodwin, the best work is but that must not be described, either. When The Kid escapes from the Sheriff, There is also a running piece of action, uncomfortable seat in the projection-room, my feet and squirmed around a bit in my of the created film suspense and shudders.

WEDNESDAY, APRIL 10, 1935



**THE RAMBLIN' KID**  
(Universal)  
BOWMAN NOVEL MADE INTO REAL THRILLER  
CAST  
The Ramblin' Kid...  
Mrs. Cobb...  
Sabina...  
Shirley Rawlins...  
Harold Goodwin...  
W. T. McCully...  
Charles K. French...  
William Welsh...  
Lafe Dorey...  
Carolyn June...  
Laura La Plante...  
Hoot Gibson...  
The Ramblin' Kid...  
Carol Holloway

## April Showers Bring--The Virginian



"APRIL SHOWERS"

(Preferred Pictures)

### CAST

Danny O'Rourke.....Kenneth Harlan  
Maggie Muldoon.....Colleen Moore  
Miriam Van Wenden.....Ruth Clifford  
Shannon O'Rourke.....Priscilla Bonner  
Mother O'Rourke.....Myrtle Vane  
Matt Gallagher.....James Corrigan  
"Flash" Irwin.....Jack Byron  
"Champ" Sullivan.....Ralph Faulkner  
Lieut. Muldoon.....Tom McGuire  
Ring Manager....."Kid" McCoy  
O'Rourke's Manager.....Danny Goodman  
Director, Tom Forman.  
Length, 8500 feet.  
Released, early in fall.

**K**ENNETH HARLAN, matinee idol and hero of many a dress-suit role, will not only be seen in "The Virginian," a part made famous in film-land by Dustin Farnum, but even before he is seen as the two-gun westerner he will flash across the silver sheet as a prize fighter—a prize fighter in training to become a policeman.

And, mind you, in "April Showers," the film in which he plays the cop and the pug, Harlan makes no effort to capitalize his good looks. In fact, he almost obliterates them with a funny haircut—one of those shaved-around-the-neck kind, which is made doubly terrible by having the hair smoothed down and then rolled or roached over the side of the barber's hand.

Having sat for an hour and ten minutes in the projection-room for the running of "April Showers," I was curious about seeing Harlan in his western get-up, and to hear him confirm and explain the rumor that he is through with "handsome-boy" parts. So I made for the big stage on the B. P. Schulberg lot.

Terrific summer heat, intensified by many studio lights, the discord of the crying of a dozen frightened babies—impressions from a scene of "The Virginian," which Tom Forman was directing.

I stood off-stage and watched the shooting of one of the most amusing and pathetic scenes that I have seen in a long while. It was the scene in the ranch-house of Judge Henry immediately following the mix-up of the babies of the guests at the Judge's party. Those familiar with the Owen Wister novel and drama will recall the incident.

Dozens of perturbed mothers and fathers rushed anxiously about the stage with babies in their arms. All excitement and consternation—exchanging of babies—con-



At top, Kenneth Harlan and Ruth Clifford; at right, Colleen Moore, in scenes from "April Showers;" below, Florence Vidor and Mr. Harlan in "The Virginian," now being filmed.

fusion. Off-stage an orchestra played a rollicking accompaniment to the wailing of the babes.

Into the midst of the excited group strolled a tall, good-looking young chap, dressed in a suit of rough material, soft shirt and riding boots. His expression was one of half amusement, half wonder at the excitement, yet one realized instantly that he knew what it was all about. He was Kenneth Harlan, playing the title role of "The Virginian." It was he who had slipped unnoticed into the ranch-house bedroom and changed the babies all around.

"Cut," yelled the director, hoarsely. "Okay that one, boys. Better take the youngsters away from the lights for a few minutes so they'll have a chance to cool off," he directed the players.

Harlan strolled over where I was standing in the weird light and heat of a Cooper-Hewitt.

"Those kids are great actors, aren't

they?" he questioned easily. "Poor little duffers. They certainly have a cry coming. I feel like crying myself, it's that warm in there surrounded by all those lights."

He leaned back against one of the props and brushed the perspiration from his face. Mentally I visualized the Virginian as I had pictured him when I read the book. Then I looked at Harlan. He seemed to coincide perfectly with my idea of the Wister cowboy.

But it was hard to realize that it was the Kenneth Harlan that I had seen so often as the matinee-idol type, the chap who has graced so many scenes in immaculate dinner clothes.

"How do you like the western toga?" I asked.

"Great," he answered. "Of course, they're pretty warm, but can you imagine being in evening clothes in here? There is nothing so uncomfortable to me as 'dress-up' clothes in warm weather."

Harlan is enthusiastic about his work in

the Wister play. In it he hopes to prove that he is qualified to enact characterizations which call for real dramatic ability, rather than the correct wearing of fine clothes and the easy manners of a drawing-room.

"I consider the role of the Virginian the best opportunity that I have had since I entered pictures," he said. "I never was fond of the society stuff, but I got into it and really had a hard time convincing anybody that I was better equipped to do other types of characters. If I make good in this picture I hope to hang the parlor clothes in the trunk and continue working in plays of this type and standard."

"I don't mean that I am particularly desirous of playing westerns, but I'm tired of straight leads. I want to do character leads, parts with real depth to them that will test my dramatic ability and give me something worth working for. I would rather do heavies than return to straight leads of the dress-clothes variety."

I thought of Harlan in such pictures as

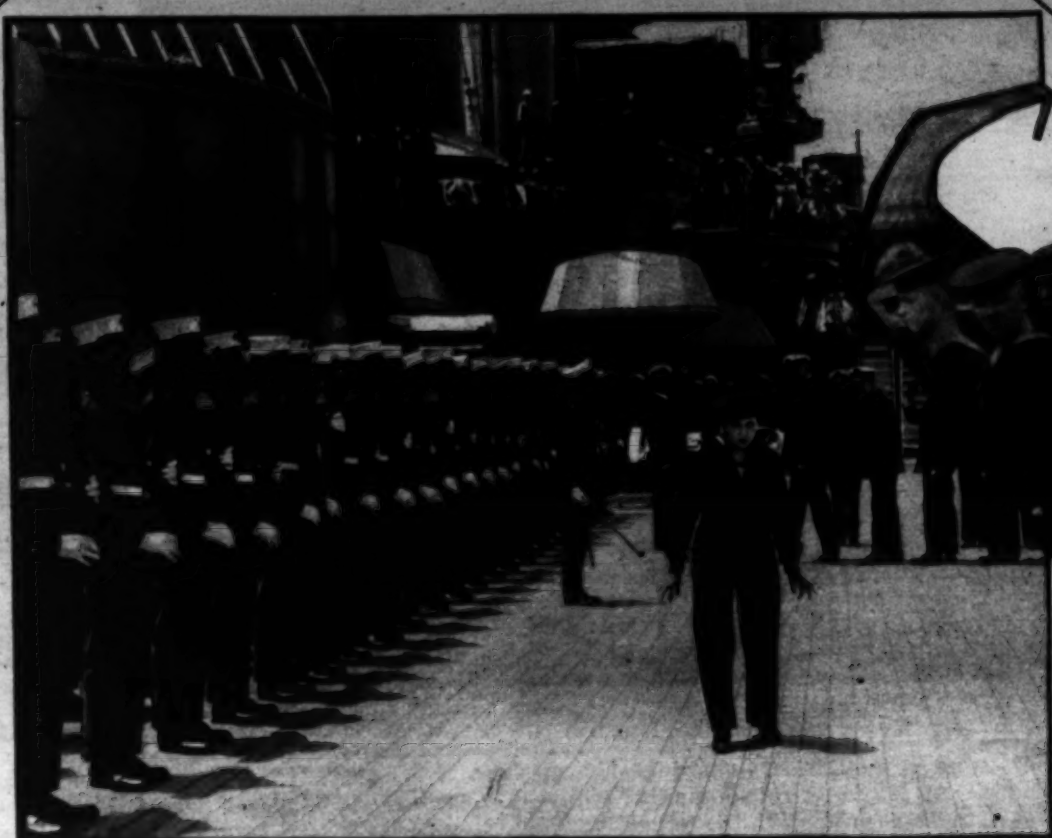
Continued on Page Thirteen



One of the "punches" in "April Showers."



# Fathoms of Fun---That's "Navy Blues"



At left, Dorothy Devore distinctly unhappy in "Navy Blues;" right, the Navy provides a bulwark in more senses than one.

he said, to produce comedies of general interest, minus 'local' puns or wise-cracks, which would be a riot in South Dakota or Minnesota, but meaningless in Oregon or Texas. They will be distinctly farce comedies, but will be as free from slap-stick as it is possible to make them and still make them funny. The old hokum and sure-fire laughs cannot be utterly discarded, he said.

"It is our ambition to evolve a type of comedy that will be universally funny, appealing to all classes, everywhere. My brother and I and other members of our organization have made an extensive study of the comedy field and I think we are on the right track. It was through these investigations that we have come to believe that it is the women of the country who, to a considerable extent, dictate the public fancy in comedy entertainment.

"Exhibitors balk and dodge comedies of a certain standard, crying for more slap-stick, and the women say, 'We don't want slap-stick. Give us credit for more imagination and a keener sense of humor than you infer when you make that kind of picture.' Men guffaw loudly usually at slap-stick comedy, but their patronage is greatly in the minority."

Mr. Christie is a big, good-looking Scotch-American, friendly, with a regard for dogs. Unwittingly, I almost incurred his displeasure. He called my attention in reverent tones to a little scraggly pup which stood

## WOMEN OUTCLASS MEN IN JUDGING COMEDY

By GLENN CHAFFIN

"If I had women exhibitors to deal with instead of men I believe that my receipts for the year would gross 25 per cent more.

"Women are better judges of comedies than men, have a keener appreciation of comedy than men and, with the children of the nation, furnish two-thirds of the support of comedy production."

So spoke Al Christie, president, production manager and director-general of the Christie Comedy Corporation.

Exhibitors, he says, have so many conflicting ideas as to the type of comedies the public wants that their opinions are almost worthless to a producer of screen comedies. Exchange managers, too, have varied opinions of the fun films, he says.

"At the last convention of exchange managers who handle our comedies," Mr. Christie said, "I methodically set out to get individual expression from the men in regard to the type of comedies most generally appealing to American audiences. When I had finished with my mission I went out and got a drink and mentally told them all to go to thunder. I didn't get two-bits worth of practical information.

"Don't misunderstand me. Those fellows are all schooled in the picture game and they know their business. But they're 'territory' men. And they represented thirty-six different territories, scattered from Florida to Washington, from Maine to California. I asked them which comedy that we produced last year they considered the best. I got eighteen different answers. Some said cut out realism and plot and throw in a few handfuls of slap-stick. Others said that people are tired of slap-stick and want a higher grade of humor. Hardly two of the entire crowd had correlating ideas of what the public wants in comedies. We have made the same tests with exhibitors. The results have been similar."

Asked about his production plans for the coming year, Mr. Christie said that the company plans the filming of twenty two-reel comedies, comedies containing a plausible theme and in most instances a love interest.

"There is nearly always a comedy angle to a love affair," he said. "While your love affairs may be a tragedy to you, they may

afford a riot of laughter to your friends. And you may chuckle over some incident in the love affairs of a close friend, seeing humor where he sees grief. There is nothing in the world so tragic as love, nor is there anything so funny. It is all in the point of view."

It is the idea of the Christie company,



Going down—and Dorothy wishes that she knew just how far. Meditation makes of every foot a mile.

Continued on Page Ten



## BOWMAN NOVEL MADE INTO REAL THRILLER

### "THE RAMBLIN' KID" (Universal)

#### CAST

The Ramblin' Kid..... Hoot Gibson  
 Carolyn June..... Laura La Plante  
 Lafe Dorsey..... William Welsh  
 Joshua Heck..... Charles K. French  
 Sheriff Tom Poole..... W. T. McCully  
 Skinny Rawlins..... Harold Goodwin  
 Sabota..... G. Raymond Nye  
 Mrs. Cobb..... Carol Holloway  
 Parker..... Goober Glenn  
 Gyp Streeter..... John Judd  
 Sine Pete..... George King

Director, Edward Sedgwick.  
 Length, 6400 feet.  
 Released in October.

**P**REJUDICES based upon one performance of an actor or an actress are not only unfair, but are likely to work to the loss of the person who entertains them. Witness the case of myself and Hoot Gibson. Long ago I saw one of the Gibson pictures. I didn't like it. So since then, when going to a cinema theater for amusement, I have carefully avoided Hoot Gibson films. Yesterday, in the line of duty, I went to see Hoot Gibson in "The Ramblin' Kid," and I was entertained and amused to the point where I began to try to estimate the amount of pleasure out of which I may have cheated myself by avoiding his films.

"The Ramblin' Kid" offers all the entertainment and thrills of a combination of old-time "westerns" and the ordinary Kentucky film based upon a race-track climax, but it is done with a flair and a dash that makes it really different from and better than these two old brands of hokum.

Too many crimes have been committed under the pretense of exhibiting western drama to afford me any thrill at the thought of seeing one, although I am one of the many who enjoys a rapid-action version of the old range days if the story has enough dramatic weight, to make the shooting and swift riding count for something.

Many producers have filmed a lot of cheap melodrama, involving a lot of supposedly hair-raising adventures built around a meaningless plot, presented it to the motion-picture public and called it a "western." Such pictures are very popular in some quarters of eastern cities, I am told, but they aren't so pleasing to persons who know and have known the old West, either from history or personal observation.

Earl Wayland Bowman, who wrote the novel from which the adaptation was made by E. Richard Schayer, knows the Northwest and the life of the cattle ranges. He has also absorbed the color of ranch life in the Southwest, and his character drawing is true and firm. Mr. Bowman's novel I have not read, but I understand his story has been followed in detail in the filming. Whether this is true or not, the result is happy, and the visualization of his story for the screen has been accomplished with a cast which, in appearance, suits the characters.

The Gibson production is built around a



Harold Goodwin takes a hand in the fight.

whimsical cowboy of the old school, a chap who is more at home on a horse than he is on his own hind legs, who would rather lean against a corral fence and talk horse language to some half-broken range pony than to visit with most human beings. The character is human and real. Gibson has but to slip back a few years in memory, for he was once a cowboy, to visualize the character he portrays. His characterization is as natural as life.

Hoot Gibson, as the Kid himself, refutes a charge I had often heard to the effect that "he's amusing, but he can't act." He does act, in this film, at least. Perhaps he overacts on his feigned "drunk," but later in the picture, when he has been unjustly accused of riding the big race while intoxicated, he is entirely convincing. Then the young hard-riding chap, who has never had a drink of intoxicants in his life, gives his gun to his pal, goes morosely into a saloon, and decides to "show 'em all what a drunk really is." His fellow-cowboys,

his boss, the girl in the case—all have condemned him, and he is the picture of a misjudged man suffering his hurt in a boyish way.

It will not do to divulge the plot, but the scenarist and director have manfully resisted the temptation to have the heroine win the horse race. Long may they flourish. When I saw the film it was not finished, and carried only experimental titles, but even some of these were good. There are several minor faults of direction, such as showing a real deluge late at night, and dust on the roads early the next morning. A requisition for a sprinkling cart or two must have been given to the wrong hands.

Some of the photography, which was handled by Virgil Miller, is of striking beauty, particularly the night scenes in the corral. The racing, bucking and bull-dogging scenes, which were taken at the Prescott Rodeo, are particularly fine. I was certain the villain would not win the race, but in spite of my certainty I was a victim

of the greatest film experience and started my face and equanimity crossed a bit in my uncomfortable seat in the projection-room. There is also a rousing piece of action when The Kid escapes from the Sheriff, but that must not be described, either.

Aside from the star, the best work is done by Harold Goodwin, the lean and cheerful ex-cowboy, who rides herd on the boss' automobile, and G. Raymond Nye as the bartender. Goodwin's work, in particular, while never obtrusive, always registers.

## Women Best at Comedies

Continued from Page Seven

calmly beside his chair. Brightly I responded and asked him if it were an Alredale pup. Never have I seen such a grieved expression.

"That, my boy, is a thoroughbred wire-haired Fox terrier." He then told me of the dog's pedigree and show record, which sounded like a lot for one little homely pup. But I apologized and told him that I didn't know anything about hounds. He promptly changed the subject.

In addition to a friendly chat with Mr. Christie I had the pleasure of looking at "Navy Blues," one of the company's latest two-reelers, starring Dorothy Devore.

When I saw that picture I got a pictured conception of what Mr. Christie meant in his allusion to the comedy angles to love.

The story deals with the adventures of a bride in her effort to remain with her husband, who was on active duty as a lieutenant in the United States Navy. Immediately following the wedding ceremony her husband was ordered to report back to his ship, the U.S.S. California. The grief-stricken bride conceived the idea of dressing up in a suit of her husband's gob regalia of former days and following him aboard ship.

How the girl (Miss Devore) gets aboard the wrong battleship, steals the admiral's launch to get back to the California, and all the difficulties she encountered there I'll leave for the picture itself to divulge. It offers a lot of comedy and fast action. In addition to the comedy it presents, one is taken on a visual trip over and through the mammoth flagship of the Pacific Fleet. The scenic shots of the fleet under full head of steam are impressive. Supporting Miss Devore were James Harrison, Ogden Crane, Ward Caulfield and Bill Irving.

The picture was directed by Harold Beaudine and will be released next month.

The Christie company has four regular producing units, starring Miss Devore, Neal Burna, Bobby Vernon and Jimmy Adams. Mr. Christie, Mr. Beaudine and Scott Sidney will guide the filming of the twenty comedies for the coming year.

Florence Fair is busy playing the part of Madame Dufrene in "Zaza," in which Gloria Swanson is starring.



At left, Hoot and Gold Dust Mavarick; at right, the cowboy and the girl who called him a brute.



TUESDAY MORNING.

# FOREST FIRE UNCHECKED

## ignoc District Damaged

San Francisco News  
in danger of being  
burned Only hope

That 20,000 acres  
of forest  
in Park of Plumas

San Francisco, Aug. 6.  
The situation in the  
ignoc district of the  
San Francisco Bay  
area is becoming  
more serious. The  
fire is now within  
the limits of the  
ignoc district, and  
the only hope of  
saving the forest  
is to get the fire  
under control as  
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## Hollywood Studios, Undergoing Expansion After Changing Hands, Will Cover Eighteen Acres



A night view of the Standard Film Laboratories in Hollywood, where the film of some of the industry's foremost producers is developed and printed. This institution was founded by John M. Nickolaus and S. M. Tompkins, who recently purchased Hollywood Studios, adjacent to the laboratories property. At left, an airplane view of Hollywood Studios and Standard Film Laboratories. When combined for the construction of big permanent studio sets, there will be in use approximately eighteen acres in the heart of Hollywood. The laboratories face Seward street in the background, to the left. The Santa Monica Boulevard frontage of the studios is shown in the background. The laboratory building is shown in the upper left hand corner of the airplane view.



At left, the chief administration building and main entrance to Hollywood Studios. The second picture shows the "dressing-room row" at Hollywood Studios. The small buildings at the right contain dressing-rooms and offices for the independent producing companies using the big glass stages, shown at the left. Each company has a stage and administration building to itself. At the right is one of the separate units at Hollywood Studios, where independent producers of motion pictures may have a lot of privacy. The office and dressing-room building in the foreground and the big glass stage in the rear form one separate producing unit.